



waapa
Edith Cowan University



ACTING

**AUDITION AND
INTERVIEW GUIDE
2025 COMMENCEMENT**

Apply now

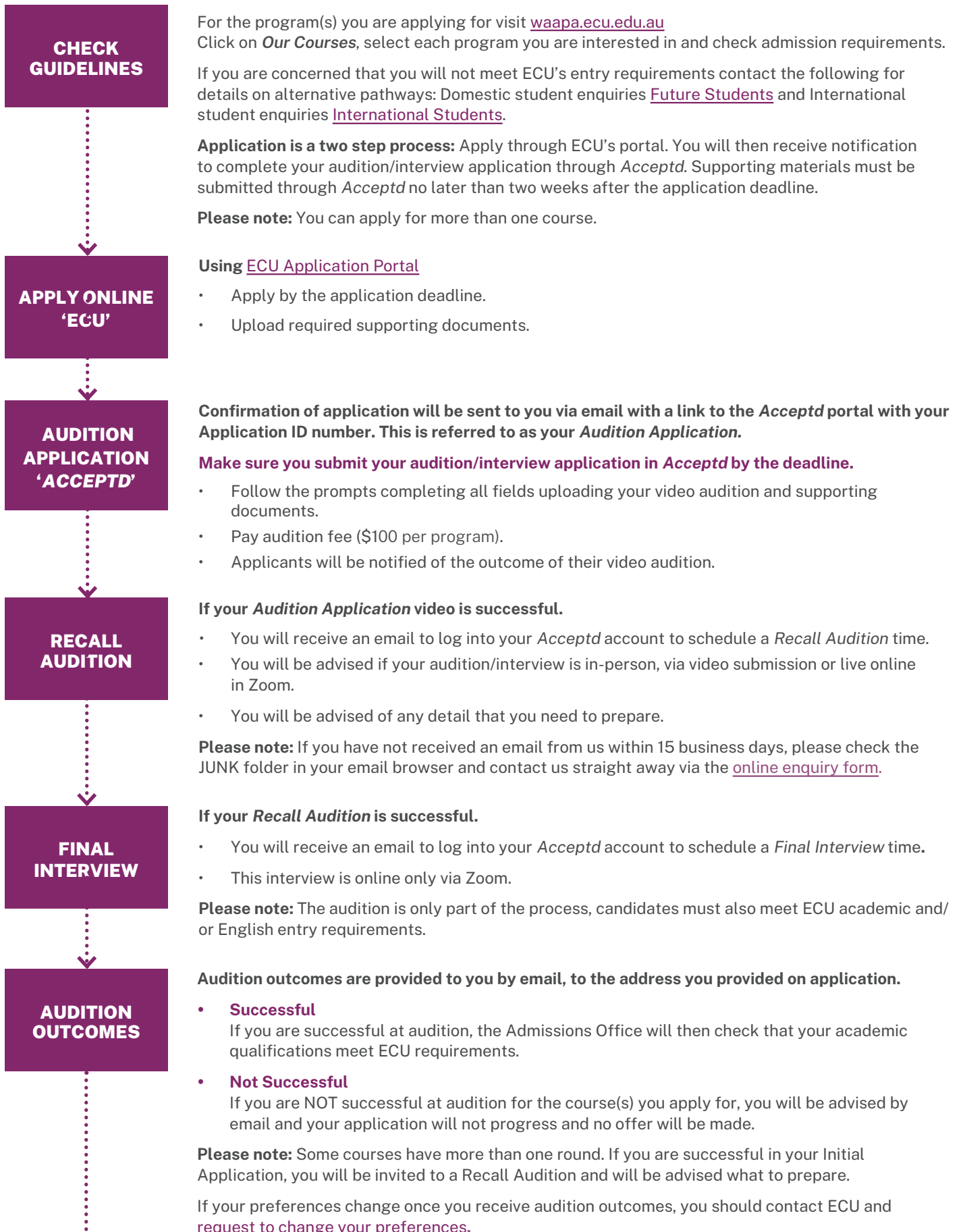
Application Deadline – 11 OCTOBER 2024
Audition application requirements no later than two weeks after this date.

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.



OFFERS

Successful at audition and meet ECU requirements:

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

Successful at audition and do NOT meet ECU requirements:

If you are successful at audition/interview, **but do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

RESERVE LIST

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

APPLICATION & AUDITION DATES

Bachelor of Arts (Acting)

11155NAT - Advanced Diploma of Performance (Acting)

10995NAT - Diploma of Acting

Application Deadline – **11 October 2024**

Location	Recall Audition Dates
Melbourne	19 November 2024
Sydney	21 November 2024
Brisbane	23 November 2024
Perth	28 November 2024
Online	25-27 November 2024

VIDEO AUDITION ADVICE

Video Advice – for all courses uploading a video

Video auditions require you to:

- Create a video according to the requirements of the course you are applying for.
- Upload the video when prompted in *Accepted*.

Create your video

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.

- You are positioned in the frame so that the panel can see your face.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.



