



waapa

Edith Cowan University

# WAAPA

WESTERN  
AUSTRALIAN  
ACADEMY OF  
PERFORMING  
ARTS

2024





In my time as Vice-Chancellor of ECU, I have been constantly impressed by the exceptional talent of its students and the passionate dedication of its staff.

It's pleasing to see that

WAAPA was acknowledged in the 2023 QS World University Rankings by Subject, where ECU ranked in the top 100 globally in Performing Arts. This places ECU equal first in Australia in this category, a significant milestone for WAAPA.

ECU also made the Top 10 of The Australian Financial Review's inaugural Best Universities Ranking. ECU finished in sixth overall position in the AFR's 2023 list, the only Western Australian university to make the top 10.

It's the first time in Australia's history that a university ranking system has recognised the traditional notions of excellence, such as research and reputation, as well as student satisfaction and equity.

Being the biggest, the oldest or the wealthiest university doesn't always equate to high achievement. For ECU it is, and always will be, the student experience, teaching quality and high levels of satisfaction that guide what we do.

Our dedication in this area has been unwavering, with ECU maintaining a 5-star rating for undergraduate teaching quality for 17 years straight in the Good Universities Guide. This commitment places us in the very best position for university education now – and in the future.

That future is taking shape in the middle of the Perth CBD, as ECU City rises out of the ground at Yagan Square. ECU's bold new city campus, with WAAPA at its core, is on track to open in early 2026, injecting vibrancy, creativity, culture and community into the heart of our city.

As I come to the end of my tenure at ECU, I thank you for your generous support of WAAPA. And I applaud WAAPA's many graduates who enrich our lives with their invaluable contribution to Australia's arts industry.

**Professor Steve Chapman CBE**

Vice-Chancellor, Edith Cowan University

# WELCOME



The extensive array of concerts and performances in the pages of this 2024 Performance Program afford our students first-hand experience in the processes and discipline required to perform live on stage.

As audience members, you are helping to prepare our students as they develop and enhance their abilities and confidence. Our aim is to ensure that these talented young people graduate as industry-ready practitioners, fully equipped to launch their professional careers beyond WAAPA. Having a supportive audience on the other side of the stage lights is essential to this goal and all of us at WAAPA are hugely grateful for your contribution in helping to shape the success of our students.

As always, there are too many wonderful performances on offer this year to mention. I will, however, just highlight a WAAPA 'first' – our Verge season at the Heath Ledger Theatre from 31 October to 2 November. Performed by our Dance students with the WAAPA Symphony Orchestra and Defying Gravity percussion ensemble under conductor Jessica Gethin, this is the first full collaboration between our Dance and Music departments. It's going to be amazing!

But there's also music concerts, acting, dance, music theatre and performance-making shows ... something for everyone. I very much look forward to seeing you there.

**Professor David Shirley**

Executive Dean, WAAPA

## Booking Information

On-sale dates are listed in the program for each ticketed event.

### ONLINE

Online ticket sales are available 24/7  
Purchase tickets online at: [waapa.ecu.edu.au](http://waapa.ecu.edu.au)

### PHONE AND IN PERSON

Call **08 6304 6895**  
**Wednesday to Friday**  
**9.00am – 11.30am, 12.00pm – 4.00pm**  
ECU, Building 1, 2 Bradford Street, Mt Lawley  
WAAPA Box Office opens 45 minutes prior to commencement of performances.

### PAYMENTS

Eftpos only (credit/debit cards) for tickets, merchandise and refreshments. NO cash will be accepted.

### TICKET COLLECTION

Tickets must be collected at least 15 minutes prior to the commencement of performances.

### PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout.

### PARKING

Parking after 6.30pm weekdays and all weekend is free in Mt Lawley campus carparks. Limited paid street parking is available along Bradford and Learoyd streets.

### WHEELCHAIR AND MOBILITY ACCESS

ACROD parking is available in Carpark 4 near the main entrance, and in Carpark 3 on Bradford Street. Please book by phone on **08 6304 6895** so Box Office staff can assist in your seat selection.

### COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

### CONTENT WARNINGS

Show-specific content warnings and, where relevant, age recommendations are available on the WAAPA website [waapa.ecu.edu.au](http://waapa.ecu.edu.au).

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## OPEN DAY

**SUNDAY 28 APRIL, 10.00AM - 3.00PM**

Come behind the scenes at WAAPA! ECU's Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. Visit our website for the program of events at [waapa.ecu.edu.au](http://waapa.ecu.edu.au)

Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.



## Classical Music

Darlington Quartet: Cavatina  
The Marriage of Figaro  
Aiyun Huang: Percussion Virtuoso  
News from Nowhere  
Defying Gravity: Dream Garden  
The Lieder and Art Song Project  
Mr Ashe's Broadwood  
Bury and Rise  
Piano Parade  
The Enchanted Isles  
WAAPA Sax Gala  
Massed Sax Orchestra  
Nanjing Collaborations  
Taryn Fiebig Award  
Vladimir Gorbach: Guitar Artistry  
Early Music Mystery Tour  
Warana Prize & Amy Beach's Gaelic Symphony  
A Postcard from Paris  
Darlington Quartet: Tango Sensations  
Carnival of the Animals  
Richard Gill Award  
Fiona Digney Drums up a Storm  
Steve Reich's Drumming  
Hallelujah with the WAAPA Gospel Choir  
The Beau Monde  
The Mediterranean Guitar  
The Opera Gala  
Music Prizes and Accolades  
Spooktacular!

## Composition & Music Technology

Ocean, Again: Iran Sanadzadeh  
The Unreal  
SoundSpectrum2024.1  
Black Zenith  
The Mod Squad  
SoundSpectrum2024.2

## Contemporary Music

Jazz & Contemporary Unplugged  
Flying Solo  
Harmonies of the Now  
Songs in the Key of WAAPA  
WAAPA Sax Gala  
Massed Sax Orchestra  
Starstruck 24  
Melodies & Stories: An Evening with Ben Abraham  
Nanjing Collaborations  
Radio Active Albany  
The Songbook Sessions

## Jazz

Jazz & Contemporary Unplugged  
Jazz in the Theatre: Paul Grabowsky AO  
WAAPA Jazz Young Artist Ensemble  
New Standards: Jazz by Women Composers  
Nanjing Collaborations  
La Influencia  
Harmony Unbound  
Paul Williamson: Collaborative Jazz Mosaic  
Emma Pask & the WAAPA Big Band in Concert

# MUSIC



# Jazz & Contemporary Unplugged

MUSIC DIRECTORS  
VICTORIA NEWTON AND ALLIRA WILSON  
PERFORMED BY  
JAZZ AND CONTEMPORARY MUSIC STUDENTS

Expect a magical night of music under the stars, with reimagined arrangements of songs you know and love, as well as original works written and arranged collaboratively between the Jazz and Contemporary Music students. Experience a stripped-back style of creative delivery, featuring the warmth of acoustic guitars, double bass, piano, percussion and vocals.

WAAPA  
AMPHITHEATRE

MARCH						
M	T	W	T	F	S	S
						8

7.30pm

TICKETS  
\$15 Full  
\$10 Concession  
\$8 Friends

BOOKINGS OPEN  
Friends 14 Feb  
Public 21 Feb

# Darlington Quartet: Cavatina

PERFORMED BY  
DARLINGTON QUARTET

The extraordinary Darlington Quartet, WAAPA's Quartet-in-Residence, performs Beethoven's elegant and enigmatic *String Quartet No 13 Op 130*, featuring its profoundly heartfelt *Cavatina* – a work chosen by Carl Sagan as the final item on the Voyager Golden Record, before it was sent off into interstellar space. The concert opens with Imogen Holst's lyrical and intimate *Phantasy Quartet*.  
"Achingly romantic elegance, and a brilliant flourish" – *The West Australian*  
"Superb solo and ensemble skills ... a genuine delight" – *Limelight Magazine*

RICHARD GILL  
AUDITORIUM

MARCH						
M	T	W	T	F	S	S
						28

7.30pm

TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 14 Feb  
Public 21 Feb

# The Marriage of Figaro

MUSIC BY WOLFGANG AMADEUS MOZART  
LIBRETTO BY LORENZO DA PONTE  
ENGLISH TRANSLATION BY JEREMY SAMS  
DIRECTOR RACHEL MCDONALD  
CONDUCTOR JESSICA GETHIN  
PERFORMED BY CLASSICAL VOICE STUDENTS AND THE  
WAAPA SYMPHONY ORCHESTRA

It is Figaro and Susanna's wedding day, but there's a hitch: their philandering employer, Count Almaviva, is out to bed the bride-to-be. His heartbroken wife, the Countess, conspires with the betrothed couple to foil the Count's lustful advances. It takes one completely crazy day of disguises, duplicity, desire and utter madness to get the lovesick couple to the altar on time. Mozart's sublime comic opera, performed in Jeremy Sam's lively translation, is the ultimate tale of mistaken identity, fidelity, forgiveness and sparkling joy.

GEOFF GIBBS  
THEATRE

MARCH						
M	T	W	T	F	S	S

7.30pm

TICKETS  
\$55 Full  
\$50 Concession  
\$48 Friends

BOOKINGS OPEN  
Friends 14 Feb  
Public 21 Feb



## Flying Solo

MUSIC DIRECTORS  
**JOSH DYSON AND TIMOTHY NELSON**  
PERFORMED BY  
**MUSIC ARTIST DEGREE STUDENTS**

WAAPA's Music Artist students showcase their original music for acoustic solos and duos in the intimate setting of The Edith Spiegeltent. This is freshly-minted musical storytelling at its very best. Under the guidance of esteemed West Australian singer-songwriters Josh Dyson and Timothy Nelson, these emerging songsmiths will mesmerise the audience with catchy hooks and emotive lyrics.

## Aiyun Huang: Percussion Virtuoso

PERFORMED BY  
**GUEST ARTIST AIYUN HUANG**

One of the most influential percussionists on the planet, Aiyun Huang redefines what 'percussion' is, and asks what it could be. Through mesmerising explorations of drumming, philosophy, imagination, and percussion theatre, Huang takes the artform into the future. It's a multi-dimensional performance experience: you won't believe your eyes or ears.

*"Aiyun Huang is an artist who challenges the boundaries of percussion, theatre and more ..."*

## News from Nowhere

MUSIC DIRECTOR  
**JONATHAN PAGET**  
PERFORMED BY  
**CLASSICAL GUITAR STUDENTS AND STAFF**

The vastness of the country, the muted colours of the landscape, and an introspective lyricism – these essential national elements infuse the Australian guitar idiom. *News from Nowhere*, by renowned Australian guitarist and composer Phillip Houghton, is an iconic example. Hear this captivating piece, along with works by Sculthorpe, Westlake, Charlton and others, in a poignant and intimate exploration of modern Australian guitar repertoire.

## Defying Gravity: Dream Garden

MUSIC DIRECTOR  
**TIM WHITE**  
PERFORMED BY  
**GUEST ARTIST ADAM TAN WITH DEFYING GRAVITY PERCUSSION ENSEMBLE**

Adam Tan's magical marimba melodies have taken the world by storm. Over three performances, Tan joins Defying Gravity to create an enchanted world of sound, rhythm and groove. You'll hear marimbas, vibraphones, and a kaleidoscope of exotic percussion instruments in a hyper-groovy evening brimming with energy, magic, mystery and fun.

*"A thundering success ... white-hot intensity ... a riveting experience in both sonic and visual terms ... unfettered listening pleasure" – Neville Cohn, OzArts*

THE EDITH

APRIL  
M T W T F S S  
10

7.30pm

**TICKETS**  
\$22 Full  
\$17 Concession  
\$15 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

RICHARD GILL  
AUDITORIUM

APRIL  
M T W T F S S  
19

7.30pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

RICHARD GILL  
AUDITORIUM

APRIL  
M T W T F S S  
24

7.30pm

**TICKETS**  
\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

RICHARD GILL  
AUDITORIUM

APRIL  
M T W T F S S  
26 27

7.30pm

**MATINEE**  
Sat 27 Apr, 3.00pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

## Ocean, Again: Iran Sanadzadeh

PERFORMED BY  
**GUEST ARTIST IRAN SANADZADEH**

Melbourne-based composer, performer and researcher Iran Sanadzadeh presents electronic music from her debut album *Ocean, Again*, performed on terpsichora floors. This electronic instrument – a set of pressure-sensitive wooden platforms with sensors controlled by whole-body movement – follows on from the work of pioneering Australian dancer Philippa Cullen. Sanadzadeh's interactive performance is a deeply innovative exploration of the relationship between movement and sound.

