



waapa  
Edith Cowan University



## MUSIC THEATRE

## AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

Apply now

**Application Deadline – 11 OCTOBER 2024**

*Audition application requirements no later than two weeks after this date.*

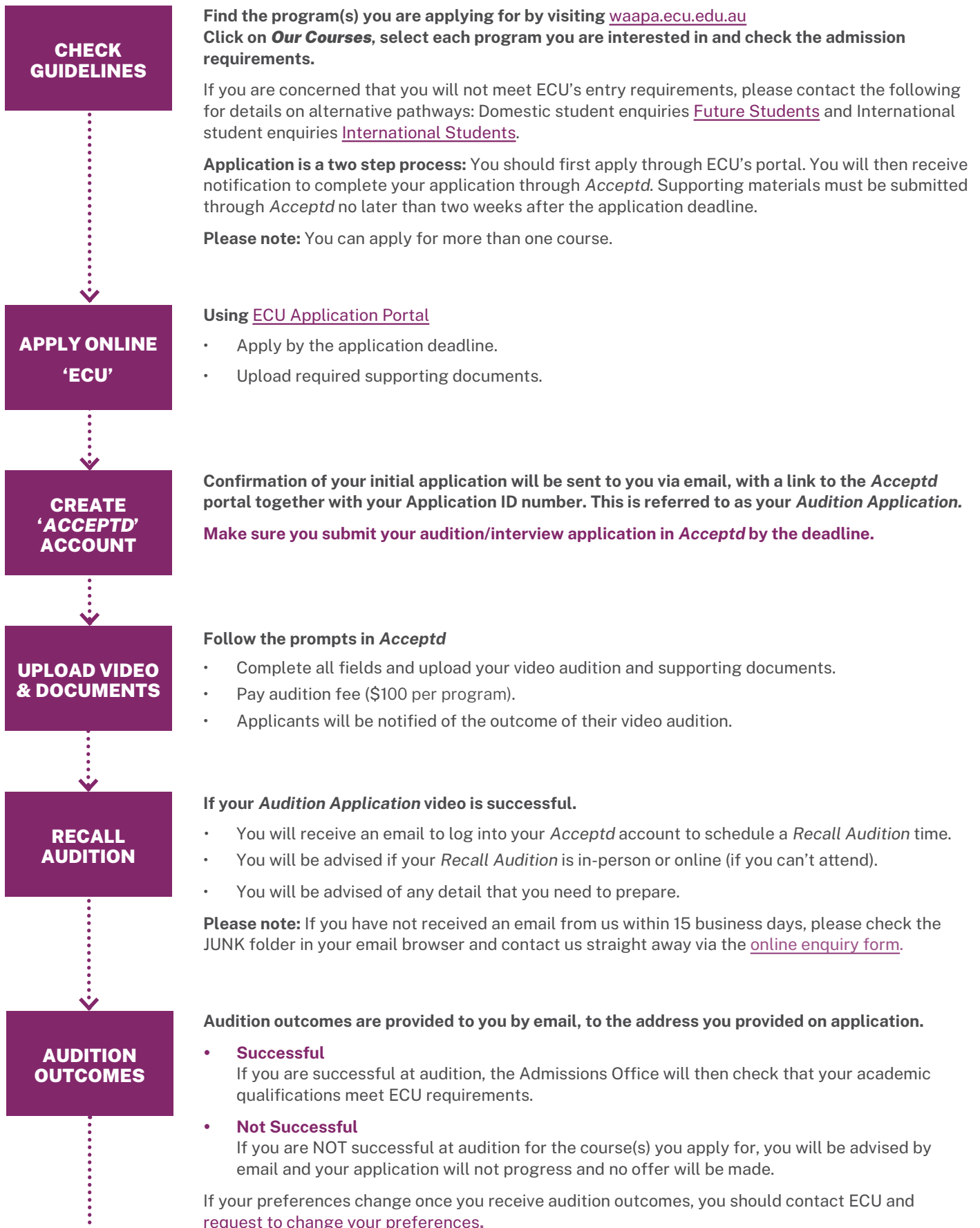
[waapa.ecu.edu.au](http://waapa.ecu.edu.au)



**Creative  
thinkers  
made here.**

# APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA through ECU's applicant portal.



## OFFERS

### Successful at audition and meet ECU requirements:

If you are successful at your audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

**Please note:** Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

### Successful at audition but you do NOT meet ECU requirements:

If you are successful at audition/interview, **but you do not meet** ECU's academic and/or English entry requirements, you will NOT be made an offer and will be advised of the outcome via email.

