



waapa  
Edith Cowan University



# MUSIC ARTIST AUDITION AND INTERVIEW GUIDE 2025 COMMENCEMENT

**Apply now** (First round of auditions)  
**Application Closing Date 2 SEPTEMBER 2024**  
(for first round of auditions)

**Application Closing Date 11 NOVEMBER 2024**  
(for late round of auditions)

*Audition application requirements no later than two weeks after this date.*

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)

**Creative  
thinkers  
made here.**

# APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA through ECU's applicant portal.

## CHECK GUIDELINES

Find the program(s) you are applying for by visiting [waapa.ecu.edu.au](http://waapa.ecu.edu.au). Click on **Our Courses**, select each program you are interested in and check the admission requirements.

If you are concerned that you will not meet ECU's entry requirements, please contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

**Application is a two step process:** You should first apply through ECU's portal. You will then receive notification to complete your application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

**Please note:** You can apply for more than one course.

## APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.

## CREATE 'ACCEPTD' ACCOUNT

Confirmation of your initial application will be sent to you via email, with a link to the *Acceptd* portal together with your Application ID number. This is referred to as your *Audition Application*.

**Make sure you submit your audition/interview application in *Acceptd* by the deadline.**

- Follow the prompts, completing all fields and uploading your supporting documents.
- Pay audition fee (\$80 per program).

## NOTIFICATION & SCHEDULING AUDITION

**Scheduling your Audition.**

- You will receive an email to log into your *Acceptd* account to schedule an *Audition* time.
- You will attend an in-person audition (please advise if you wish to submit a video audition).
- You will be advised of any detail that you will need to prepare.

**Please note:** If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

## AUDITION OUTCOMES

**Audition outcomes are provided to you by email, to the address you provided on application.**

- **Successful**  
If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**  
If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

## OFFERS

### If you are successful at audition and meet ECU requirements:

If you are successful at your audition/interview, **and** you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

**Please note:** Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

### If you are successful at audition, but do NOT meet ECU requirements:

If you are successful at audition/interview, **but you do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.

## RESERVE LIST

**In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.**

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

**Please note:** If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

# APPLICATION & AUDITION DATES

**CUA50820 - DIPLOMA OF MUSIC (MUSIC ARTIST) Course Code C82**

**CUA60520 - ADVANCED DIPLOMA OF MUSIC (MUSIC ARTIST) Course Code C77**

**Application Closing Date 2 SEPTEMBER 2024** (for first round of auditions)

**Application Closing Date 11 NOVEMBER 2024** (for late round of auditions)

If you would like to audition prior to September, please email [music@ecu.edu.au](mailto:music@ecu.edu.au)

**Please note,** your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

# VIDEO AUDITION ADVICE

## MUSIC ARTIST

**It is only necessary to submit a video audition if you are unable to attend a live audition. (See next page for live audition information.)**

### AUDITION APPLICATION (*Accepted*)

Please upload a recording of two contrasting pieces as per the instructions for Diploma applicants in the application and audition document to *Accepted*. Applicants for this course will not be required to sit any theory and aural tests.

### Location

- Make sure the room that you film in is well lit and quiet.

### Camera Angle and Positioning

- Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.

## Sound Quality

- It is really important that panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

## Introduction

- Tell us a little bit about yourself. In your video, include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail - we are just looking to get to know a bit about you.

## Follow Up

- Once your video audition has been assessed, we may contact you to arrange a theory test. More information will be sent to you if the test is required.



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Applications made after 11 November *may* be considered at the panel's discretion. There is no guarantee that such late applications will be considered.

## AUDITION/INTERVIEW

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up.

Instrumentalists may bring a backing track on a personal device (eg. iPhone, Android phone, laptop). Singers may bring an accompanist if they wish. Please note that your audition time does not allow for the setting up of individual backing groups.

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups..

## THEORY TEST

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the [Contemporary Performance webpage](#).

## THE AUDITION PROCESS

- **Prepared Repertoire:** Applicants are to perform two contrasting pieces demonstrating creative skills and suitability to the course. Each piece is to be a maximum of two minutes long. Original works and re-arrangements are encouraged. All applicants are required to sing or play along with music. You may accompany yourself (sing and play) or bring an accompanist or backing track with you. **The audition will be recorded.**
- **Interview:** There will be an interview which will include an assessment of your theory knowledge. You will have the opportunity to talk to the panel to discuss your goals, the expected outcomes and any questions you may have.
- **Recording:** Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

## AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.