

Waapa Edith Cowan University



MUSIC ARTIST AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

Apply now

Application Closing Date 2 SEPTEMBER 2024 (for first round of auditions)

Application Closing Date 11 NOVEMBER 2024 (for late round of auditions)

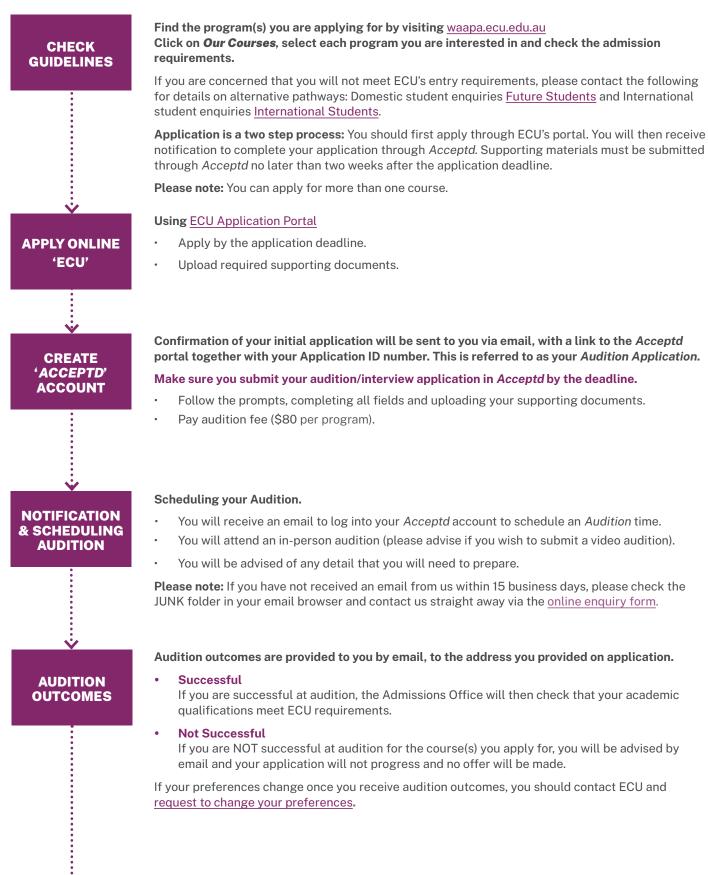
Audition application requirements no later than two weeks after this date.

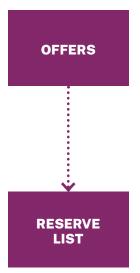
waapa.ecu.edu.au

Creative thinkers made here.

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA though ECU's applicant portal.





If you are successful at audition and meet ECU requirements:

If you are successful at your audition/interview, **and** you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you are successful at audition, but do NOT meet ECU requirements:

If you are successful at audition/interview, **but you do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and <u>request to change your preferences</u>.

APPLICATION & AUDITION DATES

CUA50820 - DIPLOMA OF MUSIC (MUSIC ARTIST) Course Code C82

CUA60520 - ADVANCED DIPLOMA OF MUSIC (MUSIC ARTIST) Course Code C77

Application Closing Date 2 SEPTEMBER 2024 (for first round of auditions) Application Closing Date 11 NOVEMBER 2024 (for late round of auditions)

If you would like to audition prior to September, please email **music@ecu.edu.au**

Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

VIDEO AUDITION ADVICE

MUSIC ARTIST

It is only necessary to submit a video audition if you are unable to attend a live audition. (See next page for live audition information.)

AUDITION APPLICATION (Acceptd)

Please upload a recording of two contrasting pieces as per the instructions for Diploma applicants in the application and audition document to *Acceptd*. Applicants for this course will not be required to sit any theory and aural tests.

Location

• Make sure the room that you film in is well lit and quiet.

Camera Angle and Positioning

• Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

Sound Quality

 It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

Introduction

 Tell us a little bit about yourself. In your video, include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail -we are just looking to get to know a bit about you.

Follow Up

• Once your video audition has been assessed, we may contact you to arrange a theory test. More information will be sent to you if the test is required.



MUSIC ARTIST

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Applications made after 11 November *may* be considered at the panel's discretion. There is no guarantee that such late applications will be considered.

AUDITION/INTERVIEW

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up.

Instrumentalists may bring a backing track on a personal device (eg. iPhone, Android phone, laptop). Singers may bring an accompanist if they wish. Please note that your audition time does not allow for the setting up of individual backing groups.

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups..

THEORY TEST

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the <u>Contemporary Performance webpage</u>.

THE AUDITION PROCESS

- **Prepared Repertoire:** Applicants are to perform two contrasting pieces demonstrating creative skills and suitability to the course. Each piece is to be a maximum of two minutes long. Original works and re-arrangements are encouraged. All applicants are required to sing or play along with music. You may accompany yourself (sing and play) or bring an accompanist or backing track with you. The audition will be recorded.
- Interview: There will be an interview which will include an assessment of your theory knowledge. You will have the opportunity to talk to the panel to discuss your goals, the expected outcomes and any questions you may have.
- **Recording:** Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.