



MUSIC

AUDITION and INTERVIEW GUIDE

- Classical Performance
- Composition and Sonic Arts/ Creation and Composition
- Contemporary Performance
- Jazz Performance
- Music Artist
- Music Education
- Music Production
- Singing for Music Theatre

Apply now

Application Deadlines

2025 Semester two entry - **11 May 2025**

2026 Semester one entry, *first round* - **8 September 2025**

2026 Semester one entry, *second round* - **17 November 2025**

Supporting materials must be uploaded no later than two weeks after these dates.

waapa.ecu.edu.au

CRICOS Provider No. 00279B | RTO Code 4756 | TEQSA ID PRV12160, Australian University

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thinkers
made here.**

APPLICATION AND AUDITION DATES

Semester two (2025) entry

- Application Closing Date **11 MAY 2025** (Bachelor of Music only for mid-year entry)

Semester one (2026) entry

- Application Closing Date **08 SEPTEMBER 2025** (for first round of auditions, 20-21 September 2025)
- Application Closing Date **17 NOVEMBER 2025** (for late round of auditions, 01-05 December 2025)
- Video auditions and ad hoc late auditions – up until the ECU Admissions closing date in early February, typically two weeks before the start of classes.
- If you would like to audition prior to September (for potential early offers) please email music@ecu.edu.au

Do you have further questions? Please reach out and we will do our best to answer your questions, or put you in direct contact with a relevant staff member.

International enquiries: waapainternational@ecu.edu.au

All other enquiries: music@ecu.edu.au

COURSES AND SPECIALISATIONS

We run music programs in seven different areas of specialisation, across five different courses. We also offer postgraduate courses (including Masters and Doctoral study). Applicants pay one audition fee per program/specialisation and will be considered for the course that is most appropriate to their level. A second audition fee will be charged for those auditioning on two different instruments, or for different programs/specialisations. Some students may receive an “alternate course offer” if the audition panel feels that the program or course applied for is not the most appropriate.

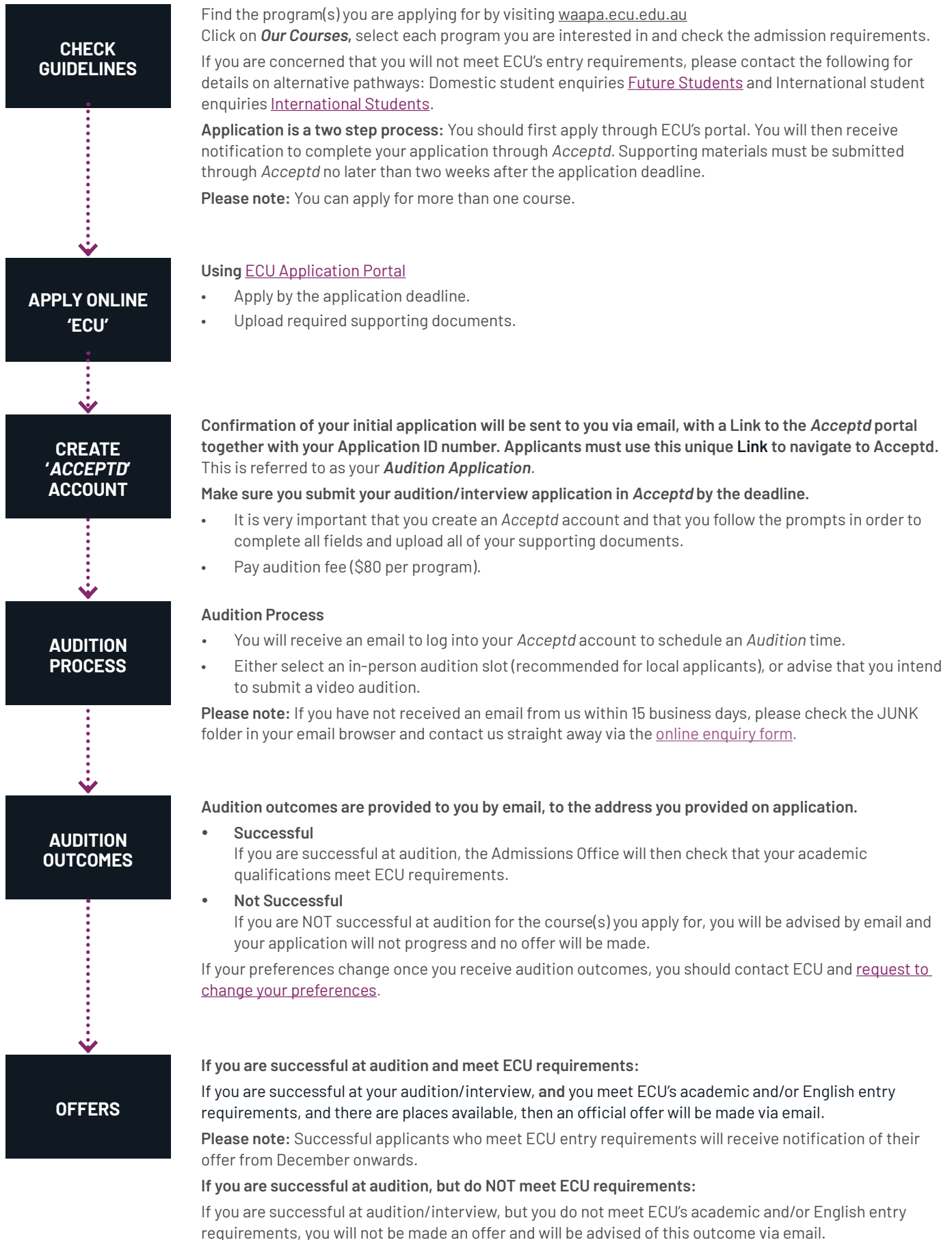
For information on the program(s) you are applying for visit waapa.ecu.edu.au. Click on *Our Courses*, select each program you are interested in and check course descriptions and admission requirements. Please note that it is not essential for applicants to have completed music as a subject at school, although it is advantageous.

