



waapa  
Edith Cowan University



# SCREEN PERFORMANCE SCENES 2024 COMMENCEMENT

- Screen Performance Scenes

# Contents

---

## SCREEN PERFORMANCE – SCENES

HOME AND AWAY – EP. 6796	3
IN A WORLD	6
MAGNOLIA	10
NEIGHBOURS – EP. 7326	13
THE HEIGHTS – S2 EP. 7	16

## SCREEN PERFORMANCE – SCENES

### HOME AND AWAY – EP. 6796

Written by Sam Meikle, Script

Editor: Alexandra Cullen

3 pages

HOME & AWAY EP. 6796

EXT- CARPARK - NIGHT

ZIGGY and JARROD pull up in the carpark.

JARROD  
Goes pretty good for an old girl.

ZIGGY  
Do you remember that Valiant always  
parked on Crystal Street?

JARROD  
Man, I was so in love with that  
car... when I finally got to drive  
it the engine died.

ZIGGY  
I'll never forget you legging it,  
leaving me to deal with the cops.

JARROD  
Hey, you did a good job covering.  
"We got it mixed up with our  
Mazda".

They both laugh at the memory.

JARROD (CONT'D)  
This was a fun day.

ZIGGY  
(dry)  
For you, maybe.

JARROD  
Hey, you had a good time.

ZIGGY can't exactly deny it.

ZIGGY  
I guess it's been okay.

JARROD  
This is why you need me in your  
life. I bring the fun.

ZIGGY  
And the trouble, and the pain -

JARROD  
Hey, I never said it came for free.

2.

A small smile between them. JARROD is careful as he offers:

JARROD (CONT'D)  
So that dude Brody -

ZIGGY  
(warning)  
Don't spoil the moment, Jarrod.

JARROD  
Hey, I'm not saying anything bad.  
He seems like an alright guy...

ZIGGY  
I can hear the 'but'.

JARROD  
... I just never... saw you with  
someone like that.

ZIGGY  
What do you mean?

JARROD  
I don't know - seems pretty  
serious.

ZIGGY  
I can be serious.

JARROD  
Yeah, but... look, I know you  
Ziggy.

He meets her eyes, and suddenly there's tension.

JARROD (CONT'D)  
You're spontaneous and crazy.  
You're not all about 'life plans'  
and making your dad happy.

ZIGGY  
Maybe I've changed.

JARROD  
Not as much you think.

He gazes at her, and she looks away - suddenly overwhelmed.

ZIGGY  
How come it took you so long to  
come here?

3.

JARROD  
Didn't know what reception I'd get.

ZIGGY  
You really hurt me. A lot.

She finally meets his eyes, and she's holding tears back.

ZIGGY (CONT'D)  
I loved you and you just... ripped  
my heart out.

JARROD  
Never regretted anything more.

And before she can say anything more, JARROD leans to kiss her.

A beat, where ZIGGY'S frozen- then the spell is broken, and she pushes him off her.

ZIGGY  
What the hell?

Out on ZIGGY, angry - with JARROD and with herself. How did she let it get that far?

## IN A WORLD

Written by Lake Bell

4 pages

INT. LOUIS'S APARTMENT - NIGHT

LOUIS  
It's my pleasure. Welcome, welcome.

CAROL  
This is cool.

LOUIS  
- You like it?

CAROL  
- Yeah.

LOUIS  
Well, I finally got you here. I mean as much as we've known each other for a while. You've never been here before. That's all I meant by that.

CAROL  
Oh, wow. Is that a couch bed?

LOUIS  
Yeah.

CAROL  
Oh, that's cool. It looks great. You're good at that.

LOUIS  
I find myself sleeping on the couch so much.

CAROL  
Oh, no, that's too bad.

LOUIS  
You're in here, by the way.

CAROL  
- Oh, no.

LOUIS  
- Yes.

CAROL  
No, no. That looks awesome.

LOUIS  
Look. I put waters next to the bed.

CAROL  
- I happen to be a couch aficionado.

LOUIS

- I re-did the sheets. All clean sheets for you.

CAROL

- I can't.

LOUIS

- I insist. Come on. Tomorrow's game day. You're the athlete.

CAROL

The athlete sleeps in the bed. The coach sleeps on the couch. I insist. Sleep well. Okay?

LOUIS

Okay.

The door gets closed abruptly.

CAROL

Was it something I said?

LOUIS

Oh, hey, no. I was just trying to give you privacy.

CAROL

Oh, okay.

LOUIS

By the way, there's a switch right next to the bed down there. If you hit that switch when you want to go to sleep, everything will go dark. I rigged all the lights into the one switch. Because I hate getting up and it's like I'm already falling asleep, and I gotta walk across the room and whatever. I'm not showing off. I'm sure other people have done it, too. It did take a lot of work actually. There was quite a bit of wiring involved. So, I'm gonna stop talking now and we'll get some sleep. If you need anything, coach on the couch.

