



# WAAPA Massed Sax Festival & Concerts 2024



Celebrating 10 years!

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*WAAPA Sax Fest 2024 acknowledges the traditional custodians of the land on which we are meeting, the Whadjuk Noongar people and pay respect to their culture, customs, and Elders past and present.*

# Welcome



## Welcome to the annual weekend celebrating the saxophone!

Since 2013, the Massed Sax event has brought together over 800 saxophone players and educators from WA, QLD, SA, NSW, Japan, USA and the UK in this spirit of 'saxophonic unity'. I can't believe this is the 10<sup>th</sup> event!

The 2024 Massed Saxophone Festival offers 2 afternoons of workshops, community rehearsals and premiere performances from our world-class WAAPA staff and saxophone students. 'Bookended' by two evening performances: a Gala Concert on Saturday night featuring Dr Jamie Oehlers, WAAPA sax students and myself, the Mighty Massed Sax Orchestra is then featured on Sunday night. I am also proud to present the *Symbios Quartet*, an exciting young sax quartet as our featured ensemble!

New to 2024:

- *Baritone Madness!* It's high time the baritone sax was given the priority it deserves!
- The inaugural Saxophone Ensemble Composition Competition. Open to high school aged students, the winning composition will be featured at the Massed Sax Orchestra concert on Sunday 26<sup>th</sup>.
- Tempest Music brings an incredible array of saxophones in a 2-day exclusive exhibit open to everyone throughout the festival.

I am a believer that music is for all, and the saxophone is an instrument that belongs everywhere and has the power to unite everyone.

My mission: (is still!) to make WAAPA the hub for the saxophone that brings together enthusiasts, students, educators, performers, researchers, and composers, fostering innovation, forging new pathways and having fun!

**Dr Matt Styles**  
**(the very proud!) Director of WAAPA Massed Sax Festival 2024**

# 2024 Massed Sax Fest Schedule Day 1

## Saturday 25<sup>th</sup> May

TIME	ACTIVITY
11.45 - 12.30pm	Check-in, registration (upper Foyer opposite Box Office) Visit Tempest Music!
12.30 – 1.30pm	<b>RGA: Welcome Concert</b> <i>Symbios</i> saxophone quartet Tempest Music exhibit
1.30pm – 2.45pm	<b>RGA: Massed Sax Rehearsal 1</b> Tempest Music exhibit
3pm – 3.45pm	<ul style="list-style-type: none"> <li>• <b>Jazz Studio:</b> <i>Improvisation Cheat Codes</i> with Jamie Oehlers; or</li> <li>• <b>RGA:</b> Sax athletics - technical drills and games; or</li> <li>• Tempest Music exhibit with Matt Styles</li> </ul>
4pm – 4.45pm	<ul style="list-style-type: none"> <li>• <b>RGA:</b> Baritone sax madness!!!; or</li> <li>• <b>Jazz Studio:</b> Studying music at WAAPA; or</li> <li>• Tempest Music exhibit</li> </ul>
5pm – 7pm	<ul style="list-style-type: none"> <li>• Break – free time</li> <li>• Tempest Music exhibit</li> </ul>
7pm	<b>Gala Concert RGA</b> <ul style="list-style-type: none"> <li>• Jamie Oehlers and the WAAPA Jazz Saxes</li> <li>• <i>Symbios</i> Sax Quartet</li> <li>• Matt Styles and WAAPA's 'Phone Co</li> </ul>

# WAAPA Sax Gala Concert

Saturday 25<sup>th</sup> May 7pm

## WAAPA Jazz Sax Studio

Alina (w/tenor saxophone, loop station and harmoniser)	Tomasz Stanko
This Time the Dream's on Me	Harold Arlen
Bebop	Charlie Parker

## Symbios Quartet

With guest artist Maddie Colvin

Strange Humours (Sax quartet & perc)	John Mackey
Flight into the Unknown (Sax quartet & recording)	Sean Bernard

## WAAPA 'Phone Co.

Brandenburg Concerto n°4 BWV 1048	JS. BACH arr Jean-Denis Michat
Strength to Climb	Steven Banks
Hunting Wabbits	Gordon Goodwin, arr Buckland