	Diploma of Music ECU Course Code C82	Advanced Diploma of Music ECU Course Code C77	Bachelor of Music ECU Course Code W76	Bachelor of Education (Music Education) ECU Course Code Y68	Bachelor of Music Honours ECU Course Code K35
Classical Performance	Offered		Offered	Offered	Offered
Composition and Sonic Arts / Creation and Composition	Offered		Offered	Offered	Offered
Contemporary Performance	Offered *		Offered	Offered	Offered
Jazz Performance	Offered		Offered	Offered	Offered
Music Artist	Offered	Offered	Offered (2nd Year entry only)		
Music Production	Offered				
Singing for Music Theatre	Offered				

* Contemporary Performance in the *Diploma of Music* is offered at both the ECU City Campus and in the City of Albany.

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA through ECU's applicant portal.





LIVE AUDITION

Duration: Live auditions will take about 20 minutes in duration.

Arrival: Please arrive at least 20 minutes prior to your scheduled time and register at the front desk. Practice rooms will be available for warming up.

Setup: Applicants may bring a single accompanist (eg. A pianist or guitarist) or a backing track on a personal device (phone or laptop). Instrumentalists are welcome to audition without accompaniment. Please note that your audition time does not allow for the setting up of individual backing groups.

Your Questions Answered: At live auditions the panel will also be happy to answer your questions regarding course content, performance opportunities, ensemble activities, principal study teachers, career options, and more!

Recording: Please note that live auditions may be filmed or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

VIDEO AUDITION ADVICE

If you are unable to attend a live audition (recommended for local applicants), then you may submit a video audition (recommended for international, interstate, or regional applicants).

The requirements for the video audition are almost identical to live auditions and are spelled out in the section below on "Specific Audition Requirements."

The following advice is also offered on the mechanics of preparing good-quality video recordings:

- **Location:** Make sure the room that you film in is well lit and quiet.
- **Camera Angle and Positioning:** Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame (as appropriate), and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.
- **Sound Quality:** It is important that the panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

AFTER THE AUDITION

- We endeavour to notify all applicants of the outcome of their audition as soon as possible (see application process above).
- Please monitor your *Acceptd* accounts, as WAAPA staff will use *Acceptd* for initial communication.
- We regret that it is not possible to provide individual feedback on auditions.



