



waapa
Edith Cowan University



JAZZ PERFORMANCE AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

Apply now (First round of auditions)
Application Closing Date 2 SEPTEMBER 2024
(for first round of auditions)

Application Closing Date 11 NOVEMBER 2024
(for late round of auditions)

Audition application requirements no later than two weeks after this date.

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA through ECU's applicant portal.

CHECK GUIDELINES

Find the program(s) you are applying for by visiting waapa.ecu.edu.au. Click on **Our Courses**, select each program you are interested in and check the admission requirements.

If you are concerned that you will not meet ECU's entry requirements, please contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

Application is a two step process: You should first apply through ECU's portal. You will then receive notification to complete your application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

Please note: You can apply for more than one course.

APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.

CREATE 'ACCEPTD' ACCOUNT

Confirmation of your initial application will be sent to you via email, with a link to the *Acceptd* portal together with your Application ID number. This is referred to as your *Audition Application*.

Make sure you submit your audition/interview application in *Acceptd* by the deadline.

- Follow the prompts, completing all fields and uploading your supporting documents.
- Pay audition fee (\$80 per program).

NOTIFICATION & SCHEDULING AUDITION

Scheduling your Audition.

- You will receive an email to log into your *Acceptd* account to schedule an *Audition* time.
- You will attend an in-person audition (please advise if you wish to submit a video audition).
- You will be advised of any detail that you will need to prepare.

Please note: If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

AUDITION OUTCOMES

Audition outcomes are provided to you by email, to the address you provided on application.

- **Successful**
If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**
If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

OFFERS

If you are successful at audition and meet ECU requirements:

If you are successful at your audition/interview, **and** you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you are successful at audition, but do NOT meet ECU requirements:

If you are successful at audition/interview, **but you do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.

RESERVE LIST

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

APPLICATION & AUDITION DATES

BACHELOR OF MUSIC (Jazz Performance)

ECU Course Code W76

BACHELOR OF EDUCATION (Music Education)

ECU Course Code Y68

CUA50820 - DIPLOMA OF MUSIC (Performance)

ECU Course Code C82

Application Closing Date 2 SEPTEMBER 2024 (for first round of auditions)

Application Closing Date 11 NOVEMBER 2024 (for late round of auditions)

If you would like to audition prior to September, please email music@ecu.edu.au

Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

VIDEO AUDITION ADVICE

JAZZ (Instrumental, Vocal and Drum/Percussion)

It is only necessary to submit a video audition if you are unable to attend a live audition. (See next page for live audition information.)

AUDITION APPLICATION (Accepted)

Please submit a recording of your prepared piece/s via *Accepted* as outlined in this audition guide. In addition to the prepared piece, please upload a video recording demonstrating your knowledge of the scales and arpeggios in this document. Each scale and arpeggio may be performed once in your own preferred key, tempo and range (number of octaves) appropriate to your instrument. When considering tempi, choose a tempo that demonstrates accuracy but also fluency and technical command.

For **drummer/percussion** video auditions, please upload a video demonstrating all sections except (2) Chart Reading and Interpretation on page 5.

Location

- Make sure the room that you film in is well lit and quiet.

Camera Angle and Positioning

- Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

Sound Quality

- It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance in high quality.

Introduction

- In your video include an introduction of up to two minutes in length. Tell us a little bit about yourself and your musical background and why you want to study at WAAPA. This does not have to be in too much detail – we are just looking to get to know a bit about you.

Follow Up

- Once your video audition has been assessed, we may contact you to arrange a theory test. More information will be sent to you if the test is required.



JAZZ PERFORMANCE

BACHELOR OF MUSIC (Jazz Performance)

ECU Course Code W76

BACHELOR OF EDUCATION (Music Education)

ECU Course Code Y68

CUA50820 - DIPLOMA OF MUSIC (Performance)

ECU Course Code C82



Application Closing Date 2 SEPTEMBER 2024 (for first round of auditions)

Application Closing Date 11 NOVEMBER 2024 (for late round of auditions)

If you would like to audition prior to September, please email music@ecu.edu.au

Applications made after 11 November *may* be considered at the panel's discretion. There is no guarantee that such late applications will be considered.

AUDITION/INTERVIEW

Applicants will need to prepare for a live audition and interview in Perth, which will last around 20 minutes in total. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up. After performing your chosen piece(s), the audition panel will interview you to ask about your goals for the future, and about your musical background and experiences. The panel will also be happy to answer your questions regarding course content, performance opportunities, ensemble activities, principal study teachers, career options, and so on.

Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

Instrumentalists or voice applicants may bring a backing track on a personal device (e.g. phone or laptop), or use accompanists (e.g. a pianist and double bassist). Please note that your audition time does not allow for the setting up of individual backing groups.

THE AUDITION PROCESS (Instrumentalists and Vocalists)

- **Prepared Pieces:** Perform one piece of music of your choice (vocalists will be expected to perform two contrasting tunes), demonstrating your technical skills and interpretive abilities.
- We often get asked questions related to tune or song choice. 'Jazz' is now a very broad genre, and incorporates different styles and genres. Examples of prepared pieces for Jazz applicants have typically include any 'jazz standard' or 'jazz instrumental' that can demonstrate your technical facility, interpretive and improvising ability. A 'jazz standard' is typically a 32-bar song form such as *Autumn Leaves* (Kosma/Mercer), *I Got Rhythm* (Gershwin) or *Take the A-Train* (Strayhorn). A 'jazz instrumental' is typically a composition written by a jazz performer such as *Blue Bossa* (Kenny Dorham), *St. Thomas* (Sonny Rollins) or *Ornithology* (Charlie Parker). However, you can also choose a piece more aligned with 'jazz fusion' or groove-based styles. Improvisation within your prepared piece is encouraged. There are many pieces you could choose from, and guidance from a dedicated jazz instrumental or vocal tutor is highly recommended. You should aim to play something you enjoy, where you can perform comfortably and confidently.

AUDITION (continued)

- **Improvisation:** Improvise over a jazz 12 bar blues pattern. This will be to a backing track (rhythm section). A typical jazz blues chord progression as a reference for this style is *Billie's Bounce* (Parker) or *Straight No Chaser* (T.Monk). Outlining each chord in the progression within your improvisation is encouraged.
- **Call and Response:** Play back on your instrument (sing if you're a vocalist) 5 recorded musical examples of 2 bar duration.
- **Sight Reading:** You will be asked to sight-read various musical examples.
- **Scales and Arpeggios:** You may be asked to demonstrate knowledge of the following scales (in any key) – major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, dorian modes and blues scales. Additionally, you may be asked to demonstrate knowledge of the following arpeggios in any key: major, minor and dominant 7th.

Jazz vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown on the next page. For further examples, the Music department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).

THE AUDITION PROCESS (Drummers and Percussionists)

There are 5 audition components for drummers and percussionists:

1. Drum Rudiments

a) Single Stroke (32nds)	=80
b) Triple Stroke Roll (Fr. Roll)	=94
c) Double Stroke (Open Roll)	=100
d) Five Stroke Roll	=110
e) Seven Stroke Roll (double pulse)	=100
(triple pulse)	=75
f) Nine Stroke Roll (32nds)	=100
g) Single Paradiddle	=155
h) Double paradiddle 6/8	=99
i) Flam	=250
j) Flam Tap	=104
k) Flamaque	=110
l) Flam Paradiddle	=100
m) Single Drag Tap	=140
n) Double Drag Tap 6/8	=70
o) Single Ratamacue	=90
p) Double Ratamacue	=58
q) Triple Ratamacue 4/4	=90
2. Chart Reading and Interpretation.
3. Demonstration of Contemporary Drum-set Styles: applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

4. Mallet Keyboard Knowledge (if applicable).
5. Written Drum Solo: select and perform a written solo. Examples of selections are any one from examples 1-10 from *The All American Drummer: 150 Rudimentary Solos* (Charlie Wilcoxon), an excerpt with play-along from *The Art of Bop Drumming* (John Riley), or any transcribed jazz drum solo, no longer than 32 bars.

Theory Test:

All live auditionees must complete a written theory and aural test, usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into a course. Should you be accepted into a course, this information will help us know how to best direct you through your studies.

A sample theory test is available on the [Jazz Performance webpage](#).



After the audition

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.

EXAMPLE SCALES

C Ionian



The C Ionian scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. All notes are natural.

C Dorian



The C Dorian scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Mixolydian



The C Mixolydian scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B♭4, and C5.

C Aeolian



The C Aeolian scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A♭4, B♭4, and C5.

C Jazz Minor



The C Jazz Minor scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Blues Scale



The C Blues Scale is shown on a single treble clef staff. It consists of eight quarter notes: C4, E♭4, F4, F♯4, G4, B♭4, and C5.

C Pentatonic



The C Pentatonic scale is shown on a single treble clef staff. It consists of five quarter notes: C4, D4, E4, G4, and A4.

C Minor Pentatonic



The C Minor Pentatonic scale is shown on a single treble clef staff. It consists of five quarter notes: C4, E♭4, F4, A♭4, and C5.