ACTING

BACHELOR OF ARTS (ACTING)
ECU Course Code Y93

11155NAT - ADVANCED DIPLOMA OF PERFORMANCE (ACTING)
ECU Course Code C86

10995NAT - DIPLOMA OF ACTING
ECU Course Code C85



Application Closing Date: 11 OCTOBER 2024

Apply early to avoid disappointment.

Late applications may be considered for Diploma and Advanced Diploma courses at the panel's discretion. There is no guarantee late applications will be considered.

Applicants for the Acting discipline will automatically be considered for Bachelor, Advanced Diploma and Diploma courses.

An offer will be made for the most appropriate course once the audition and ECU entry requirements are considered.

Possible alternate courses are listed below:

10908NAT - Certificate IV in Aboriginal Performance
Application closing date 29 November 2024.

10875NAT - Diploma of Screen Performance
Application closing date 25 November 2024.

Y97 Bachelor of Performing Arts
Application closing date 25 October 2024.

Late applications may be considered after this date. Refer website for details - [WAAPA Courses](#)

AUDITION APPLICATION (Accepted)

Video Submission

All applicants will submit a video audition in their application via *Accepted*.

This video audition should include the following:

- **Brief verbal identification:** Introduce yourself by telling us your name, pronouns and provide a brief explanation about why you wish to train at WAAPA. (1-2minutes).
- **Perform two monologues:** Select one [monologue](#) from WAAPA's Shakespeare Monologue list, and one from the Contemporary Monologue list to perform in English. You can choose from the lists irrespective of gender. Choose two contrasting pieces to show off your range i.e. a comedy and a drama (2-3 minutes per monologue, max 6 minutes in total).

For additional information on recording your video refer to page 3 of this guide or click here for [Video Audition Hints & Tips](#).

Video submission criteria

At the *Audition Application* for this course we assess:

- **Preparation and suitability for the course:** Lines are accurately learned, ability to work in ensemble, profession and respectful approach.
- **Acting Choices:** The performance is creatively and imaginatively informed by the text and given circumstances are evident. The applicant creates a character that is in action and changes.
- **Vocal capacities:** Imaginative vocal range and dynamics in response to the text.
- **Physical capacities:** Clear and creative physical choices are made in response to the text.

RECALL AUDITION (in-person or online via Zoom)

If you are successful at the *Audition Application*, you will be invited by email to select a time slot to attend a *Recall Audition* in *Accepted*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

Recall Auditions will be either:

<p>In person (Melbourne, Sydney, Brisbane or Perth)</p> <p>Refer to page 3 for a full list of locations and dates.</p> <p>Duration & Format: Approximately 2 hours, run as a workshop with all auditionees working together.</p>	<p>Applicants in these locations must attend in person. Exceptional circumstances will be taken into account on a case-by-case basis (for example, for medical reasons or COVID-related travel restrictions).</p> <p>If WAAPA is unable to facilitate in-person recalls in any city, e.g. due to COVID, applicants will be advised of conversion to online recalls for the remainder of the process i.e. video audition and/or Zoom interview.</p>
<p>Online (via Zoom)</p> <p>Week commencing 25 November, 2024</p> <p>Duration & Format: A one-to-one session that may involve performing your monologue/s again.</p>	<p>For international applicants, regional applicants or those based in cities where in-person recalls are not offered, and who cannot travel.</p> <p>Applicants who are able to travel to one of the in-person recall locations are encouraged to do so.</p>

Recall Auditions will be filmed for the purpose of the panel to review your work.

Guidance for in-person Recall Auditions

- Arrive at least 15 minutes before your appointment.
- Wear loose comfortable clothing and footwear that allows for movement (no tight jeans, mini-skirts, or heavy boots).
- Bring a bottle of water.

- Be prepared to perform your two monologues again. This time you will be invited to workshop the monologue with WAAPA staff guiding you.
- Try to relax and enjoy the process, so you can be yourself.

Recall Audition criteria

At *Recall Auditions* for this discipline we assess:

- Preparation, approach and readiness for actor training at the level of the course.
- Ability to work in an ensemble.
- Ability to take direction and transform in character.
- Creativity and imagination.

FINAL INTERVIEW (Online via Zoom)

If you are successful in the *Recall Audition* you will be contacted via email to select a time slot to be contacted for your *Final Interview*.

Expect the interview to be 15 minutes however please allow 30 minutes in case of technical difficulty.

- There is no performance to prepare for this interview.
- It is also an opportunity for candidates to ask the panel any questions they may have about the course.





AFTER THE AUDITION

We will aim to advise you of the outcome as soon as possible.

Please note: It is not possible to provide individual feedback on auditions.

As outlined in the Overview of the Application Process at the start of this document:

If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, **but do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.

We endeavour to notify all applicants of the outcome of their audition interview as soon as possible, but there can be delays due to the number of applications being processed.

If you are not successful at audition for your first preference, consider applying for other courses at WAAPA if you have not already done so. Many people interested in the Bachelor of Acting are also well-suited to these courses:

- 11155NAT - Advanced Diploma of Performance (Acting)
- 10995NAT - Diploma of Acting
- 10875NAT - Diploma of Screen Performance
- Bachelor of Performing Arts (Performance Making).

You should keep your preferences updated if you wish to change them after receiving audition outcomes. You should contact ECU and **request a change of preferences**.