SPECIFIC AUDITION REQUIREMENTS

CLASSICAL PERFORMANCE

Bachelor of Music (Classical Performance)
ECU Course Code W76

Bachelor of Education (Music Education)
ECU Course Code Y68

CUA50820 Diploma of Music (Classical)
ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview re 'your story.' Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. Please choose a work that showcases your abilities in the best possible light. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Other Task: Video applicants should play either a short etude/study, or a selection of scales and arpeggios (choose any four scales and their arpeggios). Live audition candidates may be asked to demonstrate technical work, sight-reading, or basic theory knowledge.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

COMPOSITION AND SONIC ARTS / CREATION AND COMPOSITION

Bachelor of Music (Composition and Sonic Arts)
ECU Course Code W76

Bachelor of Education (Music Education)
ECU Course Code Y68

CUA50820 Diploma of Music (Creation and Composition)
ECU Course Code C82

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and 'your story.' Composition and Sonic Arts at WAAPA is incredibly diverse and we encourage creativity within all styles and genres.

Portfolio: submit three musical works, either as notated musical scores or recordings (audio or video). Choose examples that demonstrate a range of styles. Be sure to use common files formats (eg. PDF or standard audio and video formats such as MP3, WAV, MP4, or MOV). All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration that outlines their story.



CONTEMPORARY PERFORMANCE

Bachelor of Music (Contemporary Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50820 Diploma of Music (Contemporary)

ECU Course Code C82 - Offered in Albany and ECU City Campus

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known 'cover' and may include improvisation (optional). Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should either demonstrate improvisation or be an original work. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) should demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range, and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range, and tempo.
- Live audition contemporary instrumentalists should demonstrate 12-bar blues improvisation, sight reading, and proficiency in all modes, major pentatonic, minor pentatonic, and blues scales. Vocalists should prepare major, natural minor, major pentatonic, and minor pentatonic scales, along with 12-bar blues improvisation and live harmonisation with a popular song.
- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments)—such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration that outlines their story.

JAZZ PERFORMANCE

Bachelor of Music (Jazz Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50820 Diploma of Music (Jazz)

ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known Jazz standard and include improvisation. Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should again include improvisation. You may perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) must demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range and tempo.
- Live audition applicants may be asked to demonstrate improvisation over a set chord pattern (such as 12-bar blues or similar), demonstrate sight-reading ability, and knowledge of scales, modes, and chords.
- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments)—such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.



MUSIC ARTIST

Bachelor of Music (Contemporary Performance) 2nd Year entry only
ECU Course Code W76

CUA60820 Advanced Diploma of Music (Music Artist)
ECU Course Code C77

CUA50820 Diploma of Music (Music Artist)
ECU Course Code C82

Live applicants should prepare two contrasting original or re-arranged songs, the other task (see below), and be ready for a short interview. Video applicants should submit four video recordings (as outlined below) and prepare for a possible follow-up phone or video call.

Songs One and Two: Music Artist applicants are encouraged to perform two contrasting original songs or re-arrangements. Please choose songs that best demonstrate your creative original talent and/or potential. You may perform solo, with an accompanist, or backing track. These performances should each be no longer than two minutes in duration.

Other Task:

- Live applicants may be asked to perform a third song. You may also be asked to demonstrate basic music theory knowledge; however, this acts as a guide only and will not be the main consideration.
- Video applicants should provide a recording of a third song.

Your Story: Be prepared to talk about your musical background, interests and aspirations, outlining why you want to become a Music Artist student. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

SINGING FOR MUSIC THEATRE

CUA50820 Diploma of Music (Singing for Music Theatre)
ECU Course Code C82

Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four short video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality within contemporary music theatre repertoire. Please choose a work that showcases your abilities in the best possible light. You can choose to perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music (chosen from contemporary music theatre repertoire), that demonstrates different elements of style, technique and/or musicianship. You can choose to perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task: Video applicants should sing a selection of scales and arpeggios (choose any four diatonic scales and their arpeggios). At live auditions candidates may be asked to demonstrate sight-reading, scales, or basic theory knowledge. However, this acts as a guide only and will not be the main consideration.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC PRODUCTION

CUA50820 Diploma of Music (Music Production)
ECU Course Code C82

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and 'your story.'

Portfolio: Applicants must submit a portfolio demonstrating their skills in music production, showcasing their ability to create, record, arrange, edit, and mix music. The portfolio should include three contrasting examples that highlight both technical and creative aspects of production, such as sound design, recording techniques, mixing clarity, and overall musical arrangement. Submissions may feature original compositions, remixes, beats, production work for other artists, or other relevant media. These examples should showcase contrasting musical feels, styles, or production techniques but may be within the context of a single musical genre (e.g., contemporary music). Files must be submitted in standard audio (WAV, MP3) or video (MP4, MOV) formats. Where applicable, PDF scores may also be included. All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration.