## RESERVE LIST

**In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.**

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

**Please note:** If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

# APPLICATION & AUDITION DATES

## BACHELOR OF ARTS (MUSIC THEATRE)

ECU Course Code G44

## CUA50220 - DIPLOMA OF MUSICAL THEATRE

ECU Course Code C76

Application Deadline – **11 October 2024**

### Location      Recall Audition Dates

Perth            11-14 November 2024

Melbourne    19 November 2024

Sydney         21 November 2024

Brisbane       23 November 2024

Online          25-27 November 2024

**PLEASE NOTE:** Participants attending an in-person recall audition **MUST** be available for the entire day.

# VIDEO AUDITION ADVICE

## Video Advice – for all courses uploading a video

Video auditions require you to:

- Create a video according to the requirements of the course you are applying for.
- Upload the video when prompted in *Accepted*.

### Create your video

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.

- You are positioned in the frame so that the panel can see your face.
- Singers for Music Theatre should show three quarters of their body looking off camera to the right or left.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.





# MUSIC THEATRE

**BACHELOR OF ARTS (MUSIC THEATRE)**  
ECU Course Code G44

**CUA50220 - DIPLOMA OF MUSICAL THEATRE**  
ECU Course Code C76



**Application Closing Date: 11 OCTOBER 2024**

Apply early to avoid disappointment.

Applicants for the Music Theatre discipline will automatically be considered for **both** Bachelor and Diploma courses.

An offer will be made for the most appropriate course once the audition and ECU entry requirements are considered.

## **AUDITION APPLICATION** *(Accepted)*

### **Video Submission**

All applicants will submit a video audition in their application via *Accepted*.

This video audition should include the following:

- **Brief verbal identification (1-2 minutes):** Use this video to introduce yourself to the panel. Share your name, age, where you live and any other biographical information that can help the panel get to know you.
- **Conclude your introduction by answering the following questions:** How will studying music theatre at WAAPA help you to achieve your career goals as a performing artist? What is it about the program that has led you to apply?
- **Singing (approx. 90 secs each song):** Perform two contrasting music theatre songs (e.g. with different tempi, moods and/or style). Both songs must be memorised and performed with a live or pre-recorded accompaniment (no a cappella submissions, please). Keep each song to approximately 90 seconds. Any accompaniment must be sourced by the applicant. Listen back to your video before submitting to check that you have a good audio balance between your accompaniment and singing.

- **Acting (2–3 minutes):** Prepare and perform a [monologue](#) selected from WAAPA's Contemporary Monologue list. You can choose from the lists irrespective of gender. Please **do not** select from the Shakespeare list.
- **Dance (1-2 minutes):** Perform a short routine or excerpt from a dance routine that demonstrates your technical ability, sense of style, strength and creativity. You may choose to dance in any of the following styles: jazz, lyrical, contemporary, hip hop, and commercial or a mixture of these, but focus on showing the panel your current level of ability, whatever that may be. Please wear tight-fitting active or dancewear in your video.

**For additional information on recording your video click here for [Video Audition Hints & Tips](#).**

### **Audition criteria**

In your audition video we are of course assessing your skills in each area: singing technique and musicality; technique, physicality and coordination in dance; personalised and imaginative acting work in your monologue and songs.

Your introduction is a chance for us to get to know a little bit more about you, your goals as an artist and to assess if we think WAAPA Musical Theatre is the right place to help you achieve those goals. It's best if this introduction is authentic and natural. Although it can be good to prepare your thoughts in advance, try not to read a speech.