RICHARD GILL  
AUDITORIUM

MAY  
M T W T F S S  
1

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

**WASO** West Australian Symphony Orchestra

# BIG BOLD SOUND

Your State Orchestra is nurturing the next generation of artists to secure a bright future for music in Australia.

**\$30 UNDER 30S TICKETS AVAILABLE**

EXPLORE WHAT'S ON | [waso.com.au](http://waso.com.au)

Wesfarmers Arts  
Principal Partner

# Jazz in the Theatre: Paul Grabowsky AO

MUSIC DIRECTOR **TOM O'HALLORAN**  
PERFORMED BY **GUEST ARTIST PAUL GRABOWSKY WITH JAZZ STUDENTS**

An icon of the Australian music scene, Paul Grabowsky is a multifaceted artist whose influence spans the realms of pianist, composer, arranger, conductor and more. With eight ARIA Awards (including one with singer Kate Ceberano), two Helpmann Awards, multiple Bell Awards, a Sidney Myer Performing Artist of the Year Award, a Melbourne Prize for Music, several Artistic Director roles and a Deadly Award, Grabowsky's accolades are a testament to his enduring impact on the music industry. For this concert you will hear Grabowsky accompanied by the next generation of jazz performers, interpreting his masterful compositions that reflect the rich tapestry of human emotions – ranging from the vibrant, spontaneous and exuberant, to the introspective and melancholic.

Paul Grabowsky's visit to WAAPA is proudly supported by  
Brigid and Ronald W. Woss AM of the  
Woss Group of Companies

GEOFF GIBBS  
THEATRE

MAY						
M	T	W	T	F	S	S
				3	4	

7.30pm

**TICKETS**  
\$45 Full  
\$40 Concession  
\$38 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

# The Lieder and Art Song Project

MUSIC DIRECTORS  
**EMMA MATTHEWS AND ANDREA KATZ**  
PERFORMED BY  
**CLASSICAL VOICE STUDENTS WITH GUEST ARTIST ANDREA KATZ**

In a night of divine music, WAAPA's Classical Voice students join Argentinian-Australian pianist, coach and repetiteur Andrea Katz to perform treasures from German Lieder and French Art Song. Gorgeous works from the Parisian composers Reynaldo Hahn and Gabriel Fauré are heard alongside the German composers Franz Schubert, the Schumanns, Wolf, Mendelssohn and Brahms.

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
					3	

7.30pm

**TICKETS**  
\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

# The Unreal

MUSIC DIRECTORS  
**LINDSAY VICKERY AND JEREMY NEIDECK**  
PERFORMED BY  
**GUEST ARTIST IRAN SANADZADEH WITH COMPOSITION & MUSIC TECHNOLOGY AND PERFORMANCE MAKING STUDENTS**

Two sounds simultaneously start ... a third is born, and a fourth arises as your ear unpacks it. Guest artist Iran Sanadzadeh invites Composition & Music Technology students in collaboration with students from Performance Making to imagine a new path for sound that takes it beyond the familiar, auditory or actioned.

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						4

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

# Harmonies of the Now

MUSIC DIRECTOR  
**JORDAN ANTHONY**  
PERFORMED BY  
**WAAPA CONTEMPORARY CHOIR**

WAAPA's Contemporary Music vocal program is 100 vocalists strong. Join a selection of these vocalists from Diploma to 4th Year students as they take you on a journey through modern pop song arrangements for choir. Songs you know and love from the recent past get the big choral sound treatment.

THE EDITH

MAY						
M	T	W	T	F	S	S
						8

7.30pm

**TICKETS**  
\$22 Full  
\$17 Concession  
\$15 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

# SoundSpectrum2024.1

MUSIC DIRECTORS  
**LINDSAY VICKERY AND STUART JAMES**  
PERFORMED BY  
**COMPOSITION & MUSIC TECHNOLOGY STUDENTS AND STAFF**

An amazing showcase of new works for acoustic and electronic instruments from the next generation of composers and composer/performers. WAAPA is home to one of the largest Composition & Music Technology programs in Australia, providing exceptional training for composers and sound artists in concert and experimental music, electronica, popular, jazz, film and stage music. Tonight hear the incredible variety of student work including music for chamber ensembles, hearNOW Art Orchestra, film soundtracks, interactive music and video, and other creative projects.

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						9

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb



# Mr Ashe's Broadwood

MUSIC DIRECTOR  
**STEWART SMITH**  
PERFORMED BY  
**CLASSICAL PIANO STUDENTS AND STAFF**

Founded in 1728, John Broadwood & Sons are arguably the world's most successful piano makers. This concert celebrates the 200th anniversary of WAAPA's recently restored 1824 Broadwood grand, an instrument almost identical to that owned by Beethoven. In addition staff and students perform on an 1876 Broadwood grand and on a domestic piano by Beethoven's great rival, Muzio Clementi, as Stewart Smith – in a tale involving the East India Company, Haydn's flute player and the Inaugural Vice Chancellor of London University – recounts what is known of each instrument.

RICHARD GILL  
AUDITORIUM  
FOUNDING  
PIANOS  
foundingpianos.com.au

MAY						
M	T	W	T	F	S	S
						10

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

# WAAPA Jazz Young Artist Ensemble

MUSIC DIRECTOR  
**NICK ABBEY**  
PERFORMED BY  
**SELECT WA HIGH SCHOOL JAZZ STUDENTS**

WAAPA proudly presents an exciting showcase of the rising talent of the Western Australian jazz world. High school students from Years 10, 11 and 12 across WA are invited to participate in this elite group and receive tutoring from WAAPA's expert jazz staff. The group meets for an intensive workshop period of jazz repertoire and improvisation, culminating in this inspiring free concert.

THE EDITH

MAY						
M	T	W	T	F	S	S
						15

7.00pm

**TICKETS**  
FREE EVENT

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr

# Bury and Rise

MUSIC DIRECTORS  
**PHILIP EVERALL AND PAUL DE CINQUE**  
PERFORMED BY  
**SYMPHONIC WIND ENSEMBLE AND UWA WIND ORCHESTRA**

Students from WAAPA's Symphonic Wind Ensemble and the University of Western Australia's Wind Orchestra join forces for a spectacular special event at Churchlands Senior High School. Wonderful woodwind, blaring brass and powerful percussion come together in this all-Australian concert featuring wind ensemble favourites, along with Holly Harrison's arresting *Splinter* and Catherine Likhuta's powerful tribute to the people of Ukraine, *Bury and Rise*.

TARYN FIEBIG CONCERT HALL  
CHURCHLANDS SHS  
20 Lucca St, Churchlands



MAY						
M	T	W	T	F	S	S
						16

7.00pm

**TICKETS**  
FREE EVENT  
Visit the WAAPA  
website for the  
booking link

**BOOKINGS OPEN**  
Public 17 Apr

# Piano Parade

MUSIC DIRECTOR  
**STEWART SMITH**  
PERFORMED BY  
**CLASSICAL PIANO STUDENTS**

Ever since Liszt invented the spectacle in the 1840s, pianists have been performing piano recitals to ever-more-adoring audiences. Showcasing WAAPA's stunning Fazioli grand piano, the Classical Piano students present a kaleidoscope of music, from virtuoso showpieces to ethereal nocturnes and much more.

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						17

7.30pm

**TICKETS**  
\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr

# Songs in the Key of WAAPA

MUSIC DIRECTORS **MATT ALLEN, RIC EASTMAN AND BRODIE STEWART**  
PERFORMED BY **CONTEMPORARY MUSIC STUDENTS**

Join WAAPA's graduating Contemporary Music students as they each present a short performance of original songs and/or original arrangements. These performances, featuring an array of styles drawing from many genres of music, are the culmination of a semester's work exploring each student's creativity.

Bookings through Rosemount Hotel.

ROSEMOUNT HOTEL  
459 Fitzgerald St, North Perth

ROSEMOUNT  
HOTEL

MAY						
M	T	W	T	F	S	S
20	22					

27 28

7.30pm

**TICKETS**  
rosemounthotel.  
com.au

\$22 Door  
\$17 Online

**BOOKINGS OPEN**  
Public 17 Apr



# The Enchanted Isles

MUSIC DIRECTORS  
DARLINGTON QUARTET AND WAAPA STRING CAMERATA  
PERFORMED BY  
DARLINGTON QUARTET, WAAPA STRING CAMERATA AND STRING STUDENTS

Be enchanted as WAAPA's String Camerata celebrates the wonderful tradition of British string composition, in music from Purcell to Britten and beyond. You'll hear our fantastic string students and the Darlington Quartet perform chamber works, and come together as a luscious string orchestra. Whether earthy, nostalgic or delicate, British string music is always deeply enjoyable to listen to!

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						23

7.30pm

TICKETS  
\$30 Full  
\$25 Concession  
\$23 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# New Standards: Jazz by Women Composers

MUSIC DIRECTOR  
GEMMA FARRELL  
PERFORMED BY  
GEMMA FARRELL AND JAZZ STUDENTS

The jazz canon, for so long dominated by the works of men, is being reassessed by a new generation eager to explore the innovative work of trailblazing female jazz composers such as Mary Lou Williams, Toshiko Akiyoshi and Carla Bley. Join us for a transformative evening that celebrates the pivotal role played by women composers in this ever-evolving musical landscape.

Bookings through The Ellington Jazz Club.

THE ELLINGTON  
193 Beaufort St Perth  
THE ELLINGTON JAZZ CLUB

MAY						
M	T	W	T	F	S	S
						23

7.00pm  
Doors open at 6pm

TICKETS  
ellingtonjazz.com.au  
\$29 Full  
\$24 Concession  
\$20 Standing

BOOKINGS OPEN  
Public 17 Apr

# WAAPA Sax Gala

MUSIC DIRECTOR  
MATT STYLES  
PERFORMED BY  
MATT STYLES, THE 'PHONE CO. WITH CLASSICAL AND JAZZ SAX STUDENTS

Join Matt Styles, special guests, and our Classical and Jazz sax students at WAAPA – the home of the saxophone. This performance celebrates the end of the first day of the Massed Sax Festival, and continues the decades of WAAPA saxophonic excellence – seamlessly traversing through classical, jazz, funk and everything in between in a night of infinite timbres and dramatic intersections.

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						25

7.00pm

TICKETS  
\$30 Full  
\$25 Concession  
\$23 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# Massed Sax Orchestra

MUSIC DIRECTOR  
MATT STYLES  
PERFORMED BY  
MATT STYLES AND THE WA SAXOPHONE COMMUNITY

Celebrating the 10th year of the Massed Saxophone Festival, this unique concert showcases the incredible talent of saxophonists from all walks of life. As the culmination of a weekend of performances, workshops, rehearsals and much more, this concert will feature WAAPA's 'Phone Co., special guest artists, competition winners and the mighty Massed Sax Orchestra. This performance is guaranteed to delight and inspire!

RICHARD GILL  
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						26

7.00pm

TICKETS  
\$30 Full  
\$25 Concession  
\$23 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# Starstruck 24

MUSIC DIRECTOR  
VINNIE CREA  
PERFORMED BY  
MUSIC ARTIST STUDENTS

Starstruck 24 features WAAPA's fabulously creative Music Artist students performing original songs, classic rearrangements, and a combo of acoustic and band-driven entertainment. The night showcases the Diploma and Advanced Diploma students as they present the creative collaborations that highlight their WAAPA Music Artist journey. Join us at the Rosemount Hotel for a night to remember.

Bookings through Rosemount Hotel.

ROSEMOUNT HOTEL  
459 Fitzgerald St, North Perth  
ROSEMOUNT HOTEL

JUNE						
M	T	W	T	F	S	S
						11 12

7.30pm

TICKETS  
rosemounthotel.com.au  
\$22 Door  
\$17 Online

BOOKINGS OPEN  
Public 17 Apr

# Melodies & Stories: An Evening with Ben Abraham

MUSIC DIRECTORS  
MATT ALLEN, RIC EASTMAN AND ALLIRA WILSON  
PERFORMED BY  
GUEST ARTIST BEN ABRAHAM WITH CONTEMPORARY MUSIC STUDENTS

The award-winning LA-based Australian singer-songwriter Ben Abraham performs songs from his catalogue with the Contemporary Music students. Abraham's 2014 debut album *Sirens*, featuring contributions from Sara Bareilles and Gotye, was hailed by *The New York Times* as 'a debut of remarkable depth'. His high-profile songwriting credits include collaborations with Macklemore & Ryan Lewis, the Chicks and Kesha, with whom he co-wrote the Grammy Award-winning smash hit, *Praying*. Don't miss this night of incredible music making!