# 2024 Massed Sax Festival Day 2

## Sunday 26<sup>th</sup> May

TIME	ACTIVITY
12 -12.30pm	Check-in, registration (upper Foyer opposite Box Office) Visit Tempest Music!
12.30 – 1.30pm	<b>RGA: Welcome concert</b> featuring <i>Symbios</i> Saxophone quartet Tempest Music exhibit
1.30 – 2.30	<b>Massed Sax Rehearsal 2 (RGA)</b> Tempest Music exhibit is open to all
2.45 – 3.30	<ul style="list-style-type: none"> <li>• <b>ES4:</b> Super-charging your sound! With Matt Styles; or</li> <li>• <b>RGA:</b> Massed Sax music tutoring session ND; or</li> <li>• Tempest Music exhibit</li> </ul>
3.30 – 4.15pm	<ul style="list-style-type: none"> <li>• <b>RGA:</b> Baritone Sax Madness!!; or</li> <li>• <b>ES4:</b> Ensemble skills w/featured ensemble <i>Symbios</i>; or</li> <li>• Tempest Music exhibit</li> </ul>
4.30pm – 5.30pm	<b>Massed Sax Final Rehearsal (RGA)</b> Tempest Music exhibit is open to all
5.30 – 6.45	<b>Break</b> – free time Tempest Music exhibit is open to all
6.45pm	<b>All Massed sax Participants</b> move to the Richard Gill Auditorium for the concert
7pm	<b>Concert (1st half) RGA</b> <ul style="list-style-type: none"> <li>• <i>Symbios</i> Quartet</li> <li>• 'Phone Co.</li> </ul> <b>Concert (2nd half) RGA</b> <ul style="list-style-type: none"> <li>• Massed Saxophone Orchestra 2024</li> </ul>

# Massed Sax Orchestra Concert

Sunday May 26<sup>th</sup> 7pm

## Symbios

Grande Quatour Concertante

Jean-Baptiste Singelée

Scarborough Fair

Trad. Arr. Jordan-Keane

## 'Phone Co Sextet

Malagueña

Lechona, arr. Stern.

## 'Phone Co

Itango

Barbara Thompson

Hunting Wabbits

Goodwin, arr Buckland

## Interval

WAAPA Saxophone Composition Competition Winner

Baritone Madness!

## Mighty Massed Sax Orchestra

The Lone-Arranger Goes Sax Mad!

Rossini, arr Buttall & Wood

Jacobs Ladder

S. Kosowitz

Impulse

A. Scott

# WAAPA's Sax Performers

## The 'Phone Co.

Matt Styles	Director, soprano sax
Nikki Demandolx	Assoc. Musical Director, baritone sax/soprano sax
Andrea Jordan-Keane	soprano sax/baritone sax
Joshua Sumich	soprano/alto sax
Emily Bennett	alto sax
Blake Faulkner	soprano sax/tenor sax
Jude Kariuki	alto sax
Gabriel Hamilton	alto sax/tenor sax
Gianni Petta	baritone sax/tenor sax
Isabelle Cranley-Dixon	tenor sax
Louis Weiss	tenor sax
Reece Smallegange	bass sax/baritone sax

And helping us out with the Massed Sax Orchestra and Baritone Madness:

