

Waapa Edith Cowan University



CLASSICAL PERFORMANCE

AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

Apply now

Application Closing Date 2 SEPTEMBER 2024 (for first round of auditions)

Application Closing Date 11 NOVEMBER 2024 (for late round of auditions)

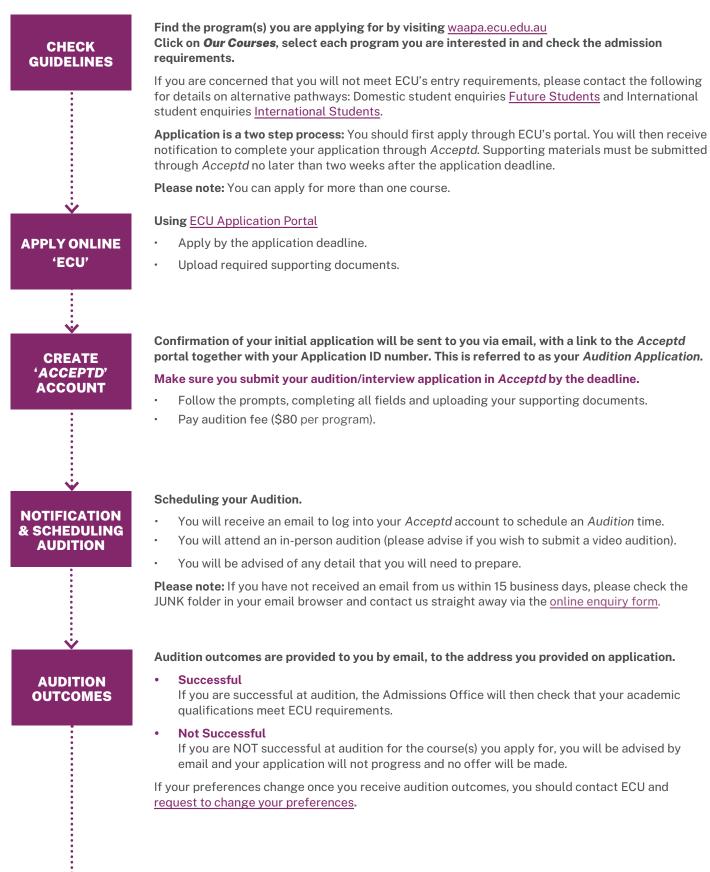
Audition application requirements no later than two weeks after this date.

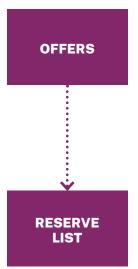
waapa.ecu.edu.au

Creative thinkers made here.

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA though ECU's applicant portal.





If you are successful at audition and meet ECU requirements:

If you are successful at your audition/interview, **and** you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you are successful at audition, but do NOT meet ECU requirements:

If you are successful at audition/interview, **but you do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and <u>request to change your preferences</u>.

APPLICATION & AUDITION DATES

BACHELOR OF MUSIC (Classical Performance) ECU Course Code W76 BACHELOR OF EDUCATION (Music Education) ECU Course Code Y68 CUA50820 - DIPLOMA OF MUSIC (Performance) ECU Course Code C82

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If you would like to audition prior to September, please email **music@ecu.edu.au**

VIDEO AUDITION ADVICE

CLASSICAL PERFORMANCE (INSTRUMENTAL AND VOICE) –

It is only necessary to submit a video audition if you are unable to attend a live audition. (See next page for live audition information.)

AUDITION APPLICATION (Acceptd)

Please record a video of you performing three contrasting pieces of music, and upload it to *Acceptd*, together with a brief statement outlining why you want to study at WAAPA.

If selected, you may be invited to complete a theory test.

Location

• Make sure the room that you film in is well lit and quiet.

Camera Angle and Positioning

• Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so

that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

Sound Quality

 It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

Introduction

• Tell us a little bit about yourself. In your video, include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail -we are just looking to get to know a bit about you.

Follow Up

• Once your video audition has been assessed, we may contact you to arrange a theory test. More information will be sent to you if the test is required.



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Applications made after 11 November *may* be considered at the panel's discretion. There is no guarantee that such late applications will be considered.

AUDITION/INTERVIEW

Applicants should prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive at least 15 minutes before your scheduled time. Practise rooms will be available for warming up.

Preparing for the Interview

Prepare for the interview by reading about the available courses on the WAAPA website: **waapa.ecu.edu.au**

Instrumentalists or voice applicants may bring a single accompanist (eg a pianist or guitarist), or a backing track on a personal device (eg a phone or laptop). Instrumentalists are welcome to audition without accompaniment. Please note that your audition time does not allow for the setting up of individual backing groups.

Theory Test

All applicants must complete a 40-minute written theory and aural test, which is generally held on the day of your audition. This test is diagnostic only: it is not necessary for you to pass this test to be accepted into the course. (If you are accepted into the course, the information from the test will help us to support you throughout your studies.) A sample theory test is available on the <u>Classical</u> <u>Performance webpage</u>.

THE AUDITION PROCESS

- **Prepared Repertoire:** Prepare three pieces of music of contrasting style, demonstrating your technical skill and musicality. Students are advised to perform works that will showcase their abilities in the best possible light. As a general guide, the repertoire you choose should be at approximately AMEB Grade 7 or above for Bachelor of Music applicants, or AMEB Grade 6 or above for Bachelor of Education or Diploma applicants. Due to time constraints, the panel may choose to hear performance excerpts only.
- Interview: After performing your chosen pieces, the audition panel will interview you to ask about your goals for the future, and about your musical background and experiences. The panel will also be happy to answer your questions regarding course content, performance opportunities, ensemble activities, principal study teachers, career options, and so on.
- **Recording:** Your audition may be filmed or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

Please note that it is not a requirement for students to have completed Music as a subject at school.

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.