GEOFF GIBBS THEATRE

JULY						
M	T	W	T	F	S	S
						19

7.30pm

TICKETS  
\$45 Full  
\$40 Concession  
\$38 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr



# Fringe WORLD

Chookas to this years WAAPA Graduates!

Your support makes FRINGE WORLD shine.

Photo of 2024 FRINGE WORLD Artist and 2016 WAAPA Graduate Jens Radda

WWW.FRINGEWORLD.COM.AU



# Warana Prize and Amy Beach's Gaelic Symphony

MUSIC DIRECTOR  
**JESSICA GETHIN**  
PERFORMED BY  
**WAAPA SYMPHONY ORCHESTRA WITH JESSICA GETHIN AND SOLOISTS**

In a night of drama and superb musicianship, WAAPA's leading classical soloists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2024 Warana Concerto Competition, with each student performing their favourite concerto movement. Ace conductor Jessica Gethin also directs the opening movement of Amy Beach's renowned and romantic *Gaelic Symphony* – the first symphony to be composed and published by a female American composer – and you'll hear the winning work from the 2024 WAAPA Symphony Orchestra Composition Competition. WAAPA's student performers are mentored by expert musicians from Perth Symphony Orchestra in this outstanding Side-by-Side performance.

WAAPA presents a FREE workshop for Years 11-12 music students and staff: *Amy Beach's Gaelic Symphony Revealed: An ATAR Lecture/Performance*. Refer to **page 31** for full event listing.

RICHARD GILL  
AUDITORIUM

AUGUST						
M	T	W	T	F	S	S
						16

7.30pm

TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

PERTH  
SYMPHONY  
ORCHESTRA

# A Postcard from Paris

CONDUCTOR  
**CHRISTOPHER VAN TUINEN**  
PERFORMED BY  
**WAAPA CHORALE WITH STEWART SMITH (ORGAN)**

The Classical Voice students' annual choral concert at St. Mary's Cathedral is a highlight of the WAAPA calendar. This year, in collaboration with the West Australian Opera, WAAPA is delighted to have WAO's Artistic Director, Christopher van Tuinen, conducting the choir in a French-inspired program of works. Gounod's *Missa de Sancta Cecilia*, with one foot in the church and the other in the opera house, forms the emotional core of the evening. Counterpointing this are the sublime sounds of Gregorian chant, a ravishing song cycle by Louis Vierne, motets by Maurice Duruflé, and a movement from Louis Vierne's gothic-inspired *Mass*. This concert will transport you to a place of beauty and praise.

ST MARY'S CATHEDRAL  
41 Victoria Square, Perth

AUGUST						
M	T	W	T	F	S	S
						22

7.30pm

TICKETS  
\$40 Full  
\$35 Concession  
\$33 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

WEST  
AUSTRALIAN  
OPERA

# Darlington Quartet: Tango Sensations

RICHARD GILL  
AUDITORIUM

PERFORMED BY  
**DARLINGTON QUARTET WITH JAMIE OEHLERS (SAXOPHONE)**

Acclaimed saxophonist Jamie Oehlers joins the Darlington Quartet to perform Astor Piazzolla's gorgeous *Five Tango Sensations*. In this late work, filled with passionate restraint and haunted by nostalgia, Piazzolla captures the essence of the tango. Bartok's extraordinary *String Quartet No. 6* is also a distillation, this time of the composer's lifelong study of and love for the folk music of his native Hungary. Written in 1939, it is full of Bartok's unmistakable energy and rhythmic excitement, piquant harmonies and bold colours. But the lonely Mesto ('sad') motto which begins each movement reflects the composer's growing despair at the rise of fascism in Europe – and this was the last work he completed before emigrating to the USA.

AUGUST						
M	T	W	T	F	S	S
						22

7.30pm

TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr



Photo: Stephen Heath | Conductor: Jessica Gethin

PERTH  
SYMPHONY  
ORCHESTRA

PROUDLY PARTNERING WITH WAAPA  
PROVIDING PATHWAYS  
AND PUSHING BOUNDARIES

# Carnival of the Animals

RICHARD GILL  
AUDITORIUM

MUSIC DIRECTORS  
**TIM WHITE, MATT STYLES AND SIMON STEWART**  
PERFORMED BY  
**INDIAN OCEAN ENSEMBLE, THE 'PHONE CO. AND ABORIGINAL PERFORMANCE STUDENTS**

The Indian Ocean Ensemble teams up with WAAPA's dynamic Aboriginal Performance students and staff to perform one of the world's best-loved works, Camille Saint-Saens' *Carnival of the Animals*. Charming, passionate, lively and moving, this unique collaboration is accompanied by Nick Enright's witty homegrown poetry. The program also celebrates The 'Phone Co.'s 16 years at the forefront of saxophone ensembles in WA, by showcasing the unique WAAPA composers who have created music especially for the group. This concert is creativity at its most exciting, a performance experience overflowing with energy and passion.

AUGUST						
M	T	W	T	F	S	S
						23

7.30pm

TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# La Influenia

MUSIC DIRECTOR  
**CHRIS TARR**  
PERFORMED BY  
**LA INFLUENCIA (MEL) WITH THE WAAPA LATIN ENSEMBLE**

Melbourne based Afro-Cuban powerhouse La Influenia is the brainchild of timbalero Salvador Persico (Blue King Brown) and pianist Daniel Mougerman (The Bamboos). With vocalist Marcelo La Greca, they perform original music as well as the music of modern Cuban legends Alain Pérez and Havana D'Primera. For this concert, they join with the WAAPA Latin Ensemble's blasting horns and rhythm section for a scorching night of red-hot salsa, infectious cha-cha-cha and soul-stirring mambo and rumba. Don't miss this fiery collaboration – it'll be an unforgettable night of rhythm, melody, and pure Latin passion!

Bookings through The Ellington Jazz Club.



AUGUST						
M	T	W	T	F	S	S
23						

7.30pm  
Doors open at 6pm

TICKETS  
**ellingtonjazz.com.au**  
\$34 Full  
\$29 Concession  
\$20 Standing

BOOKINGS OPEN  
Public 17 Apr

# Richard Gill Award

MUSIC DIRECTOR  
**TIM WHITE**  
PERFORMED BY  
**GRADUATING CLASSICAL MUSIC STUDENTS**

In 1985, the visionary director Richard Gill founded the Classical Music course at WAAPA. It was a thrilling and forward-looking time, and Richard would be tremendously proud of the achievements of WAAPA's students and staff over the ensuing decades. Established in his honour, the Richard Gill Award is an annual showcase of the skills of WAAPA's graduating class of Classical Music students. You'll hear six stunning student musicians – one from each instrumental and vocal area – competing for the 2024 Richard Gill Award. Be astonished by the stars of the future!



AUGUST						
M	T	W	T	F	S	S
30						

7.30pm  
TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# Radio Active Albany

ALBANY ENTERTAINMENT CENTRE  
2 Toll Place, Albany



MUSIC DIRECTORS  
**MATT ALLEN, RIC EASTMAN AND ALLIRA WILSON**  
PERFORMED BY  
**WAAPA CONTEMPORARY MUSIC, ALBANY SHS, GREAT SOUTHERN GRAMMAR STUDENTS**

Radio Active Albany is a special, one-off concert by students of Albany Senior High School, Great Southern Grammar and WAAPA's Contemporary Music program that is the culmination of a series of week-long in-residence workshops led by WAAPA staff. The performance covers a wide musical base from pop to rock, R'n'B to soul and funk classics, in a spectacularly produced concert with a huge cast of talented young musicians and singers.

Bookings through Arts and Culture Trust.

AUGUST						
M	T	W	T	F	S	S
23						

7.30pm  
TICKETS  
**artsculturetrust.wa.gov.au**  
\$45 Full  
\$40 Concession  
\*Booking fees apply  
Tel: (08) 6212 9292

BOOKINGS OPEN  
Public 17 Apr

# Harmony Unbound

MUSIC DIRECTOR  
**VICTORIA NEWTON**  
PERFORMED BY  
**WAAPA JAZZ VOCAL CHOIR AND BAND**

Join us for a captivating evening of vocal virtuosity, as WAAPA's Jazz Vocal Choir pays tribute to the iconic groups that have helped shaped the genre: the Andrews Sisters, Lambert, Hendricks and Ross, New York Voices, The Real Group, Pentatonix, Manhattan Transfer, Take 6 and The Idea of North. It's a celebration of the enduring power of vocal harmony!



SEPTEMBER						
M	T	W	T	F	S	S
5						

7.30pm  
TICKETS  
\$25 Full  
\$20 Concession  
\$18 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# Fiona Digney Drums up a Storm

MUSIC DIRECTOR  
**FIONA DIGNEY**  
PERFORMED BY  
**GUEST ARTIST FIONA DIGNEY WITH DEFYING GRAVITY PERCUSSION ENSEMBLE**

WAAPA graduate Fiona Digney is a star of the American percussion scene. Based in San Diego, her performances thrill audiences and draw rave reviews. She'll dazzle in amazing new solo works for percussion, and join Defying Gravity to present some all-time classics.



SEPTEMBER						
M	T	W	T	F	S	S
6						

7.30pm  
TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# The Songbook Sessions

MUSIC DIRECTOR  
**VINNIE CREA**  
PERFORMED BY  
**MUSIC ARTIST STUDENTS**

The Songbook Sessions is a fabulous celebration of creative original music written and performed by the highly regarded Music Artist students. This showcase performance features an eclectic combination of acoustic and band-driven music that is truly inspiring! Come down the Rosemount Hotel to support the next generation of West Australian musicians.

Bookings through Rosemount Hotel.

ROSEMOUNT HOTEL  
459 Fitzgerald St, North Perth



AUGUST						
M	T	W	T	F	S	S
27 28						

7.30pm  
TICKETS  
**rosemounthotel.com.au**  
\$22 Door  
\$17 Online

BOOKINGS OPEN  
Public 17 Apr

# Paul Williamson: Collaborative Jazz Mosaic

MUSIC DIRECTORS  
**JAMIE OEHLERS AND PAUL WILLIAMSON**  
PERFORMED BY  
**GUEST ARTIST PAUL WILLIAMSON WITH JAZZ STUDENTS**

Presented by WAAPA and The Ellington Jazz Club, jazz luminaries Paul Williamson and Jamie Oehlers lead emerging Perth jazz composer/performers, who in turn have collaborated with emerging artists from Melbourne. This mosaic of jazz musicianship showcases technical and compositional diversity in a dynamic, energetic and joyful performance.

Bookings through The Ellington Jazz Club.

THE ELLINGTON  
193 Beaufort St Perth



SEPTEMBER						
M	T	W	T	F	S	S
12						

7.00pm  
Doors open at 6pm  
TICKETS  
**ellingtonjazz.com.au**

\$34 Full  
\$29 Concession  
\$20 Standing

BOOKINGS OPEN  
Public 31 Jul

# Steve Reich's Drumming

RICHARD GILL  
AUDITORIUM

MUSIC DIRECTORS **TIM WHITE AND FIONA DIGNEY**  
PERFORMED BY **DEFYING GRAVITY PERCUSSION ENSEMBLE**

Steve Reich's masterpiece *Drumming* is an overwhelming and unforgettable experience. Unique, astonishing, pioneering, enchanting and mesmerising, *Drumming* sweeps audiences into another realm – a musical universe where time stands still, where rhythms shimmer with joy, and melodies unfold until they sparkle like stars in the sky.

'Steve Reich's percussive experiment is like a religious experience ... exhilarating and extraordinary' - *The Guardian*

'Thunderously exciting' - *The Times*

**SEPTEMBER**  
M T W T F S S  
12 13 14

7.30pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# Hallelujah with the WAAPA Gospel Choir

RICHARD GILL  
AUDITORIUM

MUSIC DIRECTOR  
**MATT ALLEN**  
PERFORMED BY  
**WAAPA GOSPEL CHOIR**

Since 2015, the WAAPA Gospel Choir under the direction of Matt Allen has been entertaining audiences with polished vocals and seamless harmonies. An audition-only ensemble, the choir features some of Australia's best young, up-and-coming singers who come together every week to rehearse repertoire inspired by the Gospel. Join them as they perform music of the Gospel and sing praise with their voices.

