

WAAPA

PRODUCTION AND DESIGN

INTERVIEW GUIDE 2026 COMMENCEMENT

CUA50420 Diploma of Live Production and Technical Services
ECU Course Code C80

CUA60220 Advanced Diploma of Live Production and Management Services
ECU Course Code C81



Apply now

Application Deadline – 31 OCTOBER 2025

*Audition/Interview application requirements no later than
two weeks after this date.*

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.

CHECK GUIDELINES

For the program(s) you are applying for visit waapa.ecu.edu.au
Click on **Our Courses**, select each program you are interested in and check admission requirements.

If you are concerned that you will not meet ECU's entry requirements contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

Application is a two step process: Apply through ECU's portal. You will then receive notification to complete your application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

Please note: You can apply for more than one course.

APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.
- Exempt from application fee.

AUDITION APPLICATION "ACCEPTD"

Confirmation of your initial application will be sent to you via email, with a Link to the *Acceptd* portal together with your Application ID number. Applicants must use this unique Link to navigate to *Acceptd*. This is referred to as your *Audition Application*.

Make sure you submit your audition/interview application in *Acceptd* by the deadline.

- You will be prompted to create an *Acceptd* account
- Upload ALL supporting documents

FINAL INTERVIEW

Follow all your interview instructions carefully, noting any deadlines.

- You will receive an email to log into your *Acceptd* account to schedule a *Final Interview* time.
- This interview is in person or online via Zoom.

Please note: The interview is only part of the process, candidates must also meet ECU academic and/or English entry requirements.

If you haven't received an email from us within 15 business days, please check the JUNK FOLDER in your email and contact us if necessary via the online enquiry form.

RECEIVE OUTCOME

Interview outcomes are provided to you by email, to the address you provided on application.

- **Successful**
If you are successful at audition/interview, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**
If you are NOT successful at audition/interview for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

LLNDL PROCESS

Language, Literacy, Numeracy and Digital Literacy (LLNDL) Skills and Competencies Review for VET Course Applicants
This section applies to Vocational Education and Training (VET) course applicants only.

If you progress to the final stage of the VET course application process, you will be required to complete a Language, Literacy, Numeracy and Digital Literacy (LLNDL) task. This will be reviewed as part of your application. Further details of the task requirements will be provided at this stage.



PRODUCTION AND DESIGN

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Application Closing Date: 31 OCTOBER 2025

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion.



APPLICATION PROCESS AND FEES

Applying:

To apply follow the link from the [Production and Design page](#) on the WAAPA website. The link will take you to the Edith Cowan University [application portal](#) where you will be asked to create an account and then lodge your application. Confirmation of application will be sent to you via email with a link to the *Accepted* portal with your Application ID number. This is referred to as your *Audition Application*.

Documents required for your initial application:

- Your latest academic transcripts (school reports). Many applicants will not yet have completed Year 12 so their final report will not be available. In this case, we need your most recent school report (usually mid-year)
- An introductory letter (one A4 page maximum)
- Please do not attach anything further to the above as this will not be taken into consideration.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact Future Study for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Application fee:

Fees for this course for 2026 have been waived. More information is available on the [WAAPA website](#).

WAAPA would like to encourage applications from Aboriginal and Torres Strait Islander people. There are application fee scholarships available for Aboriginal and Torres Strait Islander applicants who indicate that on their application.

Student Accommodation:

If you wish to stay at student housing you must make a separate application to the Student Housing office at Edith Cowan University (www.mystudentvillage.com/au/ecuvillage). **Do not wait until you are informed of your audition result or you have made up your mind whether you wish to come to WAAPA before applying.** Places are very limited and to have the best chance of success you should apply straight away regardless of your current intentions.

Contacting ECU:

If you wish to contact ECU with questions or queries you may do so via the [online enquiry form](#). Please make sure you reference your name, application number and course.

OFFERS, ENROLMENT AND ORIENTATION

Offers:

You will receive an email regarding the outcome of your interview once this has been determined, and the Student Hub will advise the Admissions Office.