George McClelland	drums
Haydn Teede	bass

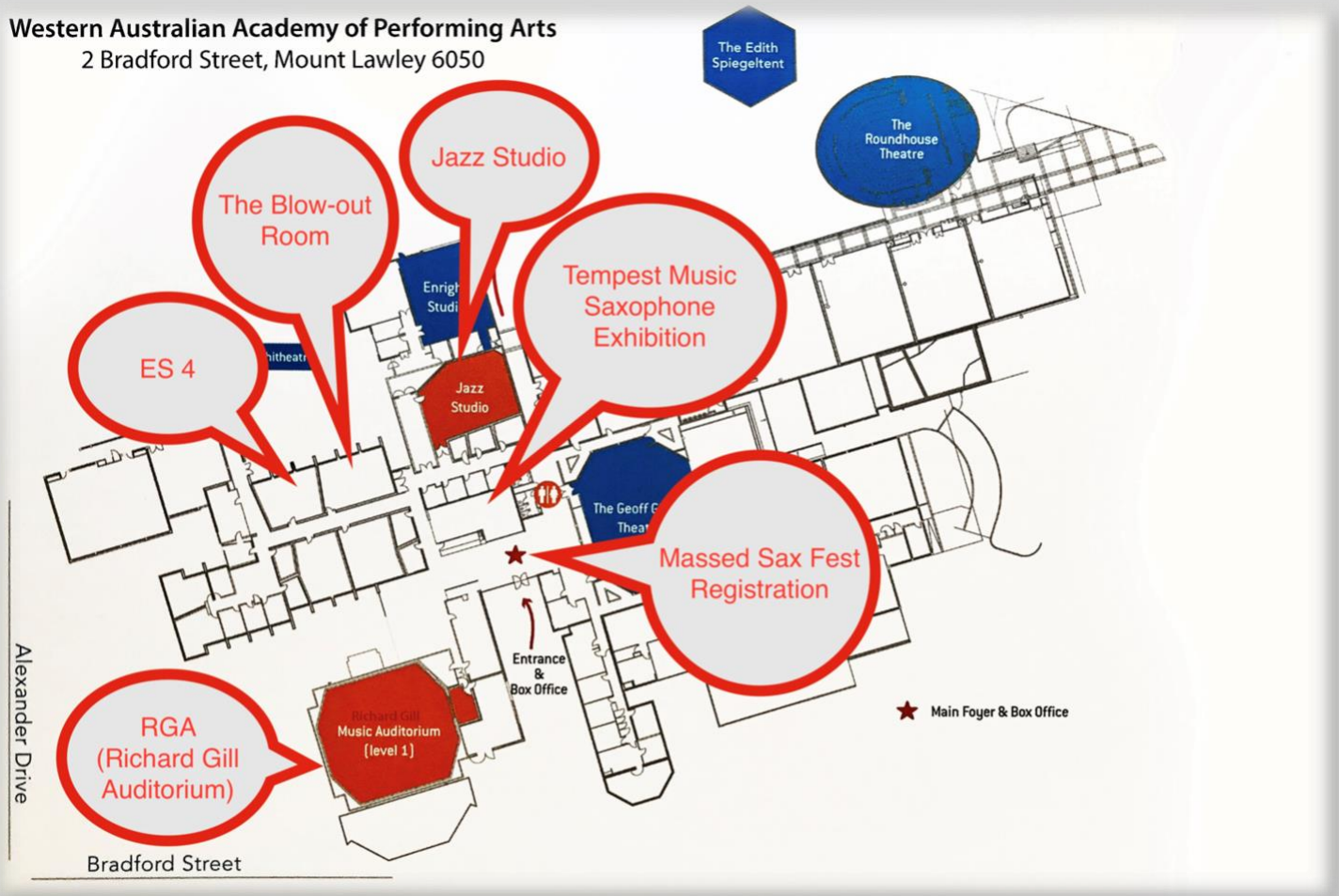
## WAAPA Jazz Sax Studio Performers

Jamie Oehlers	Tenor Saxophone, loop Station and harmoniser
Aaron Caldwell	alto saxophone
Brook Craig	alto saxophone
Josh Parker	tenor saxophone
Gianni Petta	baritone saxophone
Flavio Colonetti	piano
Finn McKibbon	bass
Callum Thomson	drums



# Where is everything?

Western Australian Academy of Performing Arts  
2 Bradford Street, Mount Lawley 6050



# Symbios Sax Quartet

The WAAPA Massed Sax Fest is proud to present *Symbios Quartet* as this year's featured saxophone ensemble.



Symbios Quartet stands as a dynamic force in Western Australia's music scene. This ensemble transcends genre boundaries, seamlessly navigating through classical, jazz, fusion, funk, and contemporary musical landscapes.

Founded on the principles of symbiosis – a harmonious collaboration among its members – the quartet comprises accomplished musicians dedicated to pushing the boundaries of traditional saxophone quartet repertoire.

In 2022, Symbios Quartet showcased their prowess on the stage as semi-finalists in the prestigious Royal Overseas League Chamber (ROSL) competition. This marked a significant milestone in their journey. Undeterred by the challenges, they returned in 2023 to triumphantly claim the top spot as the winners of the ROSL competition.

As the Symbios Quartet continues to captivate audiences with their innovative blend of genres and commitment to musical exploration, they remain a driving force in shaping the cultural landscape of Perth and beyond. With each performance, the quartet invites listeners on a transformative journey, demonstrating the power of symbiotic collaboration in the world of music.

<https://www.symbiosquartet.com>

# Nikki Demandolx



## Performer and Assoc. Music Director

Nikki Demandolx is a saxophonist, PhD candidate and tutor in classical saxophone studies at WAAPA currently based in Perth. She completed a Bachelor of Music (Hons) in performance in Brisbane and worked for a few years as a saxophonist and teacher before moving to Sydney to complete a Masters in Music Studies at Sydney Conservatorium under the tutelage of Dr. Michael Duke.