**OCTOBER**  
M T W T F S S  
2

7.30pm

**TICKETS**  
\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# The Beau Monde

RICHARD GILL  
AUDITORIUM  
FOUNDING  
PIANOS  
foundingpianos.com.au

MUSIC DIRECTOR  
**STEWART SMITH**  
PERFORMED BY  
**CLASSICAL PIANO STUDENTS AND STAFF**

No fashionable Georgian front room was without a harpsichord or, from the 1790s, a piano. Playing was serious business however, for not only could a successful music master jump to the middle class, his aristocratic pupils, invariably young women – by dint of technique, talent, and taste – would often seek to position themselves as eminently more marriageable than their competition. Drawing on WAAPA's rich collection of historical instruments, this concert explores the music of this domestic setting (think *Bridgerton*) and features chamber music by JC Bach, songs from the pleasure gardens, and examples of the newly emergent solo and duet repertoire from London's finest composers.

**OCTOBER**  
M T W T F S S  
4

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# Black Zenith

RICHARD GILL  
AUDITORIUM

MUSIC DIRECTORS  
**LINDSAY VICKERY AND STUART JAMES**  
PERFORMED BY  
**GUEST ARTISTS BLACK ZENITH WITH COMPOSITION & MUSIC TECHNOLOGY STAFF**

Audio-visual duo Black Zenith (Darren Moore and Brian O'Reilly - Singapore) investigate the intersecting points between electronic music, improvisation and abstract moving images. Integral to their work is the use of analogue modular synthesisers that generate live visuals through the transformation of audio signals into images. They are joined by Lindsay Vickery and Stuart James in a program of works fusing South Indian Konnakol rhythmic techniques, improvisation, alternative music controllers and the symbiotic relationship between sound and image.

**OCTOBER**  
M T W T F S S  
9

7.30pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul



# The Mediterranean Guitar

MUSIC DIRECTOR  
JONATHAN PAGET  
PERFORMED BY  
GUITAR STUDENTS AND STAFF WITH CLASSICAL VOICE STUDENTS

The Spanish may have invented the guitar, but the Italians also made the instrument their own! Over the centuries, a diaspora of Mediterranean guitar virtuosi enthralled the Western world while their musical idioms have continued to fascinate, from opera fantasies to idiomatic folk dances. In the modern era, Mediterranean composers and players continue to hold a much-cherished place in the hearts of audiences world-wide.

RICHARD GILL  
AUDITORIUM

OCTOBER						
M	T	W	T	F	S	S
10						

7.30pm  
TICKETS  
\$30 Full  
\$25 Concession  
\$23 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# Emma Pask and the WAAPA Big Band in Concert

MUSIC DIRECTOR  
TOM O'HALLORAN  
PERFORMED BY  
GUEST ARTIST EMMA PASK WITH JAZZ STUDENTS

Refreshing, unpretentious and positive ... Mo Award winner Emma Pask is one of Australia's favourite voices in jazz, with James Morrison describing her as 'the real thing'. Pask is renowned for her small group projects and albums, playing the Ascona Jazz Festival in Switzerland and with many of the world's leading orchestras including the BBC Concert Orchestra, the Sydney Symphony and in China with the Shanghai Symphony Orchestra. She's supported George Benson, Kurt Elling, and even been requested for Nicole Kidman and Keith Urban's bridal waltz. This concert will combine her incredible energy with the classic sound of a live swinging big band –showcasing the musicians of tomorrow with a true entertainer of today.

Bookings through Arts and Culture Trust.

STUDIO UNDERGROUND  
STC, 174-176 William St, Perth



OCTOBER						
M	T	W	T	F	S	S
11						

7.30pm  
TICKETS  
artsculturetrust.  
wa.gov.au  
\$42 Full  
\$37 Concession  
\$35 Friends  
\*Booking fees apply  
Tel: (08) 6212 9292

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# The Opera Gala

MUSIC DIRECTORS  
EMMA MATTHEWS AND MARK COUGHLAN  
PERFORMED BY  
CLASSICAL VOICE STUDENTS WITH MARK COUGHLAN (PIANO)

An operatic treasure-trove, from Baroque marvels through to 21st century masterpieces ... Come and hear arias, ensembles and choruses from the world of grand opera in the glamorous setting of Government House Ballroom. Featuring the graduating Classical Voice class of 2024 along with the marvellous Mark Coughlan as Musical Director, this elegant performance is a night not to be missed.

GOVERNMENT HOUSE  
BALLROOM  
13 St Georges Tce, Perth  
GOVERNMENT HOUSE  
WESTERN AUSTRALIA

OCTOBER						
M	T	W	T	F	S	S
11						

7.30pm  
TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# Music Prizes and Accolades

MUSIC DIRECTOR  
TIM WHITE  
PERFORMED BY  
2024 MUSIC PRIZEWINNERS

A night of celebration and achievement, as WAAPA's top music students receive a glittering series of performance prizes and scholarships. WAAPA's marvellous donors assist the stars of tomorrow to achieve their dreams in Australia and internationally –and you'll be amazed by the skills of these extraordinary students as they prepare to take on the world.

RICHARD GILL  
AUDITORIUM

OCTOBER						
M	T	W	T	F	S	S
18						

7.30pm  
TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# SoundSpectrum2024.2

MUSIC DIRECTORS  
LINDSAY VICKERY AND STUART JAMES  
PERFORMED BY  
COMPOSITION & MUSIC TECHNOLOGY STUDENTS AND STAFF

Creative, innovative and exceptional! WAAPA's outstanding Composition & Music Technology students share the best of their original compositions for acoustic and electronic instruments in an exciting showcase of new music. New voices and new sounds abound in a wide range of intriguing music for chamber music, hearNOW Art Orchestra, WALO, electronic music, modular synthesis and other creative projects.

RICHARD GILL  
AUDITORIUM

OCTOBER						
M	T	W	T	F	S	S
24						

7.30pm  
TICKETS  
\$25 Full  
\$20 Concession  
\$18 Friends

BOOKINGS OPEN  
Friends 18 Sep  
Public 25 Sep

# The Mod Squad

MUSIC DIRECTORS  
LINDSAY VICKERY AND STUART JAMES  
PERFORMED BY  
GUEST ARTISTS BLACK ZENITH WITH HEARNOW ENSEMBLE

Guest artists Black Zenith (Darren Moore and Brian O'Reilly -Singapore) are joined by hearNOW, WAAPA's new collaborative Art Ensemble, combining Modular Synthesis with an expanded chamber orchestra in a series of works directed by Brian O'Reilly in an explosion of sound.

RICHARD GILL  
AUDITORIUM

OCTOBER						
M	T	W	T	F	S	S
11						

7.30pm  
TICKETS  
\$25 Full  
\$20 Concession  
\$18 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

# Spooktacular!

MUSIC DIRECTOR  
PHILIP EVERALL  
PERFORMED BY  
SYMPHONIC WIND ENSEMBLE

It's big, it's scary, and it's been happening for over 10 years now –and we have no intention of slowing down! The musical sensation that is *Spooktacular!* is back, to see out the semester and bring in the holiday season. WAAPA's Symphonic Wind Ensemble reimagines fun and spooky holiday classics alongside core band repertoire, plus selections from Alex Shapiro's *Immersion for Wind Band and Electronics*. Don't forget to dress up –there'll be prizes for the best costumes!

RICHARD GILL  
AUDITORIUM

OCTOBER						
M	T	W	T	F	S	S
25						

7.30pm  
TICKETS  
\$37 Full  
\$32 Concession  
\$30 Friends

BOOKINGS OPEN  
Friends 18 Sep  
Public 25 Sep

# LUNCHTIME CONCERTS

## SEMESTER ONE

**Thursdays 1.10pm**

**RICHARD GILL AUDITORIUM**

**FREE entry, doors open 1.00pm**

- 22 Feb Staff Concert
- 29 Feb Kaylie Melville\* (MEL) –solo percussion
- 7 Mar Contemporary Staff Concert
- 14 Mar Staff Concert
- 28 Mar Music Artists
- 11 Apr Flora Carbo\* (SYD) –jazz saxophone
- 18 Apr George Washingmachine\* (SYD) Jazz Ensemble
- 9 May Miggy Miyajima\* (JPN) with Big Band
- 16 May Warana Prize Concert 1
- 23 May Warana Prize Concert 2

## SEMESTER TWO

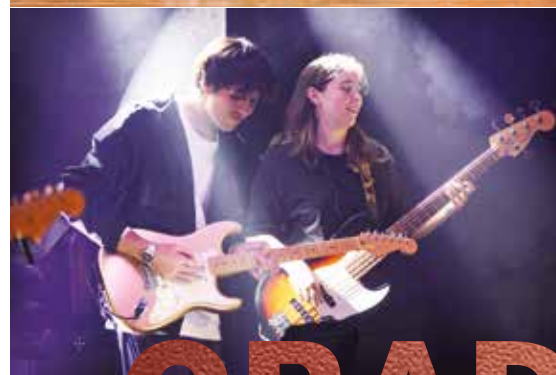
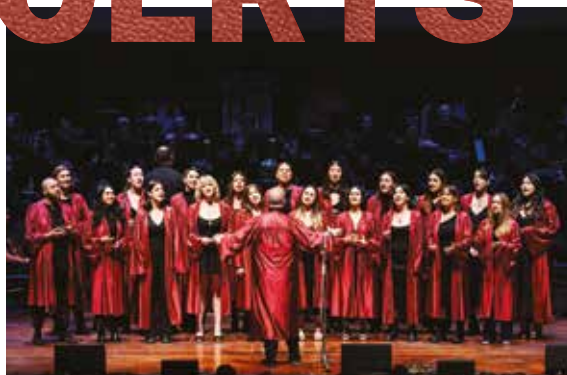
**Thursdays 1.10pm**

**RICHARD GILL AUDITORIUM**

**FREE entry, doors open 1.00pm**

- 25 Jul Nanjing Collaborations
- 1 Aug Nanjing Collaborations
- 8 Aug Baroque Prize
- 15 Aug Chamber Music Competition
- 29 Aug Music Artists
- 5 Sep Jazz Staff Concert
- 12 Sep Defying Gravity
- 19 Sep Silver Sands Quartet –Jonathan Paget
- 3 Oct Contemporary Choir
- 17 Oct hearNOW
- 24 Oct Eneksis

\*Visiting Artist



Graduation recitals are the highlight of a music student's studies, and they bring WAAPA's 2024 music calendar to a thrilling conclusion. After years of dedicated practice and performance, the standard of these recitals is exceptional –as is the diversity on offer.

## Jazz

**THE ELLINGTON**

**191 Beaufort Street, Perth**

**OCTOBER – NOVEMBER**

These recitals are ticketed and bookings are essential via [ellingtonjazz.com.au](http://ellingtonjazz.com.au)

## Contemporary Music

**ROSEMOUNT HOTEL**

**459 Fitzgerald St, North Perth**

**OCTOBER – NOVEMBER**

These recitals are ticketed and bookings are essential via [rosemounthotel.com.au](http://rosemounthotel.com.au)

## Music Artist

**THE EDITH**

**OCTOBER - NOVEMBER**

No ticketing required.

## Classical Instrumental, Classical Voice, Composition & Music Technology

**RICHARD GILL AUDITORIUM**

**NOVEMBER**

No ticketing required.

For full details, visit our website one month prior to recital dates [waapa.ecu.edu.au](http://waapa.ecu.edu.au)

# GRADUATION RECITALS

# EXPLORE SHORT COURSES 2024

## FREE Weekend Music Workshops

Ignite your creativity, develop your musicianship and increase your confidence with WAAPA's range of FREE one-day weekend music workshops. Whether you're a student wanting to turbocharge your WACE music exam, a music teacher wanting to extend your knowledge, or a musician wanting to boost your performance skills, there's a workshop for you.

You will be taught by WAAPA's world-class lecturers – all consummate professional musicians in their own right – for free. So just sign up, come along, and enjoy the expertise that's on offer at one of the world's leading performing arts academies.

For more information and to register, please visit Explore Short Courses on the WAAPA website: [waapa.ecu.edu.au](http://waapa.ecu.edu.au)

### ATAR SET WORKS: PERFORMED AND UNPACKED

**Saturday 16 March, two shows:**  
**1.00pm-2.30pm, 3.30pm-5.00pm**  
**For Years 11-12 students and staff**

Staff and students from WAAPA's Music courses perform and unpack the 2024 ATAR designated works live on-stage in a fun and informative concert. Louis Armstrong, Mozart, Metallica, Radiohead, Tchaikovsky and the Beatles are heard side-by-side, with expert performance and context insights from WAAPA's top lecturers. There's also opportunity for ATAR students to interact and ask questions. It's a joyful adventure through the world of music, a superb study resource, and a must-see for anyone involved in ATAR Music.

