



With support of



From May 6 to 10, 2024, the **Interdisciplinary Dialogue** came to the capital of Europe, **Brussels**.

We can say that the vibration has reached its highest point. The host organization (European Theater and Film Institute) invited young artists from Belgium, Croatia, Australia, Hungary and Sweden to the premises of the professional production house **ULTIMA VEZ**, where the final laboratory of the ID project took place.

The program included:

- lectures by Ultima Vez artistic director **Wim Vandekeybus** on creating scenography for a movement performance, as well as his practical workshops on movement performance and movement dramaturgy
- a lecture by visual artist and set designer **Hans Op De Beeck**,
- and a video conference on the interdisciplinary project connecting Ecology and Theater by **Vladimir Bouchler** (artistic director of **ETFI**) with a presentation of the film "Dry Tears. The Legend of the Aral Sea" (voice-over by Emma Thompson) in presence of the three actresses featured in the film.

Thanks to the support of the **Erasmus Plus** program, students from different parts of Europe and Australia were able to participate in this unique event and create their own performances at the end of the week