Currently, she is in her final year of her PhD candidate at WAAPA exploring performance health and wellbeing for the saxophonist, investigating principles from sports science and yoga to encourage peak performance whilst minimising injury. Although all-things saxophone is her favourite thing, she is also an avid long-distance runner and enjoys coffee a little too much.

Nikki is the 'Phone Co. Associate Musical Director, will be directing the Baritone Madness and running the Sax Athletics workshop.

# Assoc Prof Jamie Oehlers



## Performer and festival presenter

Dr Jamie Oehlers is one of Australia's leading jazz artists and saxophonists. In 2003 he won the World Saxophone Competition, and has won numerous awards in Australia, including 4 Australian Jazz "Bell" Awards, an ABC Limelight Award, an Australian Young Achiever of the Year award, and multiple ARIA nominations. His groups have performed around the world at major festivals like the JVC Jazz

Festival in New York, London Jazz Festival, Montreux Jazz Festival and the Edinburgh Jazz Festival.

After completing his studies at WAAPA, Jamie furthered his study at Berklee College of Music in Boston, under scholarship. He has been a saxophone and improvisation tutor at multiple universities since 1998, and regularly holds saxophone and improvisation workshops throughout Australia, USA, Japan, New Zealand and the UK and is a staff member in the jazz department at WAAPA. He has recently completed his PhD on reflexive practice within improvisation and has launched his new album 'Between the Lines of Stillness'.

# Dr Matt Styles



## WAAPA Massed Sax Festival director, presenter and performer

One of the truly versatile saxophonists in Australia, Matt can seamlessly traverse, jazz, classical, funk, avant-garde as a performer, educator, arranger, composer and musical director. Describing himself as a performing educator, this artist has inspired audiences and students in the UK, Asia and Australia and appears on numerous jazz,

classical and cross-genre recordings and released an album of Australian cross-genre works on Tall Poppies Records entitled *Home by 11*.

The Malaysian Philharmonic, Singapore Symphony Western Australian Symphony, Tasmanian Symphony, Perth Symphony and Orchestras have also utilised Matt as their principal saxophonist. Every year since 1997, Matt has given Australian or World premiere performances of classical and 'cross-genre' works specifically arranged or composed for him in his capacity as a unique soloist and improviser, including giving the Australian premiere of Mark-Anthony Turnage's *Hidden Love Song* as soloist with the Western Australian Symphony Orchestra.

Following post-graduate studies at the Royal College of Music, London, he received a *Churchill Fellowship* enabling him to study with Dr Otis Murphy, Dr Tom Walsh, Bob Berg and Dr Eugene Rousseau, and received his doctorate in the interpretation, pedagogy and performance of classical, jazz and multi-genre or 'cross-over' works.

He is passionate about Injury prevention and rehabilitation for the sax and continues to research this area, presenting his findings in the UK, Asia and Australia.

Recognising his unique talents, the Western Australian Symphony Orchestra (WASO) have commissioned Holly Harrison to write an exciting saxophone concerto for Matt; the world premiere being held on August 9<sup>th</sup> and 10<sup>th</sup>, 2024 at the Perth Concert Hall.

# Andy Scott



The WAAPA Massed Sax would like to extend a special thanks to Patron and composer Andy Scott who was instrumental in helping the Massed Sax event become a reality.

In 2024, he has very kindly donated his work, 'Impulse' to the Massed Sax orchestra library and will be giving the winner of the Sax Ensemble Composition Competition and online individual life-changing composition workshop.

Andy has a lifelong passion for music and over 30 years experience of initiating creative projects. He is a highly versatile contemporary musician, with a distinctive saxophonic and compositional voice that encompasses elements of jazz, world and contemporary classical styles. Andy Scott is multi-nominated and winner of a prestigious BASCA British Composer Award, works to commission, and is increasingly in demand to write for leading instrumentalists and ensembles on the world stage. He teaches on the composition and saxophone departments at the Royal Northern College of Music, is a popular course leader and gives classes and workshops worldwide. As well as being a band leader with his own groups and projects, Andy is regularly invited to guest lead and direct large groups and creative projects.