### CLASSICAL FastTRACK 1.0

**Sunday 21 April, 1.00pm-4.00pm**  
**For classical musicians in Years 10-12**

Preparing for a music performance, audition or exam? In this free workshop, you get hot tips on musicianship, stagecraft, practising, projection and performance psychology. WAAPA's inspirational lecturers show you how to tame your nerves, bring your music to life, and perform at your very best – so that when the day comes, your inner star shines bright and strong!

### SAX FESTIVAL/MASSED SAX DAY 1:

**Saturday 25 May, 11.00am-5.00pm**  
**Clinics, Competitions, Concerts, Masterclasses**

Enjoy specialised jazz and classical sax workshops plus ensemble clinics to help you get the most out of your playing, learn tips for injury prevention, and enter the inaugural WAAPA Sax Competitions for high school sax players (Years 7-12) and sax composers (Years 11-12). The winners will be featured in the Massed Sax concert on Sun 26 May!

### SAX FESTIVAL/MASSED SAX DAY 2:

**Sunday 26 May, 11.00am-5.00pm**  
**Massed Sax Orchestra, Workshops, Concerts**

This second full day of incredible music-making kicks off with the now-famous Massed Sax Orchestra, followed by inspirational workshops, trade exhibitions and free performances, and culminates in a Sunday evening concert for family and friends. Open to anyone who has been playing the saxophone for more than two years. Enjoy the biggest sax event of its kind in WA.

### PERCUSSION PANDEMONIUM

**Sunday 9 June, 1.00pm-5.00pm**  
**For classical percussionists in Years 9-12**

An afternoon of music, drums and supercharged percussion! Led by Tim White, Genevieve Wilkins and Defying Gravity, WAAPA's percussionists work with you in fun hands-on workshops exploring ensemble playing, percussion technique, rhythm games, improvisation and world music. The day concludes with a performance for parents at 4.00pm.

### JAZZ WORKSHOP 2024

**Saturday 13 July, 2.00pm-3.30pm**  
**For jazz musicians in Years 8-12**

The world-class staff from WAAPA's Jazz department will be running free instrumental and vocal workshops for aspiring young musicians. This is a unique opportunity to learn from some of the country's finest jazz performers and educators, while getting a glimpse into life at WAAPA.

### CLASSICAL FastTRACK 2.0

**Sunday 21 July, 1.00pm-4.00pm**  
**For classical instrumentalists in Years 10-12**  
**Saturday 10 August, 2.00pm-5.00pm**  
**For classical singers in Years 10-12**

Boost your confidence, strengthen your skills, and turbocharge your performances! You'll perform one of your solo works in a fun workshop setting, and WAAPA's outstanding classical music lecturers will give you advice and strategies for enhancing your performance, releasing your inner virtuoso, and achieving your very best.

### AMY BEACH'S GAELIC SYMPHONY REVEALED: AN ATAR LECTURE/ PERFORMANCE

**Saturday 17 August, 3.00pm**  
**For Years 11-12 students and staff**

Philip Everall, Jessica Gethin and the WAAPA Symphony Orchestra unpack the origin, inspirations, mysteries and meaning of designated ATAR set work, Amy Beach's legendary *Gaelic Symphony*. ATAR students will love hearing it brought to life by the WAAPA Symphony Orchestra in this invaluable learning experience.



# DANCE

**The Dark Side**

**Rise**

**The History Project**

**Verge**



## The Dark Side

**PERFORMED BY**  
**LINK DANCE COMPANY (BPA HONOURS)**

This double bill of edgy new works by Australian choreographers gets the 2024 LINK dance season off to a thrilling start. *The Dark Side* will feature an original work by award-winning dancer and choreographer Cass Mortimer Eipper, a much sought-after creator who has worked throughout Australia, Europe, India and the USA. This exciting program of contemporary dance will showcase the next generation of dance artists.

**GEOFF GIBBS**  
**THEATRE**

[illegible]

7.30pm

**MATINEE**  
Sat 25 May, 2.00pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr



Co3 is Western Australia's premier contemporary dance company, proud to be affiliated with WAAPA in creating career pathways for the next generation of dance makers.

co3.org.au | #kohthree #movewithus

ARCHITECT OF THE INVISIBLE (2023) by Raewyn Hill. Photo: Daniel James Grant.

# Rise

**PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS**

WAAPA's talented dancers rise to new artistic heights in this perfect mix of ballet and contemporary dance. French-born Claire Voss, former WA Ballet soloist, and WAAPA graduate Yuiko Masukawa, recipient of the 2023 Australian Ballet Telstra Emerging Choreographer Award, will devise original ballet works that venture beyond the traditional repertoire. These will be complemented by two new contemporary dance works from Sydney-based dancer/choreographer Lee Serle, and current Co3 ensemble member, WAAPA graduate Storm Helmore. Local composers will collaborate with the choreographers to create original music for these new dance works.

**GEOFF GIBBS**  
**THEATRE**

**RISE 1**  
**JUNE**  
**M T W T F S S**  
**5 6 7 8**

7.30pm

## RISE 2

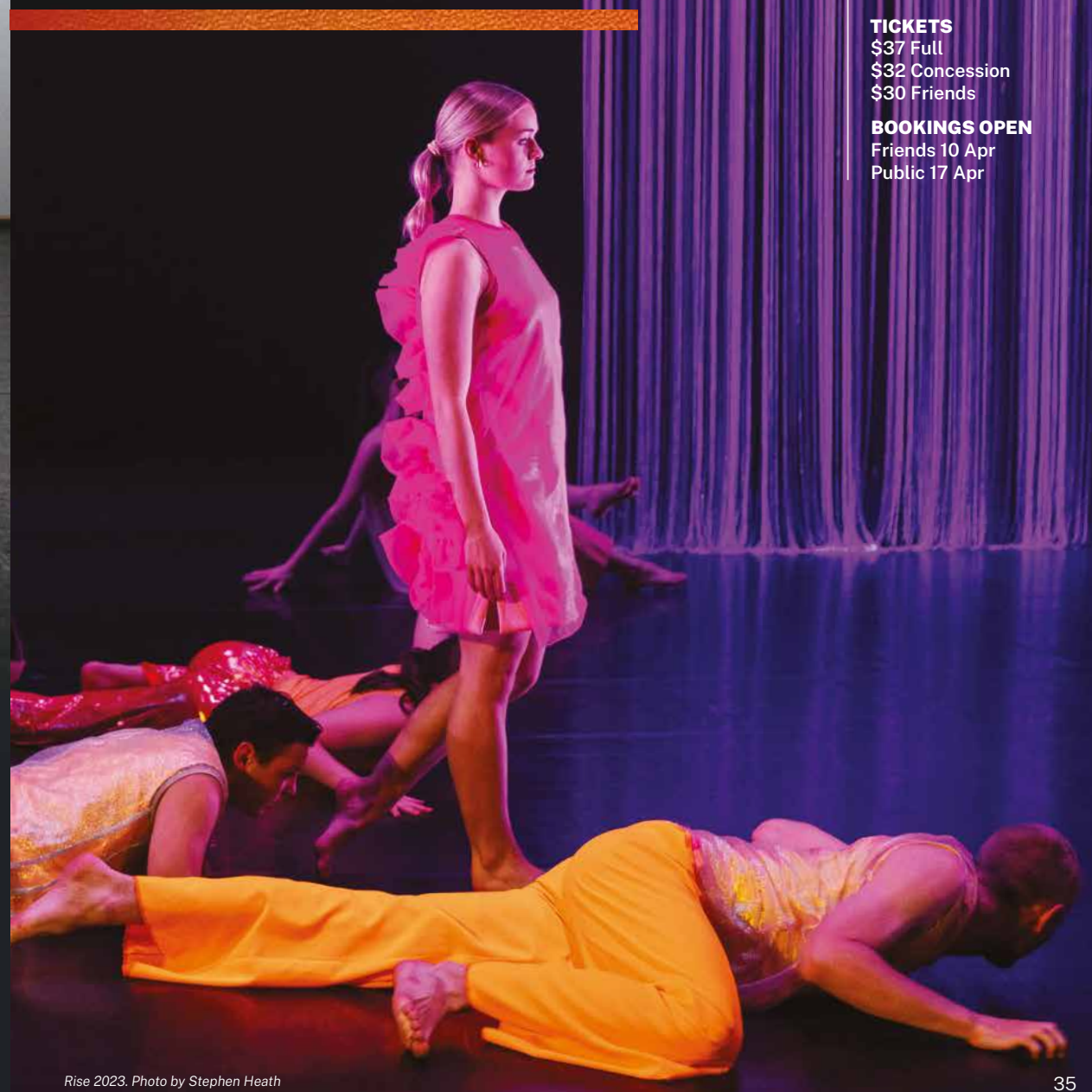
JUNE						
M	T	W	T	F	S	S
11	12	13	14*			

7.30pm

**MATINEE**  
Fri 14 Jun, 2.00pm  
\*No evening Performance

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr



*Rise 2023. Photo by Stephen Heath*



**WEST AUSTRALIAN BALLET**

# Season 2024

**Metamorphosis: Ballet at the Quarry**  
9 February – 9 March

**Genesis**  
12 – 20 July

**La Bayadère**  
12 – 20 April

**Romeo & Juliet**  
30 August – 14 September

**State: Contemporary Vision**  
31 May – 8 June

**The Sleeping Beauty**  
22 November – 15 December

Subscriptions and tickets available from [waballet.com.au](http://waballet.com.au)

Partners: Hamline Foundation, Wesfarmers Arts, Woodside Energy, The West Australian, Department of Local Government, Sport and Cultural Industries, Australian Government, Creative Australia, SINGAPORE AIRLINES

West Australian Ballet is proud to be associated with WAAPA

## The History Project

CHECK WEBSITE MID-YEAR  
FOR VENUE DETAILS

PERFORMED BY  
**LINK DANCE COMPANY (BPA HONOURS) WITH 3RD YEAR COMPOSITION & MUSIC TECHNOLOGY STUDENTS**

Come on a journey through the hidden layers of the archive, where some memories shine and others fade. In this new collaborative dance work by Michael Whaites and Patricia Wood (NSW), featuring original music by WAAPA student composers, history is not static but alive and changing in the bodies that encounter it. Using ritual, choreography, improvisation and text, LINK Dance Company embraces, adapts and collides with shifting social realities and the spectres of the past, in the students' final performance of the year.

**SEPTEMBER**  
M T W T F S S  
18 19 20 21

7.30pm

**TICKETS**  
\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul



## Verge

PERFORMED BY  
**2ND AND 3RD YEAR DANCE STUDENTS  
WITH THE WAAPA SYMPHONY ORCHESTRA AND  
DEFYING GRAVITY PERCUSSION ENSEMBLE**

Verge 2024 moves to the State Theatre Centre to present WAAPA Dance's first full collaboration with the Music department. Classical ballet students and the WAAPA Symphony Orchestra, conducted by Jessica Gethin, join forces to present *The Tchaikovsky Suite*, drawing together iconic pieces from the master composer. A new contemporary work will see 2nd and 3rd Year Dance students and Defying Gravity's percussion students share the Heath Ledger stage.