CAROL

Okay. Coach on the couch.

He comes back in abruptly.

CAROL (CONT'D)

Oh! I'm naked! Just kidding. I'm not. - I got you.

LOUIS  
- I didn't want to be  
inappropriate.

CAROL  
- Thank you for the knock.

LOUIS  
- Yes. Towels in the bathroom.  
Fresh.

CAROL  
Great. Towels.

LOUIS  
Not the blue one. Don't use the  
blue one.

He leaves.

CAROL  
The blue one. What's wrong with the  
blue one?

Lights are out now and they yell between rooms.

LOUIS  
In case you can't get to sleep, I  
left some homeopathic sleeping  
pills next to the water.

CAROL  
How'd you know?

LOUIS  
I'm naturally intuitive.

CAROL  
You went to what? Who is Viv?

LOUIS  
No, there's no Viv.

CAROL  
I'm intuitive. Like a person who  
has intuition, it's the... I think  
it's the adjectival... It doesn't  
matter. I just thought maybe it  
would be weird sleeping in the same  
place since we've both admitted  
that we like each other. You know?

LOUIS  
Yeah. It is awkward sort of.

CAROL  
Yeah.



4.

LOUIS

But now that we've acknowledged it,  
it's not as weird, though. Right?

CAROL

Yeah. I'm gonna still take one of  
these pills, though.

LOUIS

All right. Get some sleep, okay?

CAROL

Yeah.

LOUIS

Rest that voice. We've got a big  
day tomorrow.

CAROL

I'm trying.

FADE OUT.

## MAGNOLIA

by Paul Thomas Anderson

3 pages

INT. BILLINGSLEY'S - THAT MOMENT

In a secluded table in this cheap & cheerful restaurant.

CLAUDIA

Did you ever go out with someone  
and just... lie... question after  
question, maybe you're trying to  
make yourself look cool or better  
than you are or whatever, or  
smarter or cooler and you just --  
not really lie, but maybe you  
just don't say everything --

JIM

Well, that's a natural thing, two  
people go out on a date or...  
something. They want to impress  
people, the other person...or  
they're scared that they might  
say something that will make the  
other person not like them...

The waiter takes they're entree plates away.

CLAUDIA

Thank-you.

JIM

Thank-you.

CLAUDIA

So you've done it?

JIM

I don't go out very often.

CLAUDIA

Why not?

JIM

I've never found someone really  
that I think I would like to go  
out with.

CLAUDIA

And I bet you say that to all the  
girls --

JIM

No, no.

CLAUDIA

You wanna make a deal with me?

JIM

OK.

CLAUDIA  
What I just said...y'know, people  
afraid to say things....no guts  
to say the things that they...  
that are real or something...

JIM  
...yeah...

CLAUDIA  
To not do that. To not do that  
that we've maybe done -- before --

JIM  
Let's make a deal.

CLAUDIA  
OK. I'll tell you everything and  
you tell me everything and maybe  
we can get through all the piss  
and shit and lies that kill other  
people...

JIM  
Wow....huh...."....piss and  
shit..."

CLAUDIA  
What?

JIM  
You really use strong language.

CLAUDIA  
I'm sorry --

JIM  
-- no, no, it's fine. Fine.

CLAUDIA  
I didn't mean...it's seems vulgar  
or something, I know --

JIM  
It's fine.

CLAUDIA  
I'm sorry.

JIM  
...nothing. I'm sorry...

CLAUDIA  
No, I'm sorry. I'm saying I'm  
sorry. I talk like a jerk  
sometimes --

3.

JIM  
-- well I'm a real...y'know,  
straight when it comes to that...  
I just don't swear much --

CLAUDIA  
I'm sorry. I'm gonna run to the  
bathroom for a minute...maybe  
just --

JIM  
Ok.

CLAUDIA  
Ok.

End of Scene.

## NEIGHBOURS – EP. 7326

Written by Margaret Wilson

Script Editor: Bastian Navarria

3 pages

NEIGHBOURS EP. 7326

EXT. TREE CANOPY – AFTERNOON

Daniel's heading off from the tree planting as Imogen moves up. She's tentative.

IMOGEN

Paige told me you were here.

DANIEL

If you want to track me down, you know you can just call me.

IMOGEN

I didn't know if we were avoiding each other or not.

DANIEL

I needed time to think.

Imogen nods. She understands.

IMOGEN

I just saw Tyler. He totally propositioned me.

Daniel's taken aback. What?

IMOGEN (CONT'D)

And before you get ready to take his head off – it was all part of a cunning plan to make me realise you're the one I really want to be with.

Quickly:

IMOGEN (CONT'D)

Not that I didn't already know that. This just made it a hundred per cent clear.

DANIEL

So Tyler's the good guy in all of this?

IMOGEN

Yes. Please don't hold any of this against him.

She holds Daniel's look.