<https://www.andyscott.org.uk>

# Suzanne Kosowitz



Suzanne Kosowitz is an award-winning composer of orchestral, chamber, choral, theatre and film music. Based in Perth, Australia, her compositions have been performed at prestigious festivals around the world including Mostly Modern Festival (USA), Atlantic Music Festival (USA), and The World Saxophone Congress (Scotland). She is 2024's Composer in Residence at Gallop House in Perth, courtesy of the Peggy Glanville-Hicks Composers Trust. Suzanne is currently in America courtesy of a DLGSC grant, to attend the world premiere of her latest choral piece "Elokai Netzor" in Minneapolis, and receive composition lessons in Boston. Suzanne has been a great friend to the WAAPA saxophone studio and to the Massed Sax Orchestra over many years. Suzanne has very generously arranged the 2<sup>nd</sup> movement of her incredible orchestral work, Jacob's Ladder for the Massed Sax Orchestra.

<https://suzannekosowitz.com>

# WAAPA Saxophone Experience

## What does the WAAPA Sax experience look like?

1. **1-on-1 lessons** with Dr Matt Styles, Nikki Demandolx (classical), Dr Jamie Oehlers, Gemma Farrell and Sean Little (jazz).
2. Weekly rehearsals with the WAAPA ensemble '**Phone Co.**
3. Access opportunities to perform on **bass and soprano** saxophones!!!
4. **Numerous performance project weeks** per year where the saxes work towards other projects within WAAPA, with the symphony orchestra, jazz ensembles and techniques, multi-genre ensembles and ... heaps more.
5. The opportunity to play in **SWE**: an impressively big wind orchestra meeting every week
6. **WAAPA Bigband**, Funk and Jazz Ensembles and **Improvisation Lessons**
7. **Sax Quartets**: we have student-led quartets every year – you'll be able to see some of them perform at the festival, and be inspired to start your own small ensembles!
8. The **Massed Sax Project** where all sax students are involved in the marketing, client liaising, fundraising, logistics and notation/creation of parts; fundamental skills for a musician!

But wait, there's more!

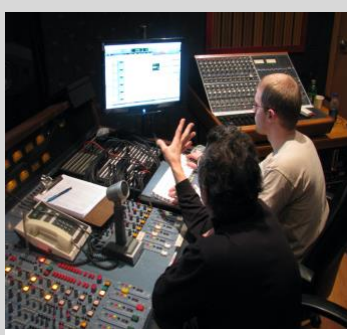
9. **Schools** workshops and collaborations
10. **Classical and jazz sax orchestra collaborations**
11. Featured act at the **PIAF and Awesome Festivals**
12. **Electives**: Improvisation, conducting, composition: the opportunity to choose jazz, contemporary, classical and composition electives with the best players and educators in this country – seriously...
13. The opportunity to play in the amazingly professional **Broadway musicals** (up to 3 a year) -talk about practice for your career!
14. Connections to **WAYJO** (most of the Sax Studio have been or are in one of the bands) and **WACO** (the 2024 Wind symphony contains so many WAAPA students and graduates!), **WAYO** and **WASO**
15. A clear pathway to either further research through a postgraduate or education degree

**Join the WAAPA Sax Studio**

**and discover where your potential might take you!**

# Where can the saxophone take you?

DJ × MUSIC PRODUCER × COMPOSER × SONGWRITER × PROMOTER × AGENT × MANAGER × PUBLIC RELATIONS OFFICER × SINGER × LYRICIST × PUBLICIST × RECORDING ARTIST × PERFORMER × ORCHESTRAL PLAYER × FREELANCE MUSICIAN × BACKGROUND VOCALS × PRODUCTION MUSIC WRITER (FILM & TV) × SESSION SINGER × ACCOMPANIST × JINGLE WRITER × SESSION MUSICIAN × CRUISE SHIP MUSICIAN × SOUND DESIGNER × RECORD PRODUCER × RECORDING ENGINEER × SOUND ENGINEER × STUDIO MANAGER × MASTERING ENGINEER × MIX ENGINEER × ARRANGER × ORCHESTRATOR × PROMOTIONS MANAGER × PUBLICITY DIRECTOR × STAFF PUBLICIST × ARTIST RELATIONS MANAGER × LICENCING REPRESENTATIVE × MARKETING COORDINATOR × DIGITAL MARKETING MANAGER × CONSUMER RESEARCHER × REGIONAL SALES MANAGER × FIELD MERCHANDISER × CAMPUS REPRESENTATIVE × ORCHESTRA MANAGER × LIBRARIAN × STAGE MANAGER × PRODUCER × WEBSITE PRODUCER × DIGITAL MARKETING × ARTISTIC PLANNER × PERSONAL MUSICIAN MANAGER × BOOKING AGENT × CONCERT PROMOTER × MUSIC PUBLISHER × LICENCING REPRESENTATIVE × MUSIC BUSINESS ACCOUNTANT ENTERTAINMENT ATTORNEY × TOUR MANAGER × TOUR COORDINATOR × TOUR PUBLICIST × FESTIVAL DIRECTOR × ROADIE × LIGHTING TECHNICIAN × CONCERT HALL MANAGER × CONCERT HALL MARKETING DIRECTOR × STAGE MANAGER × TALENT BUYER × CASTING AGENT × LABEL REPRESENTATIVE × MUSIC PHOTOGRAPHER × MUSIC JOURNALIST × MUSIC BLOGGER × MUSIC CRITIC × MUSIC HISTORIAN × MUSIC TEACHER × INSTRUMENTAL TEACHER × MUSIC LECTURER × MUSICOLOGIST × BAND MANAGER × EVENT MANAGER × REPAIR TECHNICIAN