*The Tchaikovsky Suite* is proudly supported by  
Jamelia Gubgub and David Wallace

**HEATH LEDGER THEATRE**  
STC, 174-176 William St, Perth



**OCTOBER / NOV**  
M T W T F S S  
31 1 2

7.30pm

**MATINEE**  
Sat 2 Nov, 2.00pm

**TICKETS**  
[artsculturetrust.wa.gov.au](http://artsculturetrust.wa.gov.au)

\$42 Full  
\$37 Concession  
\$35 Friends

\*Booking fees apply  
Tel: (08) 6212 9292

**BOOKINGS OPEN**  
Friends 18 Sep  
Public 25 Sep



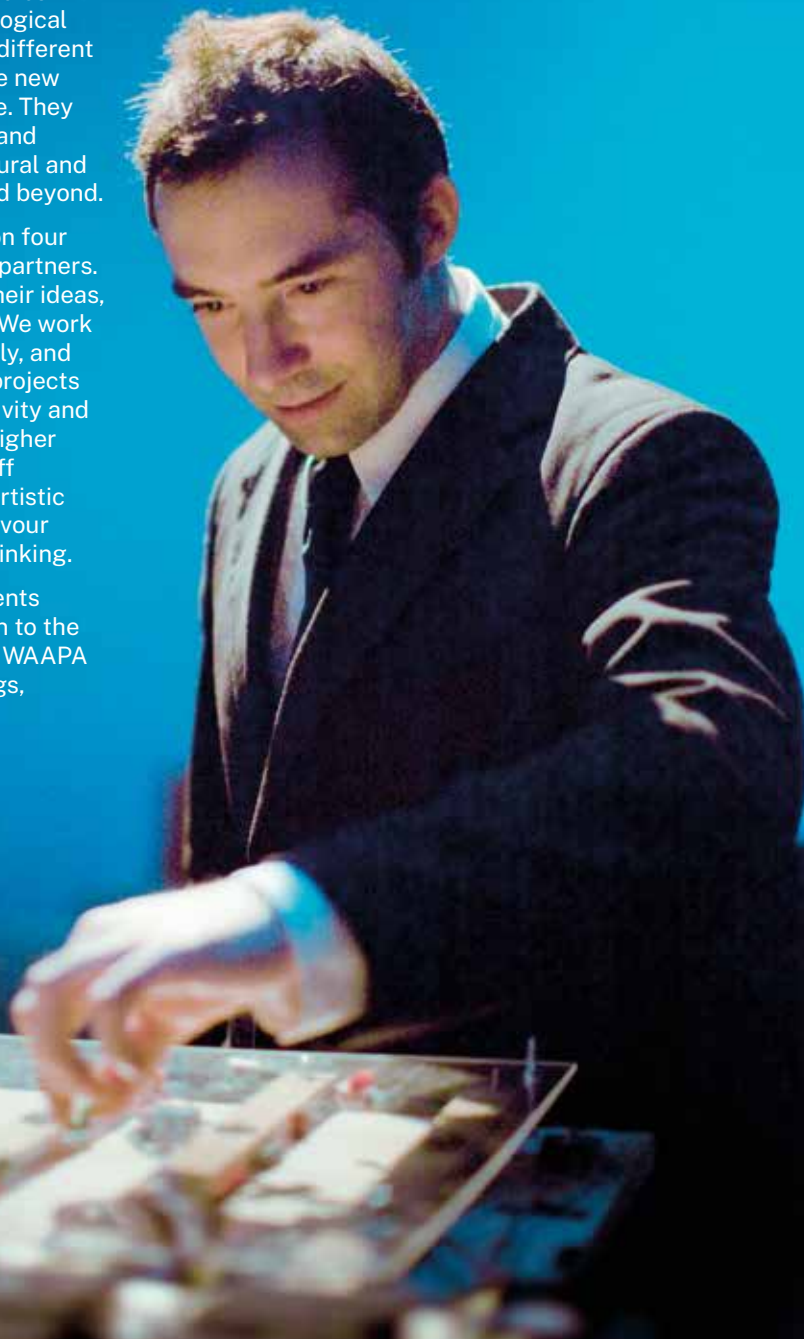
Verge 2023. Photo by Stephen Heath

# RESEARCH

WAAPA researchers are passionate about exploring diverse and innovative topics in the creative arts. They use various methods, from historical and sociological studies to artistic experiments and technological innovations. They collaborate with different partners and communities to create new forms of expression and knowledge. They also reflect on their own practices and contexts and contribute to the cultural and social development of Australia and beyond.

WAAPA's research culture is built on four pillars: people, place, projects and partners. We value our people, we listen to their ideas, their passions, and their solutions. We work locally, nationally and internationally, and seek global impact. We champion projects that reflect our interests, our creativity and our goals. Our research, whether Higher Degree by Research or WAAPA staff research projects, aims to extend artistic discipline, overcome challenges, favour collaboration and ignite creative thinking.

WAAPA Research hosts several events throughout the year which are open to the public. For more information about WAAPA Research and to check event listings, please visit [waapa.ecu.edu.au](http://waapa.ecu.edu.au)



## WA Screen Academy Gala Screening: Elements

LUNA CINEMA  
LEEDERVILLE  
155 Oxford St, Leederville

OCTOBER  
M T W T F S S  
24

6.30PM

For further  
information visit:  
[ecu.edu.au/wa-  
screen-academy](http://ecu.edu.au/wa-screen-academy)

The WA Screen Academy at ECU Mount Lawley offers advanced-level training and screen production experience. Students develop their practical skills and explore their creative vision across a diverse range of screen productions. They work with WAAPA Acting students on scripted projects including short dramas and web series.

The 2024 Screen Academy Gala Screening premieres the original short films produced by this year's cohort of producers, writers, directors, cinematographers, sound designers and editors. The films also feature the talents of WAAPA's graduating Acting, Composition, Sound, Costume and Design students.

# FILMS



# ACTING

**Macbeth**

**Beautiful Burnout**

**Girl Asleep**

**Nora: A Doll's House**

**The Laramie Project**

**Everyman**



# Macbeth

WRITTEN BY WILLIAM SHAKESPEARE  
PERFORMED BY 3RD YEAR ACTING STUDENTS

*'It will have blood, they say: blood will have blood.'*

Shakespeare's tragedy *Macbeth* rolls forward like an unstoppable nightmare, event piling on event. The Macbeths are trapped in a disaster of their own devising, caught between the natural and supernatural, love and hate, joy and despair. This is a story of ambition in which brutal actions have brutal consequences.

Bookings through Arts and Culture Trust.

SUBIACO ARTS CENTRE  
180 Hamersley Rd, Subiaco



MARCH						
M	T	W	T	F	S	S
			21	22	23	
25	26	27				

7.30pm  
**MATINEE**  
Sat 23 Mar, 2.00pm

**TICKETS**  
artsculturetrust.  
wa.gov.au  
\$45 Full  
\$40 Concession  
\$38 Friends  
\*Booking fees apply  
Tel: (08) 6212 9292

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

**PERTH FESTIVAL**  
9 February - 3 March

We're supporting the next generation of artists. Student tickets available across the Festival.

Book now at [perthfestival.com.au](http://perthfestival.com.au)

Logue Lake  
from Geordie Crawley and WAAPA graduate Elise Wilson

Image: Tristan McKenzie

## Beautiful Burnout

ENRIGHT STUDIO

WRITTEN BY  
BRYONY LAVERY  
PERFORMED BY  
3RD YEAR ACTING STUDENTS

Keep your guard up. Protect yourself at all times. *Beautiful Burnout* is about the soul-sapping three minute bursts when men become gods and gods become mere men. It's about that moment when the guard drops, the eyes blink and miss the incoming hammer blow. This knockout play is a funny yet incredibly honest and moving exploration into what is truly at the heart of the boxing culture.

## Girl Asleep

ENRIGHT STUDIO

WRITTEN BY  
MATTHEW WHITTET  
PERFORMED BY  
3RD YEAR ACTING STUDENTS

Caught in the headlights of her 15th birthday, Greta wishes she could be anywhere else. And strangely enough 'anywhere else' is exactly where she finds herself - a peculiar through-the-looking-glass existence that transforms the weird hypocrisy of the adult world into something absurdly beautiful. This is a play about being lost in the jungle of teenagerdom and coming out the other side.

MAY						
M	T	W	T	F	S	S
					16	17 18

**BEAUTIFUL BURNOUT**  
6.00pm

Matinee  
Sat 18 May, 1.00pm

**GIRL ASLEEP**  
8.00pm

Matinee  
Sat 18 May, 3.00pm

**TICKETS**  
(One show only)  
\$37 Full  
\$32 Concession  
\$30 Friends

**SPECIAL OFFER**  
(Two shows, same day)  
\$52 Full  
\$47 Concession  
\$45 Friends

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr



# Nora: A Doll's House

ROUNDHOUSE  
THEATRE

WRITTEN BY STEF SMITH AFTER HENRIK IBSEN  
PERFORMED BY 3RD YEAR ACTING STUDENTS

Nora is the perfect wife and mother. But when a secret from her past comes back to haunt her, Nora's life rapidly unravels. Over the course of three days, she must fight to protect herself and her family or risk losing everything. Henrik Ibsen's brutal portrayal of womanhood caused outrage when first performed in 1879. This bold new version by Stef Smith reframes the drama in three different time periods. The fight for women's suffrage, the Swinging Sixties and the modern day intertwine in this urgent, poetic play that asks: how far have we really come in the past hundred years?

SEPTEMBER						
M	T	W	T	F	S	S
			5	6	7	
9	10	11	12			

7.30pm  
**MATINEE**  
Sat 7 Sep, 2.00pm

**TICKETS**  
\$45 Full  
\$40 Concession  
\$38 Friends  
\$30 Bench

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# The Laramie Project

ENRIGHT STUDIO

DEVELOPED BY  
MOISES KAUFMAN AND MEMBERS OF THE TECTONIC THEATRE PROJECT  
PERFORMED BY  
2ND YEAR ACTING STUDENTS

In 1998 Matthew Shepard was crucified on a fence in the small town of Laramie, Wyoming. In the aftermath of this appalling hate crime, Moises Kaufman and the New York-based Tectonic Theatre Project made six trips to Laramie over 18 months to interview the town's residents. Crafted into a play, this remarkable piece of verbatim theatre tells a very human story of prejudice, hatred, hope and mercy. *The Laramie Project* is a deeply moving theatrical experience that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

SEPTEMBER						
M	T	W	T	F	S	S
			4	5	6	7
9	10					

7.30pm  
**MATINEE**  
Sat 7 Sep, 2.00pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# Everyman

THE EDITH

ADAPTED BY  
CAROL ANN DUFFY  
PERFORMED BY  
2ND YEAR ACTING STUDENTS

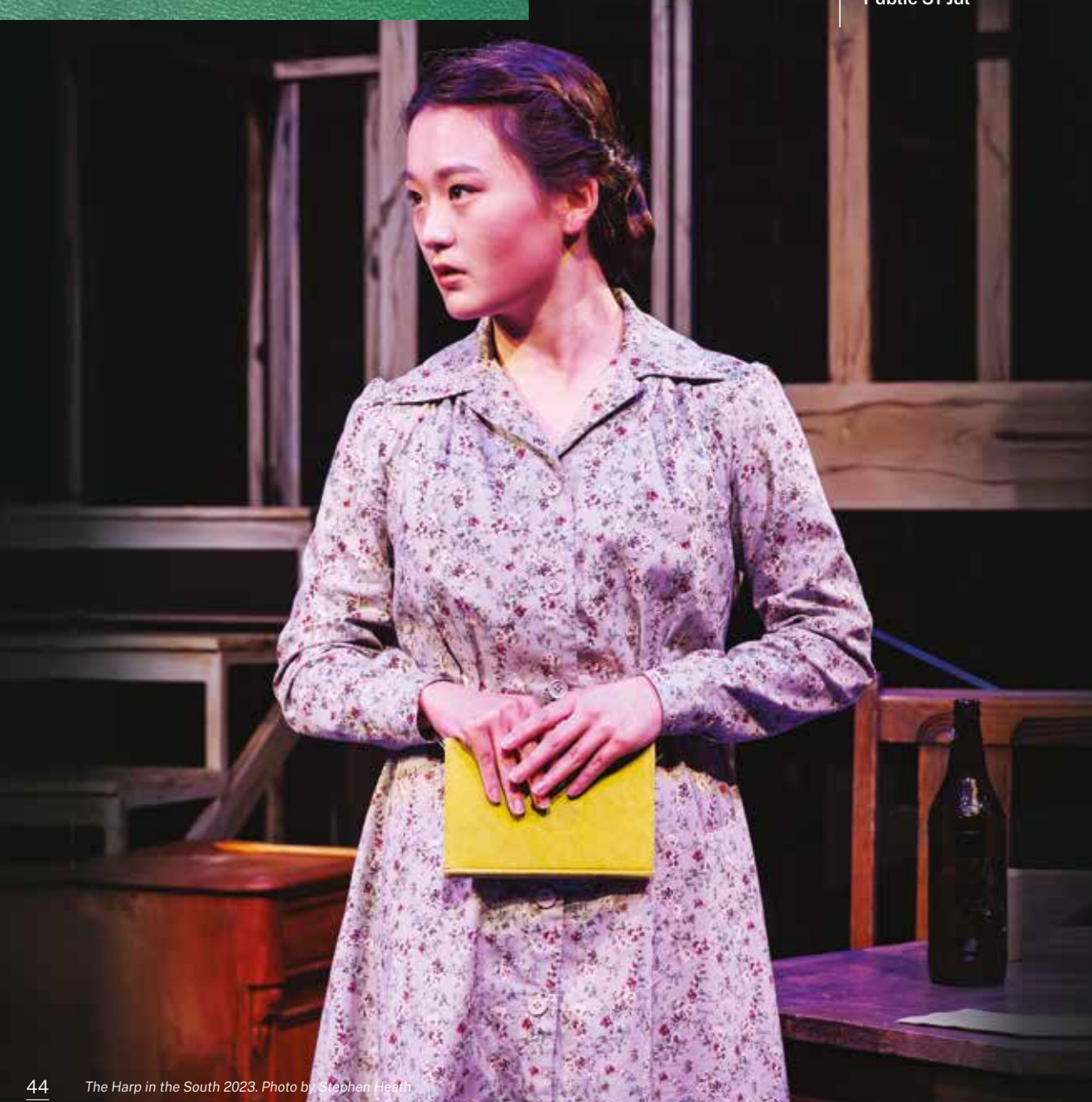
Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the vacuous life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. Carol Ann Duffy's stunning update of the medieval morality play is a scathing assault on the myopic materialism of the modern age and a reminder of the importance of our choices in life.