IMOGEN (CONT'D)  
Today was a reality check. I'm  
sorry for the way I acted - I was  
confused - but now I'm all in. I  
want this. I want us to move  
forward.

DANIEL  
On an intellectual level I believe  
you. But emotionally, I'm still not  
sure you're ready for that -

IMOGEN  
I am -

DANIEL  
I had a really good talk today with  
this chick Aurora...

Imogen's taken aback.

IMOGEN  
The girl who was hitting on you?

Off Daniel's look:

IMOGEN (CONT'D)  
Paige sent me an SOS.

DANIEL  
Okay, well, Paige got that wrong.  
Nothing happened between us. It was  
just really good to talk.

He pauses.

DANIEL (CONT'D)  
I'm the only person you've ever  
been with -

IMOGEN  
Yeah, but now I've realised that  
doesn't have to be a bad thing -

DANIEL  
If you're having doubts, it's for a  
reason.

IMOGEN  
So what are you saying?

DANIEL  
I needed to take some time out. But  
now I think it's your turn.

IMOGEN  
You're breaking up with me?

DANIEL  
I really love you -

IMOGEN  
Then why are you doing this? We  
haven't even been back together  
that long -

DANIEL  
Because the time apart obviously  
wasn't long enough for you. I need  
to be sure you're ready to commit.

IMOGEN  
I am.

DANIEL  
I don't believe you can get to that  
point so quickly.  
(wry)  
No matter how good Tyler is at  
'relationship counselling', it's  
just not as easy as that.

Imogen's head is spinning.

IMOGEN  
So that's it? We're over?

DANIEL  
It's not the end. We're just on a  
break. We can see each other if we  
want to. But I think we should be  
free to see other people at the  
same time.

IMOGEN  
I don't want other people. I want  
you.

DANIEL  
And I need to be sure you mean  
that.

Imogen's left feeling totally crushed. This is so not the  
result she wanted.

## THE HEIGHTS – S2 EP. 7

Written by Peter Mattessi

Script Editors: Hannah Carroll Chapman, Megan Palinkas

3 pages

INT. CLAUDIA'S WAREHOUSE – NIGHT

Claudia's admiring a tent she's just assembled when there's a knock at the door.

She opens it to Jamie. She is baffled.

CLAUDIA

Hi.

JAMIE

It's Jamie.

CLAUDIA

I remember. What are you...? What are you doing here?

Claudia's completely off balance. This is extremely weird and though nothing's happened yet, she doesn't feel safe.

JAMIE

I need to talk to someone about my pain.

CLAUDIA

How did you know where I live?

JAMIE

Because it's getting worse. I need something for it pretty quickly.

CLAUDIA

Did you follow me?

JAMIE

I'm sorry, I know that's a bit weird. I don't want to freak you out, but it's getting unbearable.

Jamie is friendly, but there's a chill underneath.

JAMIE (CONT'D)

Are you listening to me?

Claudia realises that this is a potentially dangerous situation.

CLAUDIA

Your pain's getting unbearable.

JAMIE

Can you give me something?



CLAUDIA  
You'll need to go back to the  
hospital.

JAMIE  
They weren't a lot of help there,  
to be honest. You're the only one  
who's really... got it.

CLAUDIA  
There's not much I can do from  
here.

Claudia goes to close the door but Jamie stops it. Now it's a  
bit threatening, even though Jamie is still calm and almost  
apologetic.

JAMIE  
Sorry. I know I'm bothering you  
when you're off work. But you must  
have something. I mean, you're a  
doctor. Doctors always have a bit  
around the house, don't they?

CLAUDIA  
I don't.

JAMIE  
Come on. It's killing me.

CLAUDIA  
I'm sorry, There's really nothing I  
can -

She freezes. Jamie has a knife now. Claudia terrified.

JAMIE  
Help me, please.

Claudia will step back as Jamie closes the door behind her.

JAMIE (CONT'D)  
I don't want to hurt you, I  
promise. I just need something for  
the pain.

CLAUDIA  
I don't have anything.

JAMIE  
Got a prescription pad?

Claudia doesn't want to say yes, but it's better than the  
alternative.

3.

CLAUDIA  
In my bag. On the bench.

Jamie will go to the bag, rummage through it. She has obviously seen the tent.

JAMIE  
You going camping?

Claudia manages a nod. The chit-chat is even more scary than overt threats.

JAMIE (CONT'D)  
Who with?

CLAUDIA  
Just... on my own.

Jamie holds Claudia's bag, finds the pad. Holds it up.

JAMIE  
This it?

Claudia nods.

JAMIE (CONT'D)  
Thank you so much. I'm sorry about this [KNIFE], but like I said, they were no help at the hospital.

Claudia just wants her to get out.

JAMIE (CONT'D)  
Not like you.

And Jamie goes with the bag.

Claudia frozen for a moment. Then she walks to the door and closes it.