

2024 GRADUATING STUDENTS

**ARTS MANAGEMENT
PRODUCTION AND DESIGN**



waapa
Edith Cowan University

AUSTRALIA
ECU
EDITH COWAN
UNIVERSITY

WELCOME, KAYA

Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.

Firstly, a warm welcome to WAAPA's Production and Design Showcase. I am delighted to host this opportunity for the industry to meet our talented graduates before they set off on their exciting careers. The work of designers, technicians, makers and managers is often unheralded, discreet and demanding, but always very essential. I am immensely proud of the creativity, innovation and resilience these students have displayed in staging our performances at WAAPA and beyond during the course of their training. Graduating can be an intimidating prospect, often fraught with uncertainty, so I hope you will welcome them into the sector and continue to develop and support these talented practitioners of the future.

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Associate Dean, Production and Design



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Lani Tara Robinson



Sophie Smith

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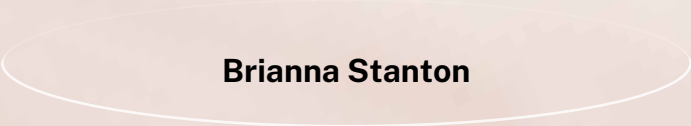
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Emily Upton



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Elisa von Perger



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Maisy Williams

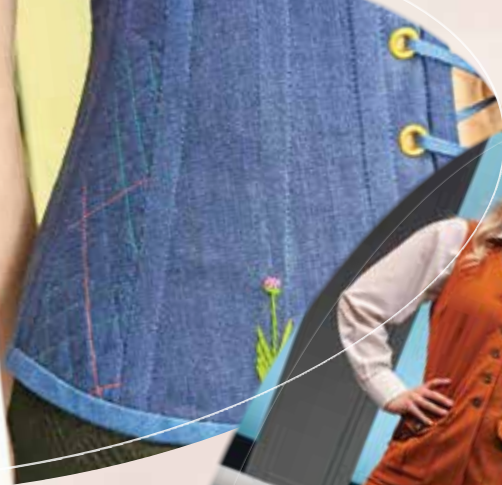


V. Wyllie

Costume Cutter and Technician

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V. Wyllie

Many thanks to our Production and Design staff

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Costume

Fleur Kingsland – Course Coordinator

Penny Mazzucchelli

Megan Parker

Cathryn Ashton

Sue Giles

Design

Bryan Woltjen – Course Coordinator

Lighting

Jason Glenwright – Course Coordinator

Karen Cook

Props and Scenery

Jason Garbenis – Course Coordinator

Lou Grimshaw

Sam Knox

Sound

Michael Vernau – Course Coordinator

Stage Management

Luke Cowling – Course Coordinator

Workshop

James Schweizer

Matthew Higgins

Peter Blankley

Thank you

Associate Producer's: Kristopher Long, Jasmin Reeves, Ella Firms, Jay Covich and V Wyllie
Stephen Heath Photography

2024 Graduating Students
ARTS MANAGEMENT
PRODUCTION AND DESIGN

waapa.ecu.edu.au



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