NOVEMBER						
M	T	W	T	F	S	S
				8	9	
11	12	13	14			

7.30pm  
**MATINEE**  
Sat 9 Nov, 2.00pm

**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 18 Sep  
Public 25 Sep



BLACK

SWAN

2024

SEASON





PROUD TO BE ASSOCIATED WITH WAAPA

# 2024 Performance

PERFORMED BY  
ABORIGINAL PERFORMANCE STUDENTS

Join us in celebrating the talents of WAAPA's 2024 Aboriginal Performance cohort, as they take to the stage in the public performance that marks the finale to their year of training. Showcasing their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2024 ensemble. These students will either springboard into further training or find work in the industry, joining graduates such as Mark Coles Smith (*Mystery Road: Origin*), Shareena Clanton (*Wentworth*), Meyne Wyatt (*City of Gold*), Shari Sebbens (*The Sapphires*), Shaka Cook (*Hamilton*), and Eva Grace Mullalay (former Artistic Director, Yirra Yaakin Theatre Company). Watch the stars of tomorrow in the 2024 Aboriginal Performance cohort shine in their graduating production.

ENRIGHT STUDIO

NOVEMBER						
M	T	W	T	F	S	S
			7	8	9	
11	12	13				

7.30pm

**MATINEE**

Sat 9 Nov, 2.00pm

**TICKETS**

\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**

Friends 18 Sep  
Public 25 Sep

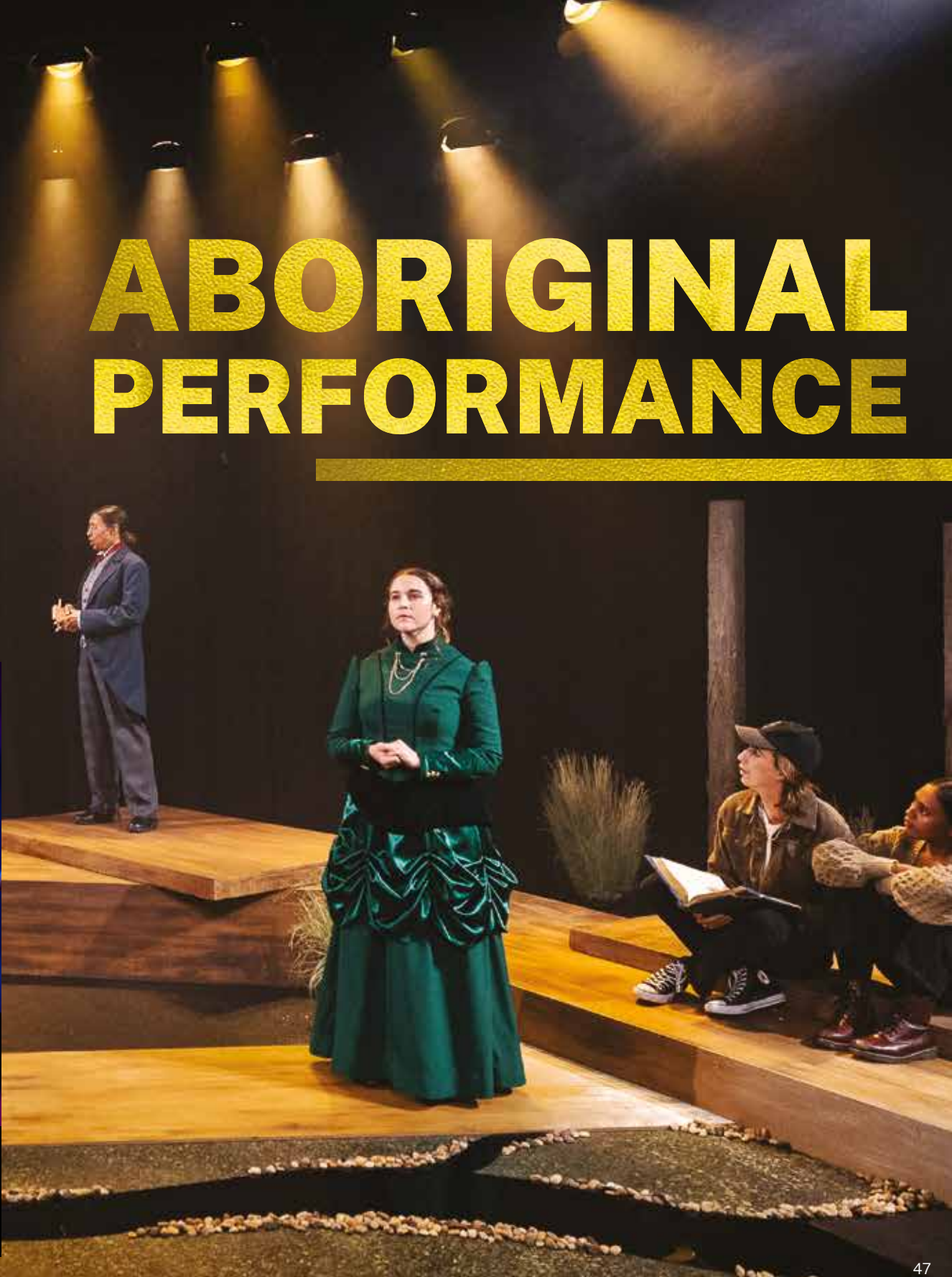
# ABORIGINAL PERFORMANCE



**Yirra Yaakin proudly partnering with WAAPA**

CREATING, PRESENTING AND CELEBRATING CONTEMPORARY FIRST NATIONS THEATRE

yirrayaakin.com.au | 08 9380 3040 | Whadjuk Boodjar, 180 Hamersley Road, Subiaco (Wandaraguttagurrup)



# PERFORMING ARTS

**Big Love**

**Generator 2024: Frontier**

**TILT**

**Matters Out of Place**

**Puppetry Project**



# Big Love

WRITTEN BY  
CHARLES L. MEE  
PERFORMED BY  
3RD YEAR BPA PERFORMANCE MAKING STUDENTS

Matrimony, mayhem, murder. Fifty brides flee their fifty, forced-marriage grooms by hiding out in a villa on the Italian coast. Once discovered by the determined grooms, the villa erupts in a clash of wills, song, dance, violent fits and one final, unforgettable showdown. *Big Love* is a modern re-making of one of the Western world's oldest plays, Aeschylus' *The Suppliants*, by one of America's greatest living playwrights. WAAPA's production weaves the poem *love army 2.0* by the late Australian poet Candy Royalle into this unflinching look at justice, revenge, and the enduring power of love.

# Generator 2024: Frontier

DIRECTED BY  
JEREMY NEIDECK  
DEvised AND PERFORMED BY  
2ND YEAR BPA PERFORMANCE MAKING STUDENTS

Come play with us, dream with us, run away with us. Witness a new generation of performance makers encounter new horizons full of possibilities. The Edith Spiegeltent comes alive with storytelling, movement and song devised by the 2nd Year Performance Making students and directed by Jeremy Neideck.

ENRIGHT STUDIO

MARCH						
M	T	W	T	F	S	S
			21	22	23	
25	26	27				

7.30pm  
**MATINEE**  
Sat 23 Mar, 2.00pm

**TICKETS**  
\$37 Full  
\$32 Concession  
\$30 Friends

**BOOKINGS OPEN**  
Friends 14 Feb  
Public 21 Feb

THE EDITH

AUGUST						
M	T	W	T	F	S	S
			28	29	30	31

7.30pm  
**TICKETS**  
\$25 Full  
\$20 Concession  
\$18 Friends

**BOOKINGS OPEN**  
Friends 10 Apr  
Public 17 Apr

# TILT

DEvised AND PERFORMED BY  
3RD YEAR BPA PERFORMANCE MAKING STUDENTS

Get ready to be inspired, provoked, and entertained as WAAPA's graduating performance makers hit the Blue Room Theatre stage at full tilt, showcasing their creative talents over two weeks in September. This is theatre at its most eclectic, with powerful performances and inventive stagecraft underpinning highly original works that explore the very fringes of theatre making.

*"A great opportunity not just to get a first glimpse at the talent we'll be seeing in future years but also the issues that preoccupy them and compel them to speak out" - Seesaw Magazine*

THE BLUE ROOM  
53 James St Mall, Perth  
The Blue Room  
Theatre

PROGRAM 1 SEPTEMBER						
M	T	W	T	F	S	S
			11	12	13	14

7.30pm  
**MATINEE**  
Fri 13 Sep, 2.00pm

PROGRAM 2 SEPTEMBER						
M	T	W	T	F	S	S
			18	19	20	21

7.30pm  
**MATINEE**  
Fri 20 Sep, 2.00pm

**TICKETS**  
\$38 Full  
\$33 Concession  
\$31 Friends

**BOOKINGS OPEN**  
Friends 24 Jul  
Public 31 Jul

# The Blue Room Theatre

We're proud to work with WAAPA every year and to witness the next generation of movers and shakers.

[blueroom.org.au](http://blueroom.org.au)

*Everything Flickers (2023)  
Image by Sophie Minissale*



PICA is the home  
of contemporary  
performance,  
dance and  
music.

PICA is proud to support  
WAAPA's Bachelor of  
Performing Arts  
Program.



Image: Marrugeku, Burrbaga Yalirra 2, 2023, photo: Carlita Sari

## Matters Out of Place

CHECK WEBSITE MID-YEAR  
FOR VENUE DETAILS

DEvised AND PERFORMED BY  
2ND YEAR BPA PERFORMANCE MAKING STUDENTS

Each year the 2nd Year Performance Making cohort create an original work inspired by and in response to a site or place. In 2024 these multi-talented students ask: 'What is place?', 'What matters?' and 'What does it mean to be out of place?'. Their answers explore the rich tapestry of site-specific performance practices that inspire and challenge contemporary ways of being.

OCTOBER / NOV

M T W T F S S

30 31 1 2

7.00pm

**MATINEE**

Sat 2 Nov, 2.00pm

**TICKETS**

\$30 Full  
\$25 Concession  
\$23 Friends

**BOOKINGS OPEN**

Friends 18 Sep  
Public 25 Sep



Clubhouse Dusk 2023. Photo by Stephen Heath

## Puppetry Project

CHECK WEBSITE MID-YEAR  
FOR VENUE DETAILS

SPARE  
PARTS  
puppet theatre

DIRECTED BY MICHAEL BARLOW

PERFORMED BY 3RD YEAR BPA PERFORMANCE MAKING STUDENTS

In the latest chapter in a long-term partnership, the 3rd Year Performance Making students will collaborate with Spare Parts Puppet Theatre Associate Director Michael Barlow to create a brand-new work of visual theatre.

Bookings through Spare Parts Puppet Theatre.



NOVEMBER

M T W T F S S

8 9

7.00pm

**MATINEE**

Sat 9 Nov, 2.00pm  
Relaxed Performance

**TICKETS**

sppt.asn.au

\$20 Full  
\$15 Concession  
\$13 Friends

**BOOKINGS OPEN**

Friends 18 Sep  
Public 25 Sep

SPARE PARTS  
PUPPET THEATRE

is proud to work with

**WAAPA**

utilising the unique  
visual magic and  
story-telling power of  
puppetry.

SPARE  
PARTS  
puppet theatre  
sppt.com.au



# MUSIC THEATRE



**The World Goes 'Round**

**Head Over Heels: The Musical**

**Legally Blonde: The Musical**

**Carrie: The Musical**

# The World Goes 'Round

MUSIC BY  
JOHN KANDER  
LYRICS BY  
FRED EBB  
CONCEIVED BY  
SUSAN STROMAN, DAVID THOMPSON AND SCOTT ELLIS  
PERFORMED BY  
3RD YEAR MUSIC THEATRE STUDENTS

Step into the extraordinary world of Kander and Ebb, the celebrated American songwriting team behind the hit musicals *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, and many others. John Kander's melodic genius and Fred Ebb's sophisticated lyrics produced multi-award-winning Broadway magic. *The World Goes 'Round* is a joyful celebration of the expansive Kander and Ebb songbook, featuring unforgettable gems such as *Mr. Cellophane*, *Maybe This Time*, *Cabaret* and *New York, New York*. All up, it's a gloriously entertaining evening of musical theatre.