**The list is endless.**

**For more information:** <https://finder.careersinmusic.com/s3/music-career-finder>

# Check out these Saxophonists

There are many different styles, sounds and influences throughout the history of the saxophone. Listening to professional players helps to improve you as a musician and saxophonist, and it can help guide you in a direction for your own goals. Here are a few to start you off.

## Classical Saxophonists

Marcel Mule  
Daniel Deffayet  
Sigurd Rascher  
Jean-Marie Londeix  
Eugene Rousseau  
Larry Teal  
Otis Murphy  
Kenneth Tse  
Timothy McAllister  
Claude Delangle  
Rob Buckland  
John Harle  
Simon Haram  
Andy Scott  
Nobuya Sugawa  
Michael Duke

## Jazz Saxophonists

Sidney Bechet  
Lester Young  
Coleman Hawkins  
Charlie Parker  
John Coltrane  
Sonny Rollins  
Cannonball Adderley  
Jamie Oehlers  
Wayne Shorter  
Kenny Garret  
Michael Brecker  
Chris Potter  
Ben Wendel  
George Garzone  
Troy Roberts  
Bob Mintzer

## Cross-Genre Saxophonists

Rob Buckland  
Andy Scott  
Gerard McChrystal  
John Harle  
Matt Styles  
Tim Redpath  
Thomas Walsh  
Erin Royer  
Jenni Watson  
Remy LeBoe



# With help, there's more we can do.

We are an active saxophone studio, with many events and goals already underway, but none of this is possible without your support.

In years to come, I want to continue give the WAAPA saxophone students the invaluable experiences that can be found locally, regionally, inter-state and overseas, performing to, and giving back to the greater musical community.

With your support, this can become a reality. With your support we can continue to provide world-class education, research and performance for saxophonists and engage and inspire the wider community across all levels of musicianship, from students to professionals.

How? Here are just a few ideas...

## International Guest Artist

Some of the world's leading classical performers and pedagogues from Australia and the US are excited to be WAAPA's exclusive guest artists in 2025 and in the new City Campus in 2026!

## Massed Sax Event Coordinator

Imagine what we could do if we could give a graduate the invaluable experience of coordinating a saxophone festival working with exhibitors, sponsors, composers, performers, vendors and international artists?

## Injury prevention and rehabilitation program

An astonishing 80% of saxophonists world-wide have experienced performance-related injuries. At WAAPA, we are getting closer to providing answers, developing the worlds-first injury prevention program tailored to saxophonists. Imagine launching this at the 2024 Massed Saxophone event!

If becoming a donor is something you would like to pursue, please don't hesitate to contact me. Come and see me at any time after the concert, during the Massed Sax event or email me: [m.styles@ecu.edu](mailto:m.styles@ecu.edu).

Your support can make an enormous difference in the lives of our students.

# Sponsors & Thanks



## **Premiere Sponsors**

Dr Shelley Greenway



**Matt Styles and Jamie Oehlers are  
proud to be  
D'Addario Woodwinds Artists**



**Matt Styles is a Henri Selmer Paris Artist  
and Ambassador for JLV Sound Paris**



**WAAPA Massed Sax Festival 2024  
Premiere Exhibitor**