



waapa  
Edith Cowan University



# BACHELOR OF MUSIC

## INTERNATIONAL AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

- Classical Performance
- Composition & Music Technologies
- Contemporary Performance
- Jazz

**Apply now**

For further information email  
[waapainternational@ecu.edu.au](mailto:waapainternational@ecu.edu.au)

[waapa.ecu.edu.au/international](http://waapa.ecu.edu.au/international)

CRICOS Provider No. 00279B | RTO Code 4756 | TEQSA ID PRV12160, Australian University

**Creative  
thinkers  
made here.**

# APPLICATION PROCESS

For the program(s) you are applying for visit [waapa.ecu.edu.au](http://waapa.ecu.edu.au). Click on **Our Courses**, select each program you are interested in and check admission requirements. If you are concerned that you will not meet ECU's entry requirements contact [International Students](#) for details on alternative pathways.

**Application is a two step process:** Apply through ECU's portal. You will then receive notification to complete your audition/interview application and upload/email your supporting documents.

**Confirmation of application will be sent to you via email** Follow the instructions submitting your video audition and supporting documents.

- Application fees differ between courses. Please refer to the application portal for the fee that is relevant to your course.
- Applicants will be notified of the outcome of their video audition.

**If your Online Audition Application video is successful.**

- You may be required to schedule a *Recall Audition* time.
- You will be advised if your audition/interview is via video submission or live online in Zoom.
- You will be advised of any detail that you need to prepare.

**Please note:** If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

**If your Recall Audition is successful.**

**Please note:** The audition is only part of the process, candidates must also meet ECU academic and/or English entry requirements.

**Audition outcomes are provided to you by email, to the address you provided on application.**

- **Successful**

If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.

- **Successful at audition and meet ECU requirements:**

- If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

- **Please note:** Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

- **Successful at audition and do NOT meet ECU requirements:**

- If you are successful at audition/interview, **but do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

- **Not Successful**

If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

**In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.**

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

**Please note:** If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

## VIDEO AUDITION ADVICE

### LOCATION

Make sure the room that you film in is well lit and quiet.

### CAMERA ANGLE AND POSITIONING

Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

### SOUND QUALITY

It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

### INTRODUCTION

Tell us a little bit about yourself. In your video, include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail - we are just looking to get to know a bit about you.

# AUDITION AND INTERVIEW GUIDE

CHOSEN MAJOR	REPERTOIRE/PORTFOLIO REQUIRED
<p><b>Classical Performance</b></p>	<p><b>Please submit three video recordings.</b></p> <p><b>Video 1:</b> Perform a piece of music that showcases your technical skill and your musicality. Please perform a work which showcases your abilities in the best possible light. You can choose to perform solo, or with an accompanist. This video should be between 3 and 6 minutes in duration.</p> <p><b>Video 2:</b> Perform a contrasting piece of music, which demonstrates different elements of style, technique and/or musicianship. You can choose to perform solo, or with an accompanist. This video should also be between 3 and 6 minutes in duration.</p> <p><b>Video 3:</b> Video yourself speaking about your musical background and your musical interests, and outlining why you want to study music at WAAPA. This video should be between 2 and 3 minutes in duration.</p>
<p><b>Composition and Music Technology</b></p>	<p><b>Please submit:</b></p> <p><b>Portfolio:</b> submit three notated musical scores and/or recordings of your original compositions. Choose examples that demonstrate a range of styles;</p> <p><b>Video:</b> Video yourself speaking about your musical background and your musical interests, and outlining why you want to study music at WAAPA. This video should be between 2 and 3 minutes in duration.</p>
<p><b>Contemporary Performance</b></p>	<p><b>Please submit three video recordings.</b></p> <p><b>Video 1:</b> Perform a piece of music that showcases your technical skill and your musicality. Please perform a work which showcases your abilities in the best possible light. You can choose to perform with an accompanist or with a backing track. This video should be between 3 and 5 minutes in duration.</p> <p><b>Video 2:</b> Perform a contrasting piece of music, which demonstrates different elements of style, technique and/or musicianship (including your ability to improvise). You can choose to perform with an accompanist or with a backing track. This video should also be between 3 and 5 minutes in duration.</p> <p><b>Video 3:</b> Video yourself speaking about your musical background and your musical interests, and outlining why you want to study music at WAAPA. This video should be between 2 and 3 minutes in duration.</p>
<p><b>Jazz Performance</b></p>	<p><b>Please submit three video recordings.</b></p> <p><b>Video 1:</b> Perform a 'jazz standard' that showcases your technique, improvisation skills and musicality. You can choose to perform with an accompanist, band or with a backing track. This video should be between 3 and 5 minutes in duration.</p> <p><b>Video 2:</b> Perform a contrasting jazz piece, in a different style or tempo. Continue to showcase your technique, improvisation skills and musicianship. You can choose to perform with an accompanist, band or with a backing track. This video should also be between 3 and 5 minutes in duration.</p> <p><b>Video 3:</b> Video yourself speaking about your musical background and prior training. Be sure to mention if you can read notated music (not TAB). Outline your musical interests, and why you want to study music at WAAPA. This video should be between 2 and 3 minutes in duration.</p>