ROUNDHOUSE  
THEATRE

MARCH						
M	T	W	T	F	S	S
				22	23	
25	26	27				

7.30pm  
MATINEE  
Sat 23 Mar, 2.00pm

TICKETS  
\$52 Full  
\$47 Concession  
\$45 Friends  
\$35 Bench

BOOKINGS OPEN  
Friends 14 Feb  
Public 21 Feb

# Head Over Heels: The Musical

SONGS BY  
THE GO-GO'S  
ADAPTED BY  
JAMES MAGRUDER  
CONCEIVED AND ORIGINAL BOOK BY  
JEFF WHITTY  
BASED UPON THE ARCADIA BY  
SIR PHILIP SIDNEY  
PERFORMED BY  
3RD YEAR MUSIC THEATRE STUDENTS

This hilarious, exuberant jukebox musical is an Elizabethan-era romp set to the songs of the iconic all-female rock band The Go-Go's. Sir Philip Sidney's 16th-century prose poem *The Arcadia* is infused with giddy new life through hit songs such as *We Got the Beat*, *Our Lips Are Sealed*, *Vacation*, and Belinda Carlisle's signature '80s anthem, *Heaven is a Place on Earth*. A royal family embarks on an outrageous journey to save their beloved kingdom from extinction – only to discover the key to the realm's survival lies within each of their own hearts.

ROUNDHOUSE  
THEATRE

JUNE						
M	T	W	T	F	S	S
				7	8	
10	11	12	13			

7.30pm  
MATINEE  
Sat 8 Jun, 2.00pm

TICKETS  
\$52 Full  
\$47 Concession  
\$45 Friends  
\$35 Bench

BOOKINGS OPEN  
Friends 10 Apr  
Public 17 Apr

# Legally Blonde: The Musical

GEOFF GIBBS  
THEATRE

SEPTEMBER						
M	T	W	T	F	S	S
				6	7	
9	10	11	12			

7.30pm  
MATINEE  
Sat 7 Sep, 2.00pm

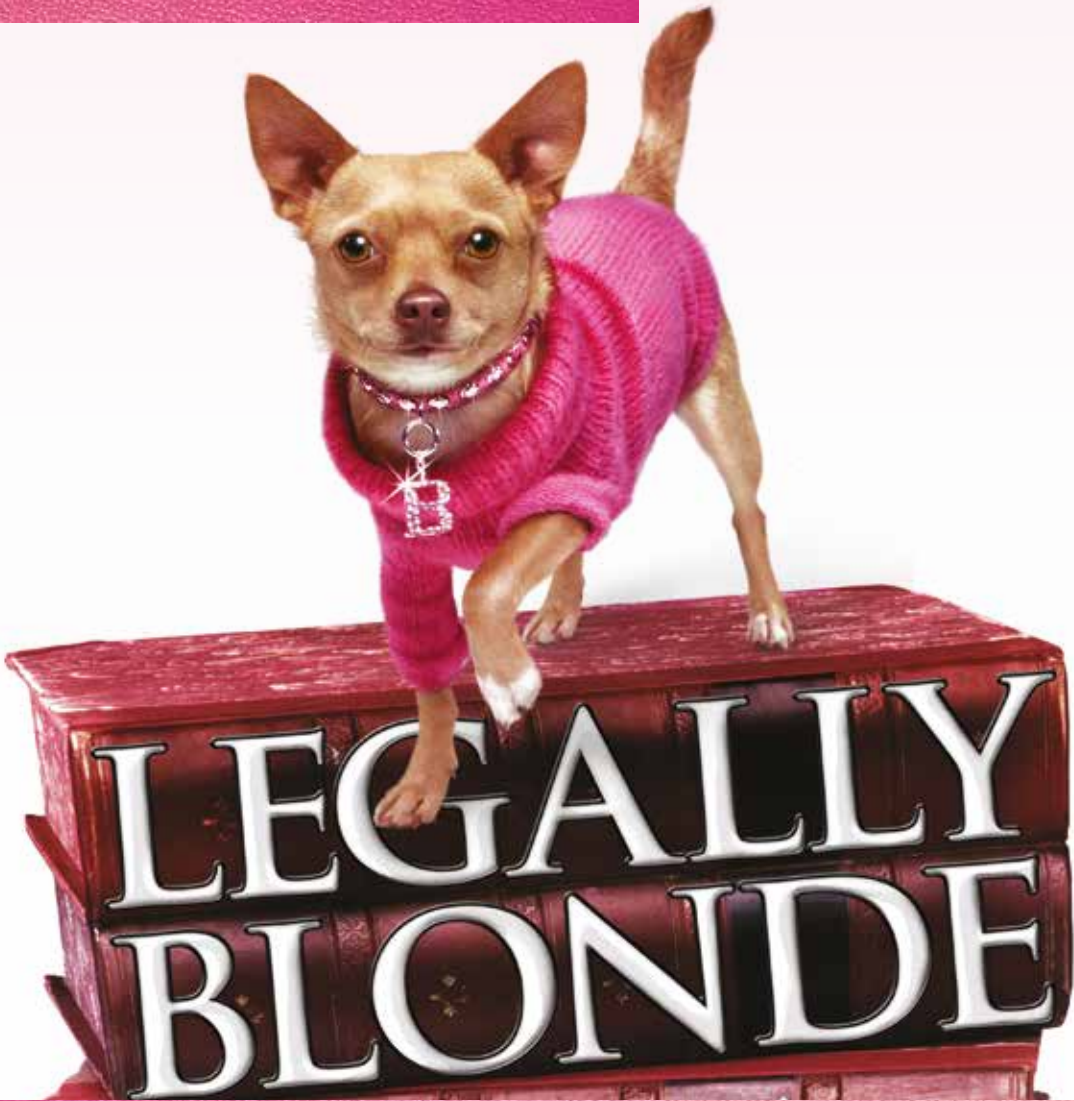
TICKETS  
\$60 Full  
\$55 Concession  
\$53 Friends

BOOKINGS OPEN  
Friends 24 Jul  
Public 31 Jul

BOOK BY HEATHER HACH  
MUSIC AND LYRICS BY LAURENCE O'KEEFE AND NELL BENJAMIN  
BASED ON THE NOVEL BY AMANDA BROWN AND THE METRO-GOLDWYN-MAYER MOTION PICTURE  
PERFORMED BY 2ND AND 3RD YEAR MUSIC THEATRE STUDENTS WITH MUSIC STUDENTS

Time to bend and snap! Harvard's beloved blonde takes the stage by pink storm in this gloriously upbeat story of self-discovery. Based on the feature film that shot Reese Witherspoon to fame, this award-winning musical follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. Equal parts hilarious and heart-warming, *Legally Blonde The Musical* is ridiculously enjoyable from start to finish. Verdict? This much fun should not be legal.

"A feel-good song and dance juggernaut!" –NY Magazine



# Carrie: The Musical

MUSIC BY  
MICHAEL GORE  
LYRICS BY  
DEAN PITCHFORD  
BOOK BY  
LAWRENCE D. COHEN  
BASED ON THE NOVEL BY  
STEPHEN KING  
PERFORMED BY  
2ND YEAR MUSIC THEATRE STUDENTS

Carrie White is a misfit. At school, she's an outcast, bullied by the popular crowd. At home, she's at the mercy of her over-protective and ultra-religious mother. But Carrie has just discovered she's got a special power – looks like prom night's going to be memorable for all the wrong reasons. Based on Stephen King's best-selling novel, this bloody cult classic returns to WAAPA in 2024.



ROUNDHOUSE  
THEATRE

NOVEMBER						
M	T	W	T	F	S	S
				9		
11	12	13	14			

7.30pm

TICKETS  
\$52 Full  
\$47 Concession  
\$45 Friends  
\$35 Bench

BOOKINGS OPEN  
Friends 18 Sep  
Public 25 Sep

## WAAPA's performance seasons aren't just amazing, they're in high demand.

Join the **Friends of the Academy** and enjoy exclusive pre-sale periods for all WAAPA performances, *PLUS* get discounted tickets, access to Friends Events and, best of all, you're giving back to the students through The Friends' student grants program.

Join now and never miss out on tickets again.



# FRIENDS OF THE ACADEMY

## 2024 Friends Events

### The Marriage of Figaro (Opera)

Mon 25 March, 7.30pm  
Geoff Gibbs Theatre

### Defying Gravity: Dream Garden (Percussion)

Sat 27 April, 3.00pm  
Richard Gill Auditorium

### Legally Blonde: The Musical (Music Theatre)

Sat 7 Sept, 2.00pm  
Geoff Gibbs Theatre

### Emma Pask and the WAAPA Big Band (Music)

Fri 11 Oct, 7.30pm  
Studio Underground, State Theatre Centre

### Verge (Dance)

Sat 2 Nov, 2.00pm  
Heath Ledger Theatre, State Theatre Centre

### Aboriginal Performance

Mon 11 Nov, 7.30pm  
Enright Studio

Interested but not sure? For only \$55, take an exclusive guided tour of WAAPA, includes FREE morning tea and parking. Only 5 tours offered per year so book now!

For further information visit:  
[friendsoftheacademy.org.au](http://friendsoftheacademy.org.au)



### Outstanding talent in iconic venues.

The Arts and Culture Trust is proud to partner with WAAPA, enabling the state's premier performing arts education and training organisation to showcase the talent of their students at the state's premier performing arts venues – His Majesty's Theatre, State Theatre Centre of WA and Subiaco Arts Centre.



# WAAPA CORPORATE

## Corporate communication and performance training

At WAAPA Corporate we blend artistic excellence with practical skills to transform individuals and businesses into confident, effective communicators.

Our world-class program offers one-on-one coaching and group training in Voice, Presentation and Communication.

### READY FOR MORE?

Join the next generation of leaders and inspire your team.

### FOR FULL DETAILS:

Visit: [corporate.waapa.ecu.edu.au](https://corporate.waapa.ecu.edu.au)

Email: [corporate.waapa@ecu.edu.au](mailto:corporate.waapa@ecu.edu.au)



## Do you want to pursue a career on stage or screen?

Whether you are looking to dip your toe in or fully immerse yourself in the performing arts, look no further than WAAPA's short courses.

Join us for a variety of programs where you can explore your creativity, stretch your imagination, and develop confidence and skills to perform in any situation. Make new friends and experience the magic that makes WAAPA one of the world's leading performing arts academies.

Our courses run on weekends, weeknights and school holidays and are taught by WAAPA's staff and first-class industry professionals. We have a variety of programs offering tuition in acting, theatre making, music theatre, jazz and contemporary music, singing and audition preparation.

For budding young secondary school performers, WAAPA's Junior Academy offers acting and drama classes on Sunday afternoons during the school term.

### COURSES ON OFFER FOR 2024 INCLUDE:

- Music Production
- Contemporary Music Winter School
- The Actor's Lab
- Vocal Performance
- Audition Preparation
- Junior Academy – Acting and Drama classes
- Summer School – Dance, Acting, Screen Performance, Jazz, Music Theatre

### FOR FULL DETAILS:

Visit: [waapa.ecu.edu.au/explore](https://waapa.ecu.edu.au/explore)

Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

Phone: (61 8) 6304 6775

*\*All details correct at time of print.*

# EXPLORE

## Short Courses 2024

# Lift the curtain for our students



When you make a gift to WAAPA, you join our extended family and ensure the preservation of the arts for generations.

Join us in shaping the future of Performing Arts and making a lasting difference.

## Support life-changing scholarships

Invest in the future of emerging artists who will become the shining stars of tomorrow.

## Bring world-class talent to WAAPA through the Visiting Artist Program

Expose our students to true masters from across the globe.

## Leave a legacy that transcends time

Include WAAPA in your will to safeguard the future of performing arts and nurture the next generation of artists.

## Transform lives

Empower our Aboriginal and Torres Strait Islander students to step into the spotlight.

## Help WAAPA take centre stage

Support the Dean's Highest Priority Fund to allow us to seize the moment with strategic investments when opportunity calls.

**Make a donation**  
[ecu.edu.au/giving-to-ecu](http://ecu.edu.au/giving-to-ecu)



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## Principal partner



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With profound thanks to all of our regular and anonymous donors, and all those who have left WAAPA a gift in their will.

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12.00pm – 4.00pm

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**T:** 134 328

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#### **CONNECT WITH WAAPA**



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Refer to the WAAPA website for updates  
[waapa.ecu.edu.au](http://waapa.ecu.edu.au)