If you receive a 'successful' notification email from ECU and you meet the entry requirements, an official letter of offer will follow soon after.

If you have a successful interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

Enrolment:

Application closing date:

Applications officially close on **31 OCTOBER 2025**. You are encouraged to apply prior to this date to avoid disappointment, however applications for Production and Design courses made after this date are still considered at the Course Coordinator's discretion.

Before Orientation in early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process. Any further queries can be addressed to the Student Hub via the [online enquiry form](#). Please make sure you reference your name, application number and course.

Orientation:

It is essential that you attend the rigorous Orientation program for your course at ECU. Details of the Orientation will be available on the website closer to start of semester.

PRODUCTION AND DESIGN INTERVIEW REQUIREMENTS

WAAPA offers Production and Design students the greatest diversity of 'on-the-job' theatrical experiences in Australia.

If you meet the entry requirements, the following courses/disciplines may be available to you:

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ECU Course Code C80

- CONSTRUCTION AND DESIGN
- COSTUME
- TECHNICAL PRODUCTION

CUA60220 Advanced Diploma of Live Production and Management Services

ECU Course Code C81

- COSTUME
- LIGHTING
- PROPS AND SCENERY
- SET AND COSTUME DESIGN
- SOUND
- STAGE MANAGEMENT

Application Instructions:

To be considered for the courses, you will need to provide the following:

- An introductory letter (one A4 page maximum)
- Your portfolio of creative works

What does a good application look like?

Your application reflects your potential to succeed in your discipline. As you prepare your application, please consider the following:

- Your **introductory letter** must outline your future career aspirations, why you want to attend WAAPA and why you've chosen a specific discipline. It should communicate your commitment, preparation to study and motivation to be successful. Try to give specific examples that demonstrate these where possible.
- Your **academic records** outline your education to date, including secondary schooling, as well as your participation in leadership programs, sports coaching, umpiring accreditation, TAFE or Registered Training Organisation qualifications, industry training/accreditation or workplace training.

- You need to provide the **name and contact details for two referees**, with at least one being a professional/work/school reference. Your referees should be able to attest to the attributes that you highlight in your application.
- Your portfolio will be specific to your chosen discipline: **ECU Course Code C80 OR C81**. It should provide evidence of your creative work that demonstrates your ability to succeed in your chosen discipline.

Preparing For Your Interview:

The interview is an opportunity for you to find out about WAAPA and your chosen course as much as for us to assess your ability to successfully undertake study. In the interview you will likely be asked questions such as:

- Why you chose your course and your professional aspirations?
- What personal and discipline-based skills and vocabulary do you have that will enable you to succeed?
- You will be asked to present your portfolio of creative works and discuss any projects you have been involved in.

There is no specific list of questions or correct answers, and the focus may vary between disciplines.

The course is structured to provide skills and experience consistent with the growing needs of the entertainment industry. Students work as directed on productions mounted by WAAPA and will be expected to provide service at a professional level of competence. It offers six distinct study options and your application should include the requirements from one of the following disciplines:



Please see the following pages for more information concerning your portfolio for each Production and Design discipline. You will need to present this at your interview.



CUA50420 Diploma of Live Production and Technical Services



CONSTRUCTION AND DESIGN

Structured to appeal to creative designers and makers, this course develops skills across Scenic Construction, Prop Making, Scenic Art, Design, and Stagecraft.

Portfolio requirements:

- Applicants should prepare a portfolio showcasing any relevant making or art projects. Please include a wide range of work, with evidence of 3-D projects if possible, to demonstrate your ability to work with different materials and your potential to develop ideas. While including work from live performance projects or exhibitions is beneficial, it is not essential. Your portfolio can also feature art projects, photography, and artefacts made in a workshop environment.

TECHNICAL PRODUCTION

Structured to include Lighting, Sound, Stage Management, and Technical Drawing.