The most important thing is that we get to know YOU through your audition. Show us what makes you unique, why you are ready for further study and what you will bring to the course.

## RECALL AUDITION (in-person or online via Zoom)

If you are successful at the *Audition Application*, you will be advised which course(s) you are being recalled for and invited by email to select a time slot in *Accepted* to attend a *Recall Audition*. This will detail anything you need to prepare.

- Recalls for the **Bachelor of Arts (Music Theatre)** are in-person, unless you cannot travel for an in-person audition, in which case you will be offered an online recall.
- Recalls for the **CUA50220 - Diploma of Musical Theatre** are online only, consisting of an interview over Zoom.

### G44 Bachelor of Arts (Music Theatre)

Applicants will be invited to schedule a date, time, and venue for their recall audition. **Participants attending an in-person recall audition must be available for the entire day.** Once confirmed applicants will receive detailed instructions about their Recall Audition.

#### Guidance for in-person Recall Auditions

- Arrive warmed up;
- Be 15 minutes early;
- Wear appropriate clothing and footwear for a dance audition; and
- Note that auditions may be recorded for panel review and audition purposes.

### CUA50220 - Diploma of Musical Theatre ECU Course Code C76

If successful in their *Audition Application* video audition, applicants will be invited to schedule an online interview over Zoom.

The interview is the final stage of the recall process.

The interview will last approximately 10-15 minutes and will cover:

- Any questions the panel has about an applicant's past training and experience in relation to the audition;
- Questions the applicant may have about the course.



## G44 Bachelor of Arts (Music Theatre)

Recall Auditions will be either:

<p><b>In person</b> (Melbourne, Sydney, Brisbane or Perth)</p> <p>Refer to <b>page 3</b> for a full list of locations and dates</p> <p><b>Duration &amp; Format:</b> Allow all day for this recall audition. This recall will include:</p> <ul style="list-style-type: none"><li>• Dance</li><li>• Singing</li><li>• Acting</li><li>• Conversation/discussion</li></ul>	<p>Applicants in these locations must attend in-person. Exceptional circumstances will be taken into account on a case-by-case basis (for example, for medical reasons).</p> <p>If WAAPA is unable to facilitate in-person recalls in any city, e.g. due to COVID, applicants will be advised of conversion to online recalls for the remainder of the process; i.e. video audition and/or Zoom interview.</p>
<p><b>Online Recall</b></p> <p>The interview will last approximately 20-30 minutes and will cover:</p> <p>Any questions the panel has about an applicant's past training and experience in relation to the audition.</p> <p>Questions the applicant may have about the course.</p> <p>The applicant may be asked to perform part of their acting/singing audition and the panel may redirect them (this may not happen but be prepared).</p>	<p>For international applicants, regional applicants or those based in cities where in-person recalls are not offered, and who cannot travel.</p> <p>Applicants who are able to travel to one of the in-person recall locations are encouraged to do so.</p>

Recall Auditions will be filmed for the purpose of the panel to review your work.





## AFTER THE AUDITION

We will aim to advise you of the outcome as soon as possible.

Please note: It is not possible to provide individual feedback on auditions.

As outlined in the Overview of the Application Process at the start of this document:

**If you are successful at audition, the Admissions Office will then check your academic qualifications meet ECU requirements.**

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, **but do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

**If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.**

We endeavour to notify all applicants of the outcome of their audition interview as soon as possible, but there can be delays due to the number of applications being processed.

If you are not successful at audition for your first preference, consider applying for other courses at WAAPA if you have not already done so.

Many people interested in Music Theatre are also well-suited to WAAPA courses in Music including Contemporary, Classical Voice or Jazz Performance.

Some are well-suited to performance courses including:

- 11155NAT - Advanced Diploma of Performance (Acting)
- 10995NAT - Diploma of Acting
- 10875NAT - Diploma of Screen Performance
- Bachelor of Performing Arts (Performance Making).

You should keep your preferences updated if you wish to change them after receiving audition outcomes. You should contact ECU and **request a change of preferences.**