

Waapa Edith Cowan University





SCREEN PERFORMANCE AUDITION GUIDE 2024 COMMENCEMENT

Application, Audition and Admission Requirements



DIPLOMA OF SCREEN PERFORMANCE

10875NAT - DIPLOMA OF SCREEN PERFORMANCE Course Code C75

Video Submission Closing Date: 11 DECEMBER 2023

Late applications will be considered at the Course Coordinator's discretion up until the 11th December 2023. The application portal will remain open after the closing date.

This course is not available to international applicants.

Applicants must be 18 years of age or older by the 30th June in the year of commencement.

Video Audition Submission

Two Scenes

This video should be no longer than 10 minutes and should include:

- **Brief verbal identification** talk straight to camera (2–3 minutes max.)
 - a) Please say your name, age and where you are from.
 - b) Talk about any relevant prior experience you have had and your aspirations for studying in the Diplomas of Screen Performance at WAAPA and what you want to do after graduation.
- Two self-test audition scenes do not talk straight to camera.
 - Select two different self-test audition scenes chosen from the <u>Screen Performance Self-Test</u> <u>Scenes</u> list.
 - Choose two scenes that show a contrast in character.

- The list contains scenes for male and female characters. You are welcome to choose from the lists irrespective of gender.
- Do not use any of the pieces from the WAAPA Contemporary or Classical Monologues.



AUDITION VIDEO

We recommend using VIMEO to upload your video to generate the link required for your ECU application.

Refer to **Appendix 1** for VIMEO instructions.

Film the scene following the below guidelines:

- Film two scenes only.
- Send only one (your best) take of each scene.
- Frame the shot in a Medium-Close-Up (MCU) (as per image below).
- The camera height should be just below the head level of the actor.
- If your eyeline is left-to-right (from camera's point of view), then place yourself slightly to the left of centre, or if you're looking right-to-left, then right of centre as below. Please choose one as per below:



Eye line is Left-to-Right (actor is slightly to the Left of centre)



- Have someone read opposite you (but off camera) in a naturalistic manner (have a reader of the appropriate age and gender of your choice).
- Ensure the sound quality is good (no background noise or echo).
- Ensure the lighting quality is good (Indirect natural sunlight is best).
- The background should be simple and non-distracting.
- Avoid distracting attire including stark white, overly bright colours or intricate patterns (as these will distract from your performance).
- Don't imitate the performances of the actors in the original film/s or TV series.
- Ignore the stage directions if you have a different interpretation for the role.
- Change the gender identification of the role if you'd prefer, along with any other relevant adjustments to the dialogue.
- Remember there is no one 'right way' for the scene to go and we want to see your most natural and original take on the character and how the scene plays out.

Audition criteria

For the audition for this course we assess:

- An original interpretation of the scene
- A personal connection with the character
- Dramatic contact with your scene partner
- Authentic behaviour in the text, character and scene.

Eye line is Right-to-Left

(actor is slightly to the Right of centre)

AFTER THE AUDITION/INTERVIEW

We will aim to advise you of the outcome as soon as possible.

Please note: It is not possible to provide individual feedback on auditions.

As outlined in the Overview of the Application Process at the start of this document:

If you are successful at interview, the Admissions Office will then check your academic qualifications meet ECU requirements.	If you are successful at audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email. If you are successful at audition/interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.
If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.	We endeavor to notify all applicants of the outcome of their audition/interview as soon as possible, but there can be delays due to the number of applications being processed.





APPENDIX 1

VIDEO ADVICE - FOR ALL COURSES UPLOADING A VIDEO

Video auditions require you to:

- a) Create a video according to the requirements of the course you are applying for.
- b) Upload the video eg to VIMEO to generate a link.
- c) Follow the instructions emailed to you to lodge your video audition link with ECU online. Please DO NOT email your link to ECU..

Create your video

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.
- You are positioned in the frame so that the panel can see your face. (For the Diploma of Screen Performance please see page 20 for framing instructions.)
- Singers for Music Theatre should show three quarters of their body looking off camera to the right or left.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this booklet for your chosen course.

Upload the video to generate a link

We recommend using VIMEO to upload your video to generate a link, to provide to your ECU application as videos can be made private.

If you prefer to use Youtube, you can similarly generate a link and upload it to your ECU application.

But the instructions below only relate to using VIMEO.

The link should be uploaded with your application following the instructions emailed to Applicants.

VIMEO Upload Instructions

Please note: Vimeo Basic <u>vimeo.com/join</u> membership is free, but this means video files must be under 500mb in size and standard definition bit rate must be 2000-5000 kbps and it is limited to 10 uploads every 24 hours.

To compress your MP4 files for easy upload to Vimeo you can use Handbrake (a free download for Mac or PC) from <u>handbrake.fr</u> and instructions for Vimeo application from https://help.vimeo.com/hc/en-us/ articles/12426180666641-How-to-use-HandBrake

APPENDIX 1 CONT.

Change privacy settings

Before you begin uploading, please change the Privacy setting in Vimeo from *Anyone* to *Password only.*

Add this Password: WAAPA (all upper case)

Then click on Confirm.

See below screen shot to illustrate how to change your privacy setting.

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Copy the link

It is recommended to click on the link symbol and copy the link into an email and then email the link to yourself as backup.



Add the link to your application

Next log out of Vimeo, check the email link is working with the password you set.

APPENDIX 1 CONT.

FOR THE FREE VIMEO ACCOUNT

Please make sure you change privacy to '**Unlisted**' so only the people with the link can access (as below).

And where the Video can be embedded? Change this to '*Nowhere*'.

(otherwise you can upgrade to a basic account for the Privacy / Password option.

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Contact

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