Portfolio requirements:

- Applicants should prepare a portfolio which can include, for example, photographs, plans, designs, technical specifications, prompt copies, schedules, etc. Photographs of an empty theatre or space can be very useful to show the technical challenges of the venue you worked at.
- Applicants should provide specific evidence that demonstrate the nature and scale of work they have been involved in. Please try to show documentary evidence of the development of your work, and the finished products wherever possible. We recognise that some geographic areas do not offer many possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeing work, and demonstrating an active interest in technology and performance will also support you during your interview.

COSTUME

- To your interview, please bring any articles of clothing, costume, cosplay, millinery, art and/or handicrafts that will indicate your expertise and ability. If you require a remote interview or if items are too large or delicate to bring, detailed photographs of previous work can be uploaded to the application portal.

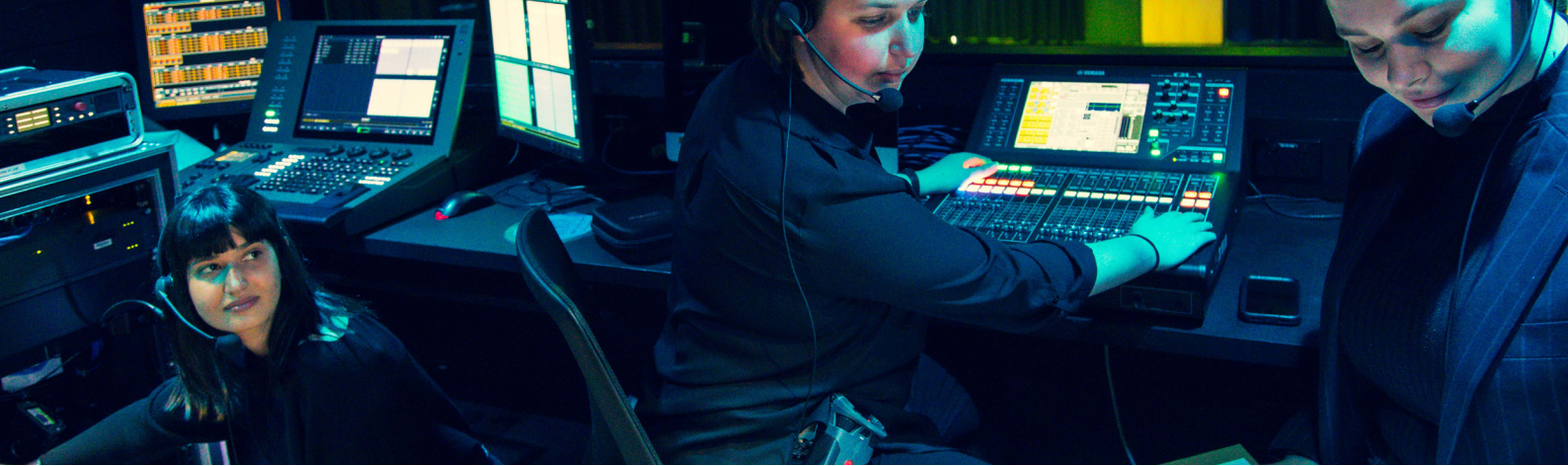
- If you have worked on previous productions in a backstage or performance context, please prepare to talk about your involvement at your interview and if possible, bring photographs or upload these to the application portal
- Watch two recordings of Opera Australia by clicking on the following link: [Opera in a Minute](#). Prepare to discuss these with reference to the costume design, the technical realisation, and how well the design works in the context of the production.



Application Outcomes (all applicants):

When all applicants are assessed, the results are processed as quickly as possible, and you will be notified of the results by email. All applicants are notified by email or phone call of the result of their application before Christmas.

Unfortunately, it is not possible to give individual feedback on matters relating to your audition.



