



ECC PATHWAY INTO BACHELOR OF MUSIC

AUDITION AND INTERVIEW GUIDE FOR INTERNATIONAL STUDENTS

2025 COMMENCEMENT

Apply now (First round of auditions)
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AUDITION AND INTERVIEW GUIDE

CHOSEN MAJOR	REPERTOIRE/PORTFOLIO REQUIRED
<p>Classical Performance</p>	<p>Please record a video of you performing three contrasting pieces of music together with a brief statement outlining why you want to study at WAAPA. Prepare three pieces of music of contrasting style, demonstrating your technical skill and musicality. Students are advised to perform works that will showcase their abilities in the best possible light.</p>
<p>Composition and Music Technology</p>	<p>Please provide a portfolio including at least three scores and/or recordings of your original compositions. Examples from any genre/style are acceptable - such as orchestral music, chamber music, EDM, songwriting, improvisation, website, game music and/or video/film music. When submitting material involving multiple artists, please indicate your role.</p> <p>Additionally, please provide a personal statement of approximately 300 words regarding your musical experience, aspirations, breadth of listening, and familiarity with music software. Ideally, the candidate should have some experience performing, be it any type of instrument, musical group, band, or electronic music (DJ mixing, laptop performance, etc.).</p>
<p>Contemporary Performance</p>	<p>Instrumentalists or voice applicants may play/sing to a backing track or single accompanist (eg pianist or guitarist) and drummers can play with or without a click if they don't have a track. Instrumentalists will be expected to present one piece of music and vocalists will be expected to present two contrasting tunes, demonstrating technical facility and interpretive abilities. The prepared piece/s can be from the contemporary music genres such as blues, rock, funk, fusion, Motown, soul, etc. Guitarist and keyboard applicants should perform the melody. For drummers, demonstration of Contemporary Drum-set Styles: rock, funk, fusion, Latin and jazz (encompassing demonstrating a 16th, a triplet and a straight 8th groove). As playing in a contemporary rhythm section is an important component of the course, demonstrating the ability to improvise in your prepared piece/s and play with a strong sense of time is also encouraged.</p> <p>It is recommended to include the technical work section (scales, arpeggios, and rudiments) in your video audition, though it is not essential.</p>
<p>Jazz Performance</p>	<p>Instrumentalists and Vocalists: Please submit 2 video recordings. The first is a jazz piece of your choice (vocalists are asked to perform two contrasting tunes), demonstrating your melodic interpretive abilities and improvisation skills. The second video is a demonstration of your knowledge of scales and arpeggios. Each listed scale and arpeggio may be performed once in your own preferred key, tempo and range (number of octaves) appropriate to your instrument: scales (in any key) – major scales, mixolydian modes, aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, dorian modes and blues scales. Additionally, you should demonstrate knowledge of the following arpeggios in any key: major, minor and dominant 7th.</p> <p>Jazz vocalists need only demonstrate knowledge of the major scale, natural minor (aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, you should demonstrate major, minor and dominant 7th arpeggios in your preferred key.</p> <p>Jazz drums: There are two elements to submit via videorecording. 1) Perform time keeping and fills for one minute each in the following styles: rock, funk, fusion, Latin and jazz. You may perform them separately, with your own selection of tempi, or transition between them without stopping. 2) Written Drum Solo: select and perform a written solo. Examples of selections are any one from examples 1-10 from 'The All American Drummer: 150 Rudimentary Solos' (Charlie Wilcoxon), an excerpt with play-along from 'The Art of Bop Drumming' (John Riley), or any transcribed jazz drum solo, no longer than 32 bars.</p>



APPLICATION & DEADLINES

This Audition and Interview Guide is designed for students who will apply a pathway at Edith Cowan College (ECC) that leads into Bachelor of Music at ECC.

Pathway Option 1

Foundation Program leads into 1st Year Bachelor of Music

Pathway Option 2

Diploma of Performing Arts (Music) leads into 2nd Year Bachelor of Music

Intake: February, July

Application Closing Date for February intake: 30 November 2024

Application Closing date for July intake: 30 April 2025

If you would like more information on the pathway courses at ECC or audition requirement, please email info@ecc.edu.au

VIDEO AUDITION ADVICE

LOCATION

Make sure the room that you film in is well lit and quiet.

CAMERA ANGLE AND POSITIONING

Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

SOUND QUALITY

It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

INTRODUCTION

Tell us a little bit about yourself. In your video, include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail - we are just looking to get to know a bit about you.