

WAAPA Researchers and Supervisors

- [Associate Professor Jonathan McIntosh](#) - Ethnomusicology, dance anthropology, intercultural arts
- [Professor Helena Grehan](#)
- [Dr Jo Pollitt](#)

Performance

- [Dr Frances Barbe](#) - Performance, theatre-making
- [Mr Damian Foley](#) - Acting
- [Mr Tom Heath](#) - Acting
- [Dr Jonathan W Marshall](#) - Performance, theatre, dance, visual art, sound art
- [Dr Jeremy Neideck](#) - Performance Making
- [Dr Reneé Newman](#) - Performance studies
- [Professor David Shirley](#) - Performance, theatre, actor training
- [Dr Alexa Taylor](#) - Performance Making

Music

- [Mr Matt Allen](#) - Music, contemporary performance
- [Dr Philip Everall](#) - Contemporary performance, chamber music, woodwinds
- [Dr Stuart James](#) - New music, music technology
- [Dr Jamie Oehlers](#) - Jazz, improvisation
- [Mr Tom O'Halloran](#) - Jazz, improvisation, composition
- [Associate Professor Jonathan Paget](#) - Early music, Australian music, plucked strings
- [Mr Stewart Smith](#) - Early music, historical performance practice
- [Dr Matt Styles](#) - Jazz, classical, contemporary, arts health
- [Dr Lindsay Vickery](#) - New music, music technology
- [Mr Tim White](#) - Classical music, percussion

Dance

- [Dr Luke Hopper](#) - Motion capture, arts health, dance
- [Dr Joanna Nicholas](#) - Dance, Research Fellow
- [Mr Michael Whaites](#) - Dance