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COSTUME

1. Make an article of clothing or costume item constructed through the use of a sewing machine that will indicate your expertise and ability. This can be an item you have made recently.
2. Show us a portfolio of previous relevant work to costume practice. This can include photos and articles of costume, handicraft, cos props, millinery, costume designs, art and photoshop, and etc.
3. Prepare to discuss your previous involvement in costume and performance. This can be live performance, film and media, fashion, or other performative experience.
4. Watch two recordings of Opera Australia by clicking on the following link: [Opera in a Minute](#). Prepare to discuss these with reference to the costume design, the technical realisation, and how well the design works in the context of the production.

LIGHTING

To be considered for the Lighting course, applicants must present the following materials during their interview:

- Evidence of the completion of White Card and Work Safely at Heights.
- CAD Drawing Example – A sample demonstrating your ability to create and present a drawing using CAD software.
- An Eos showfile showcasing fundamental proficiency, backed by a basic understanding of Eos Family Software either through Level 1 Essentials training or equivalent hands-on programming experience.
- Lighting Portfolio – A compilation of documents used in lighting for productions, demonstrating your technical expertise and organisational skills.

PROPS AND SCENERY

Applicants wishing to be considered for the Props and Scenery course will be required to undertake the entrance project detailed below and provided a portfolio of relevant work, these will be presented at the interview:

Using materials of your own choice, you are to construct one of the following items:

- A musical instrument (it does not have to work)
- A mask (it must be able to be worn)

The item can be from any period or country. You will need to find references that you can use to replicate the item.

Props and Scenery Portfolio

- Applicants will present a portfolio of work which demonstrates the skills you already have. This can include photographs, paintings, drawings, technical drawings, examples of items you have constructed either props or set and evidence of work undertaken in live entertainment, ie. Mechanist or fly roles.

SET AND COSTUME DESIGN

Create visual design documentation from one of the following works.

- *COSI* (the play) by Louis Nowra
- *The Tempest* (the play) by Shakespeare
- *Little Shop of Horrors* music by Alan Menken and lyrics and book by Howard Ashman.
- *Carmen* (the Opera) by Georges Bizet
- *Swan Lake* (the Ballet) by Pyotr Ilyich Tchaikovsky

Visual Design Documentation must include at least the following works:

1. Present your conceptual ideas for the design of a production, you can select how you do this, either with visual references that have inspired your ideas, these images can be self-generated, drawings or sourced from the internet and compiled as a mood board, or a set design model in a scale of 1:25 that conveys a sense of the scenery in 3D. Use any materials you have access to (cardboard, paper, PVA glue, tape etc). Your ideas could also be presented using visualisation software. Things to consider are where and when you are setting your production, and how do your design choices support the themes of the work and tell the story.
2. Take a character from your chosen production and produce one colour sketch/rendering of a costume design. Make sure the sketch is clearly labelled with the character's name and the specific act or scene. Use any colour medium you prefer (e.g., watercolour, gouache, coloured pencils, ink, and so forth).

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SOUND

- Write a 500-word summary of a live performance, conference, or concert you have recently been engaged with, focusing on the sound elements.
- Name the performance, artists, presenters, venue and other relevant information.
- Discuss the use of sound reinforcement equipment and processes used to enhance and otherwise serve the event. You may alternatively choose a broadcast or studio project as material for your summary.

STAGE MANAGEMENT

Stage Management Portfolio

Applicants are required to submit a portfolio demonstrating your production experience, this might include technical paperwork, such as props lists, your prompt copy, programs and photographs of the shows that you have been involved in.

Research Presentation

Prepare a presentation (3 minutes maximum) of your research on the play and the background to be presented at the interview.

Please choose one of the following plays for your presentation :

- *Othello* by William Shakespeare
- *The Marriage of Figaro* (Opera) by Wolfgang Amadeus Mozart
- *Mother Courage* by Berthold Brecht
- *The Seagull* by Anton Chekhov
- *Holding the Man* by Tommy Murphy, adapted from the novel by Timothy Conigrave
- *Stolen* by Jane Harrison

Sight Reading

Applicants will be asked to sight-read stage directions from a play presented in the interview.



Application Outcomes (all applicants):

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Unfortunately, it is not possible to give individual feedback on matters relating to your audition.